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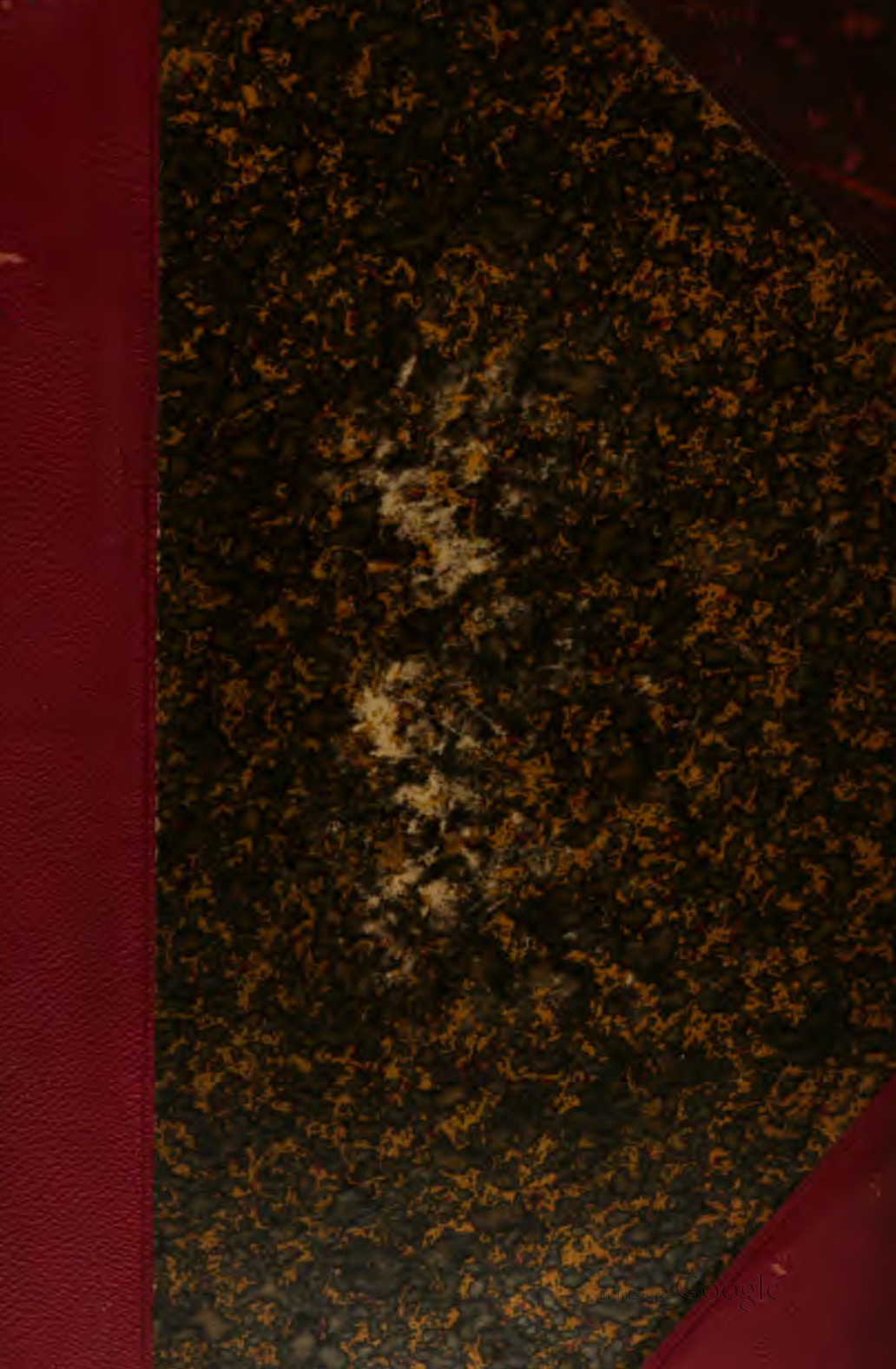
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Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM DECEMBER, 1893, TO NOVEMBER, 1894.*

VOL. VIII.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1895.

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1894, June 2 - 1895, Feb. 5.

Swiss fund.



PREFACE.

A SUMMARY of the contents of the present volume of **BOOK-PRICES CURRENT**, when contrasted with the results of last year's sales, shows an improvement in the quality of the works sold, as well as an increase in the quantity. In 1893 nearly 50,000 lots of property realised £66,470 and some few shillings. In 1894 rather more than 51,000 lots produced £72,472 odd, or a proportionate sum of about £1 8s. 5d. for each item, as against £1 6s. 7d. in 1893, from which it must necessarily be inferred either that books of a better class have been sold or that higher prices have been obtained. In two instances sales have been reported in full, even though many of the sums realised were less than £1, the object in each case being to obtain a good selection of works on a given subject—sporting—which has hitherto been represented by the same, or almost the same books, time after time. These and a few other necessary exceptions apart, the usual plan has been followed of omitting everything which failed to come up to the recognised standard, and reporting nothing which, in my opinion, it was inexpedient or unadvisable to insert. The following pages are believed to fairly reflect the temporary state of the market for high-class books, and many of these are of such importance that the average amount realised has been appreciably increased. The value of certain books which may with confidence be looked for in every volume of **BOOK-PRICES CURRENT**, and more particularly those of smaller importance which never find their way into its pages at all, appear to have sustained a serious check, whether on account of the general depression or because collectors are beginning to consider the position in which they stand with regard to

volumes of the kind, is at present a matter of speculation. It is clear, however, that while exceptionally fine or extra-illustrated copies of what have come to be known as "collectors' books" stand much in the same position as heretofore, those which are merely of good quality have, for whatever reason, fallen materially in the market. The best books are, or eventually become, the cheapest, for the popular demand must be satisfied. Collectors' books are those which, whether of the best or not, are naturally scarce, or have purposely been made so, reprints not being taken to adequately represent the originals, even though the text be the same or even improved by the correction of obvious errors or the addition of more or less valuable notes. Collectors' books consist mainly of first editions, published at a time when the author was not sufficiently well known to justify any large number of copies being printed. When this is not the case it will usually be found that some special circumstances exist, as, for example, the presence of illustrations by first-rate artists, or the fact of the author having suppressed his book. Scarcity is to the collector, *quâ* collector, an absolute essential, otherwise a reprint would be as good, or perhaps better, than the original.

A casual glance at some of the early catalogues of sales by auction is sufficient to demonstrate that the tastes, and therefore the requirements, of collectors do not always remain the same. At the beginning of this century the now excessively rare and practically unprocurable early quartos of Shakespeare cost no more than those, for instance, of Marlowe or Heywood; but such a great demand then arose for editions of the older dramatists, and many other books—among which early English poetry and works of chivalry and romance stand pre-eminent—that the value began to increase by leaps and bounds, so that in a very short time none but the richest collectors could hope to obtain them except by the merest accident. This is an illustration of the fact that the circle bounding the desires of this special class of bookmen is continually expanding. What was once scarce becomes at last unprocurable, except at a ruinous price which may or may not be maintained, and so fresh classes of books, or, in the alternative, new authors, are drawn upon to supply the deficiency. It is only comparatively recently that the book-illustrators were brought to the assistance

of authors like William Combe and Pierce Egan, who without their aid might have sunk into oblivion.

That some material change is, even now, coming over the book-market is evident. Fashionable books in the finest condition, or which for one reason or another are exceptionally desirable, hold their ground, as already stated; but most of the others in the same category appear to be slowly, but surely, declining in value. Collectors are possibly beginning to formulate a new rule, creditable to their taste no less than to their discretion, that the real value of a book does not only consist in the price paid for it, for that may dwindle away in after-years, but also in its power to instruct and improve, always remembering, however, that the question of scarcity can never be entirely eliminated, for if it could, it were better at once to have a library of reprints at a small cost than a few books at a high price. This suggestion would, from the collector's point of view, be rank heresy—an offence which it is desirable to avoid the commission of. It is, however, equal or worse heresy against the best traditions of literature to esteem a book, not on account of its merits, but merely because it sells for a large amount of money.

This, very probably, represents the feeling which is gradually coming over the great mass of book-collectors, for it is noticeable that works of utility and real merit are being credited primarily, and not secondarily, with those qualities, and realising higher prices than they did a year or two ago. The time may even come when the ancient classic authors, now sadly neglected, may once more occupy their former enviable position, to the still greater detriment of a mass of light literature, got up in limited editions for the mere purpose of stimulating the desires of those who are not rich enough to compete for recognised and very expensive rarities.

Some of the sales reported in this volume—notably, that at page 325—show how easy it is to violate the technical rules laid down by the universal consent of a large section of Bibliophiles, and what the inevitable result of such a proceeding must be. This library had been formed at considerable expense, and was sold at a great loss. It also comprised just the class of books that are likely to deteriorate in pecuniary value as time goes on, and which, if the

results of two or three hundred important sales by auction are anything to go by, have, exceptions apart, been declining in value for some time. On the whole, it appears tolerably clear, to some minds at least, that collectors of the immediate future may *universally* associate utility with rarity, and in that way open up a still more extensive field for enterprise. In abandoning much, they will gain immeasurably more.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*

CONTENTS,
Comprising a
 TABLE OF THE SALES BY AUCTION
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	Page.
Baronet's Library, A ...	Dec. 5, 1893	Christie	3
Birket Foster ...	June 11, 1894	Sotheby	364
Borthwick ...	May 24 "	Puttick	323
Bradshaw ...	June 14 "	Puttick	386
Brand ...	March 5 "	Christie	151
Buckley ...	April 16 "	Sotheby	216
Burgess ...	May 31 "	Sotheby	325
Clancarty ...	Aug. 2 "	Sotheby	472
Conway-Thornton ...	June 6 "	Puttick	345
Crawhall ...	June 23 "	Sotheby	407
Danby ...	March 5 "	Christie	154
Eastlake ...	June 8 "	Sotheby	357
Edwards ...	Jan. 24 "	Puttick	81
Foot ...	Jan. 10 "	Puttick	70
Garrett ...	March 15 "	Sotheby	178
Gentleman's Library, A ...	April 11 "	Puttick	208
Gladstone ...	April 24 "	Branch and Leete	264
Hawley ...	July 2 "	Sotheby	411
Hay-Langham ...	July 18 "	Puttick	466
Hodges ...	April 17 "	Christie	259
Irish Journalist, Library of an	Nov. 19 "	Sotheby	492
Kydd ...	July 30 "	Sotheby	470
Langham ..	June 19 "	Christie	388
Miscellaneous ...	Dec. 11, 1893	Sotheby	13
Miscellaneous ...	Dec. 12 "	Sotheby	23
Miscellaneous ...	Dec. 14 "	Sotheby	45
Miscellaneous ...	Jan. 30, 1894	Christie	85
Miscellaneous ...	Feb. 14 "	Puttick	91
Miscellaneous ...	March 20 "	Sotheby	195

NAME OF SALE.			Date of First Day of Sale.	Auctioneer.	Page.
Miscellaneous	...	...	April 2, 1894	Hodgson	203
Miscellaneous	...	...	June 20 "	Hodgson	398
Miscellaneous	...	...	June 20 "	Puttick	392
Miscellaneous	...	...	Nov. 22 "	Sotheby	500
Monk	...	...	Oct. 24 "	Puttick	476
Nobleman's Library, A			Dec. 20, 1893	Puttick	66
Pewtress			March 14, 1894	Puttick	175
Reid	...	...	May 3 "	Sotheby	271
Rickarby	...	...	May 3 "	Puttick	267
Simon	...	...	Dec. 13, 1893	Puttick	34
Smith (H. S.)	...	...	Nov. 15, 1894	Sotheby	489
Smith (Sir William)	...	...	Nov. 5 "	Sotheby	485
Sporting Books	...	...	Feb. 5 "	Stevens	87
Stogden	...	...	May 19 "	Sotheby	313
Thackray	...	...	Dec. 1, 1893	Stansfield	1
Tomlinson	...	...	Jan. 15, 1894	Sotheby	74
Toovey (1)	...	...	Feb. 26 "	Sotheby	95
Toovey (2)	...	...	March 8 "	Sotheby	157
Turner	...	...	Dec. 18, 1893	Sotheby	51
Williams	...	...	Nov. 1, 1894	Sotheby	480
Wills	...	...	July 11 "	Sotheby	431

ERRATA.

- No. 481, for "1729" read "1629."
 " 1264, for "Humbag" read "Hunting."
 " 1287, for "1894" read "1804."
 " 3665, for "Saincus" read "Sainctes."
 " 4098, for "Choises" read "Choisies."
 " 5769, for "Anti-Nicene" read "Ante-Nicene."
 " 6189, for "Come" read "Comte."
 " 6539, read "Figure del Vecchio e Nuovo Testamento," etc.

237.10

Part I., 1894.]

[Vol. VIII.]

Book-Prices Current:

A

*MONTHLY RECORD OF THE PRICES AT WHICH
BOOKS HAVE BEEN SOLD AT AUCTION.*



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Book - Prices Current.

[DECEMBER 1ST, 1893.]

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(No. of Lots, 413 ; amount realised, £280.)

- 1 Bible in English, black letter, Geneva Version, calf, Chr. Barker, 1535, folio (261) *Hand*, £1 5s.
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VIII.

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[DECEMBER 5TH, 6TH AND 7TH, 1893.]

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[DECEMBER 11TH, 1893.]

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[DECEMBER 12TH AND 13TH, 1893.]

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- [This copy had 108 engravings (42 of them coloured by hand) by Cooper, Fielding, Beringer, Landseer, Zeitter, Redinger, Howitt, etc.; also some old Shooting Songs, inserted.—Ed.]
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- 395 Meredith (George). Ordeal of Richard Feverel, 3 vol., 1859—Evan Harrington, 3 vol., 1861, first editions, original cloth, uncut, 8vo. (247) *Shepherd*, £2 5s.
- 396 Norris (J.) Collection of Miscellanies, old English morocco, gold tooling, g. e., 1710, 8vo. (52) *Ridley*, £1 2s.
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- tected with silver gilt frame and clasps, *Venetis*, J. B. Pasquali, 1740, 8vo. (8) *Ridler*, £1 10s.
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- 407 Piranesi (G. B.) Bassorilievi, Vasi, Tripodi, Candelabri, Fregii, Trofei, Urni, Parieti, Sedie, etc., 117 plates, Roman impressions, vol. i. half calf, vol. ii. unbound, *Roma*, 1778, folio (143) *Quaritch*, £2 12s.
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- 410 Platina (B.) De Honesta Voluptate et Valetudine, first edition with a date, morocco extra, blind tooled, g. e. by Chambole-Duru, *Venet.*, 1475, folio (698) *Mathias*, £4 4s.
- 411 Poliphile (par F. Colonna). Hypnerotomachie ou Discours du Songe de Poliphile deduisant comme Amour le Combat à l'Occasion de Polia, woodcuts by Goujon or Cousins, that of

- the worship of Priapus not mutilated, old calf, *Paris*, J. Kerver, 1554, folio (81) *Belin*, £6 10s.
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[The following Manuscripts and Proof Sheets were inherited from Archibald Constable, Scott's Publisher, and were sold as the property of his descendant.]

- 420 Scott (Sir Walter). The original autograph Manuscript of the Review (16 pages 4to.) of "Women; or, Pour et Contre, a Tale," by the Author of "Bertram," etc. (C. R. Maturin), 3 vol., which appeared in the *Edinburgh Review*, June, 1818, accompanied with copies of the Novel and the Review of that date (654) *W. Brown*, £16 10s.
- 421 Scott (Sir W.) The Article "Selkirk," contributed by Scott to the *Edinburgh Gazetteer*, a Proof and a Revise, both with several marginal alterations and additions in the handwriting of the author, half bound, folio (655) *W. Brown*, £5 10s.
- 422 Scott (Sir W.) Two Proof Sheets of "St. Ronan's Well" with corrections and additions in the autograph of the author; also a unique sheet T of vol. iii., comprising a portion of Chapter XII., "The Catastrophe," as originally written, but

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- 426 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, uncut, boards, C. and J. Ollier, 1819, 8vo. (551)
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- 427 Sketchley (W.) The Cocker, containing every information about that noble bird the Game Cock, frontispiece, first edition, original boards, uncut, *Burton-on-Trent*, 1814, 8vo. (440)
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- 428 Slade (F.) Catalogue of his Collection of Glass, with History of Glass-Making, by A. Nesbitt, and Appendix of other Works of Art bequeathed by Mr. Slade to the Nation, plates (many illuminated in gold and colours), half morocco, uncut, t. e. g., 1871, folio (82)
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- 429 Slater (J. H.) Book-Prices Current, set of 6 vol. complete to date, original buckram, 1887-92, 8vo. (422)
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- 431 Sporting Scenes and Country Characters, by "Martingale," first edition, numerous plates by Alken and others, morocco extra, with symbolical tooling by Tout, original cover preserved, gilt top, uncut, 1840, 8vo. (180)
B. F. Stevens, £6 10s.
[This copy had a coloured frontispiece, and over 80 engravings by Herring, Laporte, Corbet, Cooper, etc., inserted.—Ed.]
- 432 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, several leaves stained, old calf, B. Motti, 1726, 8vo. (557)
Fowle, £5 2s. 6d.
- 433 Taylor (J.) et Ch. Nodier: Voyages dans l'ancienne France, ancienne Normandie (complete), plates, many on India paper, 2 vol., half calf gilt, *Paris*, Didot, 1820, folio (700)
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- 434 Tennyson (Lord). Poems chiefly Lyrical, first edition, calf, (Hallam's Poems included, though not referred to on title), 1830, fcap. 8vo. (559)
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- 435 Thackeray (W. M.) The Corsair, a Gazette of Literature, Art,

Dramatic Criticism, Fashion and Novelty, consecutive set, clean and unfolded, in cloth boards, 1839-40, folio (701)

W. Brown, £23 10s.

In [1839 N. P. Willis visited London, and at a soirée at Lady Blessington's made the acquaintance of Thackeray, and induced him to write a series of articles for his paper *The Corsair*. They comprise Letters from London, Paris, Pekin, Petersburg, etc.; Captain Rook and Mr. Pigeon; and A Ramble in the Picture Galleries, altogether 9 articles, each of considerable length; signed "T. T."—ED.]

- 436 Thackeray (W. M.) Essay on the Genius of George Cruikshank, LARGE PAPER, India proof portrait and illustrations (several coloured), morocco extra, g. e. by Rivière and Son, n.d., 8vo. (69) *Robson, £4 8s.*

- 437 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, coloured plates, original fancy boards, g. e., clean and fresh copy, 1847, 8vo. (564) *W. Brown, £6 12s. 6d.*

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- 439 Thumb Bible. Biblia, or a practical summary of ye Old and New Testaments (1 $\frac{3}{8}$ in. by $\frac{1}{8}$ in.), morocco extra, *London*, Printed for R. Wilkin, in St. Paul's Churchyard, 1727 (567)

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- 440 Turner's Annual Tour, Plates to, LARGEST PAPER, half morocco, gilt edges, 1833, 8vo. (360) *James, £4 16s.*

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- 442 Wordsworth (William). An Evening Walk, an Epistle in Verse, addressed to a Young Lady from the Lakes, first edition, uncut copy in the original marbled paper wrapper, 1793, 4to. (652) *Harvey, £22*

[There is no previous record of the sale of an uncut copy, and the only one sold during the past five years was considerably cut down.—ED.]

- 443 Wordsworth (William). Descriptive Sketches in Verse during a Pedestrian Tour in the Alps, first edition, uncut copy in the original marbled paper wrapper, 1793, 4to. (653) *Harvey, £26*

[DECEMBER 13TH, 14TH AND 15TH, 1893.]

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- 452 America. Thomas (Gabriel). An Historical and Geographical account of the Province and Country of Pennsylvania and of New Jersey, in America, map, original calf, *London, H. Baldwin*, 1698, 12mo. (13) *Quaritch, £3 1*
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- 470 America. Carolina; or, a Description of the Present State of that Country and the Natural Excellencies thereof, published by T. A. Gent, Clerk on board his Majesty's ship *Richmond*, half morocco, *London, for W. C., 1682, small 4to. (180) Quaritch, £8*
- 471 America. Pointz (Capt. John). The Present Prospect of the Famous and Fertile Island of Tobago, with a description of the Situation, Growth, Fertility, and Manufacture of the said Island, first edition, half morocco, *printed by Geo. Larkin for the author, 1683, small 4to. (181) Kerr, £2*
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- 941 Seymour (R.) *New Readings of Shakspeare*, portrait and 50 plates, cloth, g. e., 1841, 8vo. (849)
Jackson, £1 3s.
- 942 Shelley. *Poetical Works*, edited by H. B. Forman, frontispieces and illustrations, 4 vol., cloth, uncut, 1882, 8vo. (186)
Hurst, £1 1s.
- 943 Smollett (T.) *Novels*, 6 vol., 500 copies printed on hand-made paper, portrait, 1884, royal 8vo. (478)
J. Brown, £1
- 944 Solon (L. M.) *The Art of the Old English Potter*, 50 etchings by the author, cloth, uncut, 1883, folio (699)
Salisbury, £2 10s.
- 945 South Carolina Gazette and General Advertiser, vol. i. and ii. in 1 vol., *Charleston*, 1784, folio (1061)
Edwards, £3 7s. 6d.
- 946 Tooke (T.) *High and Low Prices of the last 30 Years*, parts 1 to 4 boards, and vol. v. and vi. cloth, 1823-57, 8vo. (770)
Allen, £7 7s.
- 947 Upcott (W.) *Bibliographical Account of the principal Works relating to English Topography*, 3 vol., half bound, 1818, 8vo. (70)
Sotheman, £1 10s.
- 948 Violet Le Duc. *Dictionnaire Raisonné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance*, 6 vol., plates, some in colours, half morocco, t. e. g., *Paris*, 1872, 8vo. (857)
Quaritch, £6 18s.
- 949 Walpole (Horace). *Memoirs of the Reign of King George II.*, edited by Lord Holland, 3 vol., cloth, 1847, 8vo. (786)
Godwin, £1 16s.
- 950 Whitaker (T. D.) *Loidis and Elmete*, 1816—Thoresby's *Ducatus Leodiensis*, with additions by T. Whitaker, 2 vol., portraits, plates and woodcuts of Arms, half calf, 1816, folio (688)
Tinkler, £2
- 951 White (G.) *Natural History of Selborne*, LARGE PAPER, 2 vol., plates, half morocco, 1876, 4to. (633)
Jackson, £1 14s.

- 952 Wickes (C.) Spires and Towers, with the Supplemental Volume, plates of Mediæval Churches of England, and Architecture of the Middle Ages, 3 vol., cloth, 1853, etc., folio (352)
Selwyn, £1 1s.
- 953 Wyatt (M. D.) Industrial Arts of the Nineteenth Century. 2 vol., plates in gold and colours, half morocco, 1851, folio (694)
Walker, £1 4s.

[JANUARY 10TH, 11TH AND 12TH, 1894.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. JEFFERY R. FOOT.

(No. of Lots, 1059 ; amount realised, £579 7s. 6d.)

- 954 A'Beckett (G. A.) Comic History of England, in the original parts, with all the wrappers, coloured plates and other illustrations by Leech, 1846-48, 8vo. (550) *Sotheran*, £4 7s. 6d.
- 955 Addison (C. G.) Damascus and Palmyra, 2 vol., first edition, coloured plates by Thackeray, calf gilt, m. e., 1838, 8vo. (120)
Parsons, £1 1s.
- 956 Alford (Dean). The Greek Testament, with Commentary, 4 vol., tree marbled calf extra, m. e., 1863, 8vo. (844) £1 18s.
- 957 Allies (T. W.) Formation of Christendom and Church and State, 4 vol., cloth, 1865-82, 8vo. (405) *Baker*, £1 1s.
- 958 Alpine Club. Peaks, Passes and Glaciers, a series of Excursions by Members of the Alpine Club, first series, map and coloured plates, cloth, 1859, 8vo. (882) *E. George*, £1 3s.
- 959 Argosy (The), from the commencement in 1865 to 1888, in numbers (a few wanting), 1865-88, 8vo. (815) *Heber*, £1 15s.
- 960 Athenæum from 1842 to 1889, 58 vol., cloth and 1 vol. unbound, 1842-89, 4to. (237) *Sotheran*, £3 14s.
- 961 Baines (E.) History of County of Lancaster, portraits, maps and plates, 4 vol., half morocco, 1836, 4to. (243) *Cogswell*, £1
- 962 Barham (R. H.) Ingoldsby Legends, the three series, 3 vol., first edition, portrait and plates by G. Cruikshank and J. Leech, half mor., t. e. g., 1840-47, 8vo. (925) *Heber*, £4 4s.
- 963 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, 1835, royal 4to. (957) *Dargan*, £1 5s.
- 964 Bewick (T.) Fables of Æsop and others, imperial paper, first edition, designs on wood by T. Bewick, with the receipt and thumb mark, old russia extra, m. e., 1818, 8vo. (923)
Robson, £5
- 965 Bewick (T.) Select Fables, with cuts designed and engraved by Thomas and John Bewick and others, previous to the year 1784, together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, imperial paper, first edition, india proof portrait and woodcuts, old russia extra, m. e., 1820, 8vo. (924) *Thorner*, £1 11
- 966 Bewick (T.) General History of Quadrupeds, royal paper,

- first edition, figures engraved on wood by T. Bewick, calf extra, t. e. g., 1790, 8vo. (921) *Thorner, £13*
- 967 Bewick (T.) History of British Birds, 2 vol., royal paper, first edition, figures engraved on wood by T. Bewick, calf extra, g. e. by Bedford, 1797-1804, 8vo. (922) *Fisher, £5 10s.*
- 968 Blackwood's Magazine, from 1830 to 1884, in numbers, not consecutive, 1830-84, 8vo. (818) *E. George, £2 17s. 6d.*
- 969 Bohn's Extra Volumes. Rabelais Works, 2 vol., 1849—Hamilton's Fairy Tales, portrait, 1849—Grammont's Memoirs of Charles II., portrait, 1859—Heptameron, portrait, 1864, 8vo. (219) *Rimell, £1 9s.*
- 970 Bryan (M.) Dictionary of Painters and Engravers by Stanley, plates, bound in 2 vol., half calf, 1878, imperial 8vo. (35) *Dargan, £1*
- 971 Butler (Rev. A.) Lives of the Saints, 12 vol., portraits, cloth, 1812, 8vo. (400) *Edwards, £1 19s.*
- 972 Cervantes' History of Don Quixote, translated by Smollett, 3 vol., plates by G. Cruikshank, cloth, 1833, 8vo. (468) *E. George, £1 18s.*
- 973 Civil War Tracts. King's Demand to the House of Commons—Commons Petition—Fairfax's Last Letter—Parliament Justified—Army against the King—Tryal of the King—Charge against K. Charles—King Charles' Case—Charles I. no Man of Blood, together 9 vol., half bound, 1641-49, small 4to. (62) *Cogswell, £2*
- 974 Commentary on the Gospels, collected out of the Works of the Fathers by S. Thomas Aquinas, 8 vol., cloth, 1841-45, 8vo., (402) *T. Brown, £1 2s.*
- 975 Coney (J.) Ecclesiastical Edifices of the Olden Time, 2 vol., etchings and facsimiles of Hollar's views, half morocco, 1842, royal folio (1036) *Neild, £3 4s.*
- 976 Costume of the Russian Empire, Austria, Turkey and China, coloured plates, with descriptions in French and English, 4 vol., half bound, 1803-4, imperial 4to. (1034) *Laidlaw, £1 18s.*
- 977 Cruikshank (G.) Roscoe's Novelist's Library. Smollett's Peregrine Pickle, Roderick Random, and Humphrey Clinker, 4 vol., 1831—Fielding's Tom Jones, 2 vol., 1831, numerous plates by G. Cruikshank, cloth, uncut, 8vo. (158) *Watson, £1 2s.*
- 978 Cruikshank (G.) Omnibus, first edition, portrait and plates by G. Cruikshank, original cloth, uncut, 1842, 8vo. (927) *Robson, £1 16s.*
- 979 Dickens (C.) Joseph Grimaldi, 2 vol., first edition, portrait and plates by G. Cruikshank, tree marbled calf extra, t. e. g., 1838, 8vo. (926) *Heber, £1 18s.*
- 980 Eclectic Review, from 1842 to 1868, in numbers, not consecutive, 1842-68, 8vo. (819) *Bulby, £2 6s.*
- 981 Egan (P.) Real Life in London, 2 vol., coloured plates by Alken, Rowlandson, etc., cloth, 1821, 8vo., (180) *Watson, £1 15s.*
- 982 Encyclopædia Britannica, ninth edition. with Index, 24 vol., maps and plates, tree calf gilt, m. e., 1875-88, 4to. (228) *Quaritch, £31 10s.*
- 983 Forbes (J.) Oriental Memoirs, including Observations on

- Parts of Africa and South America, 4 vol., portraits and plates, those of Natural History coloured, old morocco extra, doublé with watered silk linings, gilt borders inside and out, g. e., 1813, 4to. (949) *Quaritch*, £5 15s.
- 984 Forest of Varieties, 3 parts in 1 vol, calf, London, R. Cotes, 1645, folio (652) *Pickering*, £1 9s.
- 985 Fortnightly Review, from the commencement in 1865 to 1884, in numbers, not consecutive, 1865-84, 8vo. (817) *E. George*, £4 6s.
- 986 Fraser's Magazine, from 1831 to 1882, in numbers, not consecutive, 1831-82, 8vo. (816) *E. George*, £8
- 987 Freer (M. W.) Henry IV. and Marie de Medici, 2 vol., first edition, cloth, uncut, 1861, 8vo. (174) *Sotheman*, £1 16s.
- 988 Gems of European Art: the Best Pictures of the Best Schools, edited by S. C. Hall, both series, 2 vol., plates after Wilkie, Murillo, Claude, etc., half morocco, g. e., 1846, imperial 4to. (208) *Dargan*, £1 4s.
- 989 [Geneste (Rev. J.)] Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol. (last leaf or two of index missing), 1832, 8vo. (94) *Havant*, £2 10s.
- 990 Hassell (J.) Aqua Pictura, second edition, plates, morocco, g. e., 1813, oblong folio (1033) *Parsons*, £1
- 991 Horatii Opera æneis tabulis incidit J. Pine, 2 vol., genuine first issue, "Post Est," frontispiece, text engraved throughout, and illustrations, old morocco extra, gilt dentelle borders, g. e., 1733-37, 8vo. (910) *Heber*, £3 10s.
- 992 Hutchins (J.) History and Antiquities of Dorset, 2 vol., pedigrees, plans and plates, calf, 1774, folio (1035) *Pearson*, £1 10s.
- 993 Lever (C.) Davenport Dunn, in the original parts, with all the wrappers (2 parts in wrong wrappers), 1859, 8vo. (522) *Coombe*, £1 10s.
- 994 Lever (C.) The Dodd Family Abroad, in the original parts, with all the wrappers and advertisements, plates by "Phiz," clean copy, 1852-54, 8vo. (526) *£3 5s.*
- 995 Library of the Fathers, vol. i.-xl., cloth, 1838-61, 8vo. (401) *Bull*, £4 10s.
- 996 Lingard (J.) History of England, 10 vol., portrait, cloth, Dolman, 1849, 8vo. (407) *Howell*, £1 7s.
- 997 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., portraits, calf, 1823-34, royal 8vo. (557) *Rimell*, £2 3s.
- 998 Meyrick (Sir S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol., original edition, portrait and plates, half mor., t. e. g., 1830, 4to. (1007) *Heber*, £2 10s.
- 999 Morris (F. O.) Picturesque Seats of the Noblemen and Gentlemen of Great Britain, 6 vol., coloured plates, morocco, g. e., Leeds, n. d., 4to. (931) *Roche*, £4 2s. 6d.
- 1000 Motley (J. L.) Life and Death of John of Barneveld, 2 vol., illustrated, 1874, 8vo. (464) *E. George*, £2 11s.
- 1001 Murray's Handbook to the Cathedrals of England, 4 vol., plates, calf gilt, m. e., 1861-69, 8vo. (881) *Hill*, £1 2s.
- 1002 Newman (Cardinal). Apologia pro Vita Sua, half calf, 1864

- Lectures on the Present Position of Catholics, 1851—Discourses to Mixed Congregations, 1850, 8vo. (391) *Baker*, £1
- 1003 Nimrod's British Field Sports, plates after Cooper, Landseer, etc., cloth, g. e., 1838. folio (640) *Kenyon*, £1 4s.
- 1004 Perfumed (The) Garden of the Sheik Nefzaqui, or, The Arab Art of Love, XVI. Century, privately printed, vellum, t. e. g., uncut, 1886, 8vo. (458) *Heber*, £1 9s.
- 1005 Petits Conteurs du XVIII. Siècle, complete series, 12 vol., portrait and plates, having also the extra set of etchings published at 240 francs inserted, morocco extra, t. e. g. (front wrappers bound up), *Paris*, Quantin, 1878, 8vo. (911) *Hill*, £4 17s. 6d.
- 1006 Plot (R.) Natural History of Staffordshire, map, coats of arms and plates (title defective), morocco extra, g. e. by Rivière, *Oxford*, 1686, 4to. (1009) *Quaritch*, £5
- 1007 Pope (A.) Poetical Works, with Homer's Iliad and Odyssey, 18 vol. in 9, "Du Roveray's Edition," LARGE PAPER, portrait and plates, proofs before letters, russia extra, g. e., 1804-6, 8vo. (905) *Roche*, £3 10s.
- 1008 Ptolemy (Claudii). Geographie Opus novissima traductione e Grecorum Archetypis castigatissime pressum, large coloured folding-map mentioning America (not subject to return), 1513, 4to. (1017) *Reeves*, £2 4s.
- 1009 Pyne (W. H.) History of Royal Residences, coloured plates, 3 vol., boards, uncut. 1819, imperial 4to. (956) *Howell*, £2 2s.
- 1010 Quaritch (B.) General Catalogue of Books, vol. i. to vi., and Supplement 3, and General Index vol., together 6 vol., LARGE PAPER (150 copies printed), India proof portrait, half mor., t. e. g., uncut, 1887, 8vo. (429) *Parsons*, £4 18s.
- 1011 Quaritch (B.) Reprints of Rare Books, 6 vol. (Nos. vi. to xi.), plates, 1888, folio (647) *Denham*, £1
- 1012 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Descriptions by Rev. C. Croly and W. Brockedon, vol. i. to iii., portrait, plates coloured by hand like water-colour drawings, mounted on cardboard, original half morocco, in a specially-made walnut case on castors, 1842-49, folio (637) *Cooke*, £6 10s.
- 1013 Ruschout (A.) Picturesque Scenery in Northwick Park, Worcestershire, coloured views, *London*, Orme—Shakespeare's Seven Ages of Man, coloured plates by Henry Alken, in 1 vol., oblong 4to. (609) *Pollard*, £2 2s.
- 1014 Ruskin (J.) Poems, now first collected, with notes by W. G. Collingwood, 2 vol., LARGEST PAPER, facsimiles and illustrations by the author, half vellum, 1891, 4to. (292) *Watson*, £1
- 1015 Scott (Sir W.) Waverley, 3 vol., first edition, half calf, 1814, 8vo. (46) *Ludlam*, £2 16s.
- 1016 Shakespere's Works. Knight's Pictorial Edition, Comedies, 2 vol.—Tragedies, 2 vol.—Histories, 2 vol.—Life and Poems, 1 vol., together 7 vol., first edition, illustrations, half calf, m. e., *London*, n. d., 8vo. (889) *Foot*, £1
- 1017 Shakespere's Dramatic Works, Bell's edition, 20 vol., portrait and plates, calf, 1788, 8vo. (34) *Hill*, £1 7s.

- 1018 Shaw (Rev. S.) History and Antiquities of Staffordshire, LARGE PAPER, map, plans and plates, morocco extra, g. e. by Ramage, 1798-1801, 4to. (1008) *Quaritch*, £21 10s.
- 1019 Shelley (P. B.) The Revolt of Islam, a Poem, first edition, boards, uncut, 1818, 8vo. (547) *Cobham*, £3
- 1020 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, wrappers, uncut, top entirely unopened, 1819, 8vo. (548) *W. Brown*, £2 10s.
- 1021 Smith (W.) Dictionary of the Bible, 3 vol., illustrations, cloth, 1863, 8vo. (842) £1 10s.
- 1022 Swift (J.) Works, 24 vol., portrait, calf, 1803, 12mo. (45) *Cogswell*, £1 1s.
- 1023 Thackeray (W. M.) Works, 27 vol. in 13, illustrated, 1886-88, 8vo. (93) *Reya*, £1 2s.
- 1024 Thackeray (W. M.) The Newcomes, complete in the original parts, plates by the author (some wrappers damaged), 1854-55, 8vo. (519) *Coombe*, £1 3s.
- 1025 Thackeray (W. M.) The Virginians, in the original parts, with all the wrappers, plates by the author, 1857, 8vo. (520) *Coombe*, £1
- 1026 Thackeray (W. M.) Pendennis, complete in the original parts, plates by the author, with all the wrappers, 1848-50, 8vo. (517) *W. Brown*, £3 3s.
- 1027 Thackeray (W. M.) Vanity Fair, first edition, woodcut plates by the author, half calf, m. e., 1848, 8vo. (96) *Thorne*, £1
- 1028 Wilson (D.) Memorials of Edinburgh in the Olden Time, 2 vol., LARGE PAPER, plates, half morocco, t. e. g. (150 copies printed), 1891, 4to. (276) *Laidlaw*, £1 4s.
- 1029 Wordsworth (Bishop). Holy Bible, with Notes, 7 vol. various 1865-67, 8vo. (862) *Higham*, £1
- 1030 Young (Rev. P.) Daily Readings for a Year, 2 vol., half calf, m. e., 1872—Commentary on the Holy Bible from Henry and Scott, 6 vol., calf, 1836, 8vo. (843) £1 6s.

[JANUARY 15TH, 16TH AND 17TH, 1894.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE JOHN TOMLINSON,
AND OTHER PROPERTIES.

(No. of Lots, 1668 ; amount realised, £1,282 6s.)

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- 1031 A'Beckett (G. A.) Comic History of England, 2 vol., *Punch Office*, 1847-48—Comic History of Rome, first edition, Bradbury and Evans, n. d., coloured and other illustrations by J. Leech, clean uncut copies, 8vo. (1098) *Webster*, £4 10s.
- 1032 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 coloured plates by Pugin and Rowlandson, margins damaged, mor., g. e. (1815), 4to. (1223) *Rimell*, £6 7s. 6d.

- 1033 Ackermann (R.) *Microcosm of London*, 3 vol., upwards of 100 coloured plates by Pugin and Rowlandson, russia gilt, m. e., n. d., 4to. (1285) *Sotheman*, £6 17s. 6d.
- 1034 Ackermann (R.) *Microcosm of London; or, London in Miniature*, 3 vol., coloured plates by Rowlandson and Pugin, n. d., 4to. (1617) *W. Daniell*, £6 17s. 6d.
- 1035 Ackermann (R.) *History of the University of Oxford*, 2 vol., coloured engravings by Pugin, Nash, etc., including the Costumes, half russia, 1814, 4to., (1618) *Ridder* £3 8s.
- 1036 Ainsworth (W. H.) *Old Saint Paul's: a Tale of the Plague and the Fire*, illustrations by J. Franklin and H. K. Browne, original cloth, uncut, 1847, 8vo. (1352) *Hornstein*, £2 1s.
- 1037 Arabian Nights. *The Book of the Thousand Nights and a Night; a plain and literal translation, with Explanatory Notes, etc.*, by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, with Notes, anthropological and explanatory, 6 vol., *ib.* 1886, 8vo. (1293) *Pickering*, £26
- 1038 Arabian Nights. *One Hundred Illustrations to Burton's translation of the Arabian Nights, from original paintings by S. L. Wood, proofs before letters, 250 printed in small portfolio, 8vo. (1294)* *Pickering*, £2 2s.
- 1039 Archæological Journal of the Archæological Institute of Great Britain and Ireland, vol. vi. to xxxvi., numerous illustrations, half calf gilt, 1849-79, 8vo. (1408) *Edwards*, £4 10s.
- 1040 Army Lists, 1775-76, morocco, 1788 to 1795, 1808, 1811 and 1812, calf, together 15 vol., 8vo. (919) *Ridler*, £2 10s.
- 1041 Barham (R. H.) *Ingoldsby Legends, First and Third Series*, illustrations by G. Cruikshank, J. Leech, etc., several leaves soiled, uncut, not subject to return, 1840-47, 8vo. (1508) *Robson*, £5 15s.
- 1042 Baring-Gould (S.) *Lives of the Saints*, 15 vol., frontispiece, 1877, 8vo. (1059) *Roche*, £2 8s.
- 1043 Bewick (T.) *Select Fables, with cuts designed and engraved by T. and J. Bewick, and others; also a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, ROYAL PAPER, morocco super extra, g. e. by Rivière and Son, Newcastle*, 1820, 8vo. (1179) *Edwards*, £2 12s.
- 1044 Bible (Holy), *Authorised Version, LARGE PAPER, frontispiece and vignettes, ruled, in 2 vol. old morocco extra, g. e., Oxford*, 1717, folio (956) *Ridler*, £2 18s.
- 1045 Bible (Holy), 2 vol., *LARGE PAPER, morocco extra, gilt edges, Edinburgh*, 1811, 8vo. (665) *Ridler*, £2 11s.
- 1046 Bleau (J.) *Nouveau Théâtre d'Italie*, 4 vol., maps, half calf, *La Haye*, 1724, folio (889) *J. Nield*, £3
- 1047 Bohn's Extra Volumes. *Boccaccio's Decameron, Cervantes' Novels, Hamilton's Fairy Tales, Heptameron, Memoirs of Grammont, Rabelais, uncut, 8vo. (337)* *Tregaskis*, £1 18s.
- 1048 Bryce (J.) *The American Commonwealth*, 3 vol., first edition, containing matter afterwards suppressed, uncut, 1888, 8vo. (1331) *Edwards*, £1 19s.
- 1049 Caldecott (R.) *Complete Collection of Randolph Caldecott's contributions to the Graphic, with a Preface by Arthur*

- Locker, coloured and other illustrations, uncut, t. e. g., 1888, 4to. (351) *Maggs, £2 1s.*
- 1050 Caldecott (R.) Complete Collection of Pictures and Songs by Randolph Caldecott, with a Preface by Austin Dobson, coloured and other illustrations, uncut, t. e. g., 1887, 4to. (352) *Maggs, £2 11s.*
- 1051 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, to 1825, 6 vol., portraits and engravings, half calf gilt, m. e., 1825, 8vo. (1453) *Wildy, £3*
- 1052 Cervantes (M. de). Don Quixote, translated by Thos. Shelton, first English edition, 2 vol. in 1, calf (wanted title to vol. i., and stained), with all faults, E. Blount, 1612-20, 4to. (939) *Elton, £1 15s.*
- 1053 Chaucer (Geoffrey). Poetical Works, "Pickering's Aldine Edition," 6 vol., portrait, uncut, 1845, 8vo. (301) *Walford, £3 10s.*
- 1054 Claude de Lorrain. Liber Veritatis, 3 vol., plates, half morocco, g. e., Boydell and Co., folio (386) *Ridler, £3 16s.*
- 1055 Codex Alexandrinus, Facsimile of the New Testament and Clementine Epistles, in a portfolio, 1879, folio (564) *Baker, £3 19s.*
- 1056 Collection Spitzer. Catalogues des Objets d'Art et de haute curiosité Antiques, du Moyen-Age et de la Renaissance, 2 vol., with printed prices, uncut; and portfolio of plates in folio, 1893, 4to. (1636) *Leighton, £2 4s.*
- 1057 Combe (W.) History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax: a Poem, first edition, 24 coloured plates by Rowlandson, calf extra, uncut; t. e. g. by Rivière and Son, R. Ackerman, 1822, 8vo. (1178) *Millard, £3 11s.*
- 1058 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, ninth edition, with new plates (1819)—Second Tour, in Search of Consolation, third edition, 1820—Third Tour, in Search of a Wife, first edition, 1821, coloured plates by Rowlandson, several leaves of text and plates soiled, half russia (725)—History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, a Poem, first edition, coloured plates by Rowlandson, a few leaves soiled, half russia, 1822 (726)—English Dance of Death, 2 vol., first edition, coloured plates, from the designs of T. Rowlandson, with metrical illustrations, half russia, together 6 vol., 1815-16, 8vo. (727) *Foss, £11*
- 1059 Coxe (W.) Historical Tour in Monmouthshire, 2 vol., engravings by Sir R. C. Hoare, Harding and Byrne, some leaves stained, and map mended, half calf, 1801, 4to (1219) *Ellis, £2 2s.*
- 1060 Creeny (W. F.) Book of Facsimiles of Monumental Brasses, on the Continent of Europe, with brief Descriptive Notes, the eighty reduced facsimiles made by W. Griggs, half vellum, uncut, 1884, folio (1662) *Reader, £2*
- 1061 Cotta (John). Witchcraft, The True and Assured Witch, large copy, margin of title cut, half calf, 1625, sm. 4to. (1415) *Quaritch, 14s.*

- 1062 Dariott (C.) Judgment of Stars, or Whole Art of Judicial Astrology, woodcuts; and others in 1 vol., calf antique, 1653, sm. 4to. (1413) *Luck*, 15s.
- 1063 Davies (J. B.) and J. Thurnam. Crania Britannica, 2 vol., plates and woodcuts, half calf, m. e., printed for the subscribers, 1865, folio (1645) *Quaritch*, £2
- 1064 Dickens (C.) Oliver Twist; or the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by Geo. Cruikshank, with the cancelled "Fireside Plate," but not the substituted one, original cloth, uncut, 1838, 8vo. (1175) *Millard*, £4
- 1065 Dickens C.) Posthumous Papers of the Pickwick Club, with 43 illustrations by Seymour and "Phiz," and extra series of 32 plates by Onwhyn added, morocco gilt, m. e., 1837, 8vo. (307) *George*, £1 14s.
- 1066 Dickens (C.) David Copperfield, first edition, illustrations by H. K. Browne, in the original 20 nos., 1850, 8vo. (1107) *George*, £2 12s.
- 1067 Dodsley (R.) Old English Plays, revised and enlarged, with Notes, by W. C. Hazlitt, 15 vol., uncut, 1874, 8vo. (336) *Roche*, £3
- 1068 Dramatists. Works of Greene and Peele, Ben Jonson, Beaumont and Fletcher, Marlowe, Massinger and Ford, Webster, Wycherley, etc., edited by Dyce, Gifford, and others, 8 vol., portraits, etc., 1861-66, royal 8vo. (8) *Howell*, £1 5s.
- 1069 Edgeworth (Maria). Tales and Novels, 18 vol., frontispiece, etc., 1832-33, 8vo. (253) *Maggs*, £2 3s.
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[JANUARY 24TH, 25TH AND 26TH, 1894.

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[JANUARY 30TH, 1894.]

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 1203 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, portraits and 290 facsimiles, 3 vol., LARGE PAPER, half morocco, uncut, 1893, 8vo. (8) *Reeves*, £3
 1204 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, with Notices of their Patrons, 3 vol., half mor., uncut, 1887-89, 8vo. (10) *Leighton*, £1 16s.
 1205 Caxton (W.) The Golden Legend, translated by W. Caxton, edited by F. S. Ellis and W. Morris, 3 vol., printed at the Kelmescott Press, with ornamental borders and letters designed by W. Morris, and 2 wood engravings after Burne-Jones (500 copies printed), 1892, 4to. (43) *Sotheman*, £4 10s.
 1206 Champlin and Apthorp, Cyclopædia of Music and Musicians, illustrations, 3 vol., New York, 1888, 4to. (44) *Quaritch*, £6 17s. 6d.

- 1207 Champlin and Perkins, *Cyclopædia of Painters and Painting*, with more than 2,000 illustrations, 4 vol., *New York*, 1888, 4to. (45) *Nattali*, £4
- 1208 Chippendale (T.) *Gentleman and Cabinetmaker's Director*, 200 plates, reprint, *Berlin*, n. d., folio (76) *Batsford*, £1 14s.
- 1209 Deuchar's Collection of Etchings, after Rembrandt, Ostade, Cornelius Bega, Van Vliet, etc., 3 vol., morocco, gilt edges, 1803, folio (80) *Gilbert*, £4 15s.
- 1210 Elliot (D. G.) *Paradiseidæ, or Birds of Paradise*, coloured plates, half morocco, 1873, folio (81) *Quaritch*, £5 15s.
- 1211 Ellis (F. S.) *Concordance to Shelley's Poems*, 2 vol., LARGE PAPER, half bound, 1892, 4to. (52) *Sotheran*, £1 18s.
- 1212 Fabliaux ou Contes, Fables et Romans du XII^e. et du XIII^e. Siècle. traduits ou extraits par Legrand D'Aussy, plates after Moreau and Desenne, 5 vol., half morocco, uncut, *Paris*, 1829, 8vo. (15) *Reeves*, £1 3s.
- 1213 Facsimiles of choice Examples selected from Illuminated Manuscripts, unpublished Drawings and rare Books, 113 plates, printed in gold and colours, half bound morocco, uncut, B. Quaritch, 1889-91, 8vo. (16) *Maggs*, £4 12s.
- 1214 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., coloured plates after Howitt, Atkinson, etc., morocco, 1819, 4to. (190) *Roche*, £3 7s. 6d.
- 1215 Gould (J.) *Birds of Great Britain*, a selection of 150 coloured plates, with the descriptions, in 2 vol., half morocco, gilt edges, folio (87) *Roche*, £3
- 1216 Griggs (W.) *Examples of Armorial China*, 20 coloured plates, parts 1 to 5 (100 copies printed), 1887, 4to. (54) *Quaritch*, £1
- 1217 Gruner (L.) *Specimens of Ornamental Art*, 80 plates, many executed in gold and colours, and 4to. vol. of text, half morocco extra, gilt edges, 1850, folio (89) *Quaritch*, £3 17s.
- 1218 Hoare (Sir R. C.) *History of Ancient Wiltshire*, plates, 2 vol. in 3, half russia, uncut (stained), 1812, folio (195) *Gilbert*, £5 5s.
- 1219 Hoare (Sir R. C.) *History of Modern Wiltshire*, viz., Alderbury, Frustfield, Westbury, Warminster, Salisbury, South Damerham, Dunston, Cawden, and Addenda, plates, 4 vol., half bound russia, uncut, and 1 vol. half morocco, uncut, 1837-43, folio (196) *Gilbert*, £7 5s.
- 1220 Hodgkin (J. E. & E.) *Early English Pottery*, illustrations, LARGE PAPER, 1891, 4to. (55) *Gilbert*, £1 5s.
- 1221 Jones (Owen.) *Examples of Chinese Ornament*, coloured plates, 1867, 4to. (135) *Batsford*, £1 18s.
- 1222 Lawson (P.) *Pinetum Britannicum: an Account of Hardy Trees of the Pine Tribe cultivated in Great Britain*, plates and photographs, 3 vol., half morocco, *Edinburgh*, 1866-84, folio (91) *Batsford*, £3
- 1223 Lippmann, *Engravings and Woodcuts by Old Masters*, reproduced in facsimile, parts iii. and iv., 1891, folio (92) *Quaritch*, £1 10s.
- 1224 *Physiognomical Portraits of Distinguished Characters*, 2 vol., LARGE PAPER, proofs, in parts (wanted part vi.), 1824, 4to. (188) *Jackson*, £3 7s. 6d.

- 1225 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, plates printed in gold and colours (stained), 1846, 4to. (138) *Rimell, £1*
- 1226 Punch, from the commencement in 1841 to December 1888, illustrations by Leech, Doyle, etc., 95 vol. in 48, half morocco, 1841-88, 4to. (185) *Briggs, £16*
- 1227 Reynolds' (Sir Joshua) Works, 298 engravings in mezzotint. by S. W. Reynolds, proofs on French paper, 3 vol., half morocco, from Sir George Rennie's library, for whom this copy was selected, every plate having his name in pencil on the back (the engraved titles to vol. ii. and iii. wanted), 1820, etc., folio (206) *Heath, £45*
- 1228 Richardson (C. J.) Studies from Old English Mansions, plates, 4 vol., 1841, 4to. (140) *Batsford, £1 3s.*
- 1229 Robinson (V. G.) Eastern Carpets, 12 plates printed in colours, second series, 1893, folio (98) *Batsford, £1 16s.*
- 1230 Royal Academy Catalogues from 1796 to 1875, in 10 vol. half bound calf, 1796-1875, 4to. (67) *Spencer, £1 12s.*
- 1231 Rubaiyat of Omar Khayyam, rendered into English Verse by E. Fitzgerald, with illustrations by Elihu Vedder, n. d., 4to. (68) *Gribble, £1 10s.*
- 1232 Thackeray (W. M.) Comic Tales and Sketches, etchings by the author, 2 vol., first edition, half morocco, gilt edges, 1841, 8vo. (37) *Gilbert, £2 10s.*
- 1233 Turner (J. M. W.) Views on the Southern Coast of England, plates, 2 vol., russia, gilt edges, 1826, 4to. (194) *Parsons, £1 18s.*

[FEBRUARY 5TH, 1894.]

J. C. STEVENS.

A COLLECTION OF SPORTING BOOKS.

(No. of Lots, 116; amount realised, £98 15s.)

NOTE—This sale is reported without regard to the amount realised.

- 1234 Acrobats and Mountebanks, by Le Roux and Garnier, 233 illustrations, first edition, original cloth, uncut, 1890, 4to. (65) *Hart, 6s.*
- 1235 Alken (H.) The Beauties and Defects in the Figure of the Horse comparatively Delineated, first edition, 18 hand-coloured plates, original boards, uncut (1816), royal 8vo. (104) *Hollings, £1 10s.*
- 1236 Allen (J.) Principles of Modern Riding for Ladies, 23 plates, first edition, half morocco with tooled back by Tout, gilt top, uncut, 1825, 8vo. (69) *Sotheran, 18s.*
- 1237 Annalia Dybrensis, first edition, frontispiece imperfect, calf, 1636—Hawker on Shooting, cloth, uncut, 1838—Girton's Pigeon Fancier, sewed, small 4to. and 8vo. (51) *Sotheran, £1 6s.*

- 1238 Apperley (C. J.) *The Chase, the Turf and the Road*, by "Nimrod," first edition, portrait, and illustrations by Alken, original cloth, uncut, 1837, 8vo. (61) *Bignold*, £1 17s. 6d.
- 1239 Apperley (C. J.) *Memoirs of the Life of John Mytton with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits*, by "Nimrod," 18 plates by Alken and Rawlings, coloured by hand, original cloth, gilt edges, 1851, 8vo. (77) *Solomons*, £3 5s.
- 1240 Belamy (James Cockburn). *A Treatise upon Falconry*, in two parts, with List of Terms used in Falconry, frontispiece, original cloth, first edition, uncut, 1841, 8vo. (99) *Tregaskis*, 11s.
- 1241 Bernard (John). *Retrospections of the Stage*. 2 vol., first edition, portrait, original boards, uncut, 1830, 8vo. (60) *Slater*, 3s.
- 1242 Blakey (R.) *Historical Sketches of the Angling Literature of all Nations*, to which is added a Bibliography of English Writers on Angling, first edition, original cloth, uncut and mostly unopened, 1856, 8vo. (59) *Bignold*, 6s.
- 1243 Bowers (G.) *Notes from a Hunting Box*, numerous illustrations, first edition, original pictorial boards, gilt edges, 1873, oblong folio (50) *Slater*, 6s.
- 1244 Boxing. *Modern Manhood, or the Art and Practice of English Boxing*, first edition, folding frontispiece, wrapper, uncut, 1788, 8vo. (113) *Dinning*, 16s.
- 1245 Brookes' (R.) *Art of Angling*, first edition, 133 quaint woodcuts, contemporary calf, 1740, 12mo (112) *Bignold*, 18s.
- 1246 Burton (Sir R. F.) *Falconry in the Valley of the Indus*, first edition, tinted plates, original cloth, uncut, 1852—Hutchinson's Dog Breaking, first edition, woodcuts, original cloth, uncut, 1848, 8vo. (63) *Tregaskis*, 13s.
- 1247 Cheny (John). *A Historical List of Horse-Matches Run*, with a List also of the principal Cock Matches, etc., 1748, etc., 5 vol., calf (126) *Wilson*, 14s.
- 1248 Chifney (Samuel). *Genius Genuine*, a fine part in riding a race, known only to the Author, likewise a full account of the Prince's horse Escape, running at Newmarket on the 20th and 21st days of October, 1791, with other interesting particulars, "Price Five Pounds," first edition, polished calf extra with symbolical tooling by Tout, gilt edges, *for the Author*, 1804, 8vo. (81) *Tregaskis*, £1 15s.
- 1249 Collins (C. P.) *Chace of the Wild Red Deer in Devon and Somerset*, first edition, tinted plates, original cloth, uncut, 1862, 8vo. (122) *Ellis*, £1 12s. 6d.
- 1250 *Conversations of Lord Byron with the Countess of Blessington*, first edition, portrait, morocco extra, gilt edges, 1834, 8vo. (57) 13s.
- 1251 Cooper (J. W.) *A Treatise on Cocking, History of the various Breeds, the Manner of Feeding and Training them for the Pit, a scientific mode of Gaffing for Battle, etc.*, first edition, half morocco, g. e., original cloth cover preserved, 1859, 8vo. (109) *Sotheran*, 13s.
- 1252 Cooper (J. W.) *Game Fowls, their Origin and History*,

- modes of Feeding, Training, and Healing, etc., standard edition, coloured plates, original pictorial cloth, 1869, 8vo. (97) *Hollings, 15s.*
- 1253 Daniel (Rev. W. B.) Rural Sports. plates by J. Scott, 3 vol., first edition, calf gilt, marbled edges, 1801-13, 4to. (62) *Hewitt, £1 8s.*
- 1254 D'Horsay, or, the Follies of the Day, by a Man of Fashion, first edition, plates, original cloth, uncut, 1844, 8vo. (66) *Hewitt, £1*
- 1255 Direction for Breeding Game Cocks, including Instructions for the Choice of a Cock and Hens to breed from, with Calculations for Betting, etc., plate, morocco extra, with symbolical tooling by Tout, gilt edges, clean copy, 1818, 8vo. (110) *Miller, £2*
- 1256 Earliest Racing Calendars. Cheny (John) An Historical List of all Horse-Matches Run, with a List of the principal Cock-matches, etc., 1729, 1731 to 1736, 1739 to 1741, 1743 to 1750, calf, 18 vol., 8vo. (83) *Hobbs, £5 15s.*
- 1257 Early Racing Calendars. Heber's Historical List of Horse-Matches, Cock-Matches, etc., 16 vols., calf, a set complete except vol. iii. and xvii., 1751-68, 8vo. (84) *Ellis, £1 10s.*
- 1258 Egan (Pierce). Book of Sports, and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, numerous woodcuts, half morocco, gilt edges, 1832, 8vo. (101) *Hart, £1 1s.*
- 1259 Fairburn's Sporting Songster, old coloured folding frontispiece, original stiff paper cover with label on side—The Laws of Chance, etc., half calf, 1692, 8vo. (58) 6s.
- 1260 Fortescue (John). Records of Stag Hunting on Exmoor, first edition, 14 plates by Edgar Giberne, coloured by hand, original cloth, uncut, 1887, 8vo. (103) *Ellis, 13s.*
- 1261 Fountain of Knowledge, containing a wonderful Cock-fighting Secret, mottled calf extra, with symbolical tooling by Tout, gilt top uncut, circa 1660, 8vo. (73) *Sotheian, £1 2s.*
- 1262 Gronow (Captain R. H.) Reminiscences, being Anecdotes of the Camp, the Court, and the Clubs, plates, original cloth, uncut, 1862—Recollections and Anecdotes, first edition, original cloth, uncut, 1863—Celebrities of London and Paris, first edition, coloured frontispiece, original cloth, uncut, 1865—Last Recollections, first edition, portrait, original cloth, uncut, 1866, 8vo. (96) *Bignold, £1 10s.*
- 1263 Journal of the Household Brigade, 19 vol. (all published), portraits and plates, original cloth gilt, contains Sporting Yarns, with records of Racing, Cricket, Shooting, etc., not to be found elsewhere, 1862-80—also 17 odd vols., forming another nearly complete set, with all faults, 36 vol., 4to. (56) *Tregaskis, £2*
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- 1265 Mills (John). The Flyers of the Hunt, first edition, plates by John Leech, coloured by hand, original cloth, gilt edges, 1859, 8vo. (67) *Wigram, 18s.*
- 1266 Morland (T. H.) The Genealogy of the English Race Horse,

- with the Natural History of his Progenitors, from the earliest times down to the period when foreign blood was first introduced into this Kingdom, etc., first edition, frontispiece, half calf, 1810, 8vo. (93) *Ellis*, 13s.
- 1267 Racing. An Essay on the Proportions of Eclipse, by Chas. Vial de Sainbel, portrait of Eclipse with Oakley up, portrait of Eclipse out of training, portrait of the Author and three folding plates, with additional particulars inserted, half morocco, with symbolical tooling by Tout, gilt top, uncut, 1797, large 4to. (82) *Sotheran*, £1 8s.
- 1268 Radcliffe (F. P. Delmé). The Noble Science, a Few General Ideas on Fox Hunting, first edition, plates and numerous woodcuts, orig. cloth, g. e., 1839, 8vo. (55) *Tregaskis*, £1 10s.
- 1269 Scott (John). The Sportsman's Repository, comprising a series of engravings representing the Horse and the Dog in all their varieties, numerous plates after Marshall, Reinagle, Gilpin, Stubbs and Cooper, and woodcuts, 4to., original cloth, uncut, 1845 (54) *Tregaskis*, £1 6s.
- 1270 School of Recreation, or a Guide to the most ingenious Exercises of Hunting, Racing, Hawking, Tennis, Cock-fighting, Angling, etc., frontispiece in compartments, polished calf extra, with symbolical tooling by Tout, gilt edges, 1719, 8vo. (107) *Sotheran*, £1
- 1271 Snob à l'Exposition, by "Crafty," 40 humorous plates of French racing, drag hunt, hawking, Tattersall's Riding School, ferreting, skating, etc.—Also Snob à Paris, by "Crafty," 40 sporting caricatures of racing, chasing, stag hunting, shooting, fencing, boxing, boat racing, fishing, football, skating. Mabilie, gambling, etc., both volumes first editions, original picture boards, gilt edges, clean copies, 1867, oblong small folio (78) *Griffiths*, £1 10s.
- 1272 Somerville (W.) The Chace, a Poem, first edition, frontispiece by Gravelot, mottled calf extra, by Tout, 1735, 4to. (116) *Willis*, £1 10s.
- 1273 Somerville (W.) The Chace, a Poem, first edition, with the woodcuts by J. Bewick, engraved by Thomas Bewick, LARGE PAPER, contemporary morocco extra, ornamented with blind and gold tooling, gilt edges, 1796, 4to. (98) *Denning*, £2 10s.
- 1274 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, woodcuts and coloured plates by John Leech, original pink pictorial cloth, uncut, n. d. (1854) 8vo. (53) *Sotheran*, £1 7s. 6d.
- 1275 Valentine Verses, first edition, numerous sporting plates, original boards, uncut, *Ipswich*, 1827, 8vo. (94) *Slater*, 7s.
- 1276 Venables (Colonel R.) The Experienced Angler, LARGE PAPER, with India proof vignettes, half morocco, gilt top, uncut, 1827, 8vo. (64) *Bignold*, 8s.
- 1277 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, to which is added a compendious Kennel Stud Book, 11 plates by H. Alken, first edition, original cloth, uncut, 1841, 8vo. (68) *Hemming*, £3
- 1278 Walton (Isaac) and Chas. Cotton. The Complete Angler,

- numerous engravings on copper and wood, with the Life of Walton by Thomas Zouch, Major's edition, old mor. extra, gold tooling, g. e., 2 vol., 1823, 8vo. (52) *Hart*, £1 17s. 6d.
- 1279 Weatherby's Racing Calendar, from its commencement in 1773 to 1876, 1864-65 missing, in two boxes (included), calf, 105 vol., 8vo. (90) *Sir John Astley*, £18
- 1280 Williamson's British Angler, first edition, engraved frontispiece and three folding plates, contemporary calf, 1740, 8vo. (106) *Bigbold*, 10s.

[FEBRUARY 14TH, 15TH AND 16TH, 1894.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1000 ; amount realised, £725 14s. 4d.)

- 1281 A'Kempis (Thomas). De Imitatione Christi, de Meditatione Cordis, lit. goth., calf, 1489, 8vo. (86) *Maggs*, £2
- 1282 Anvár-I Suhailí (The). Translated into Prose by Eastwick, cloth, *Hertford*, 1854, 8vo. (114) *Quaritch*, £1 6s.
- 1283 Arnold (Matthew). The Strayed Reveller, and other Poems, first edition, clean and uncut, 1849, 8vo. (712) *Sabin*, £3 5s.
- 1284 Bacon (Lord). Works by Montagu, portraits and other illustrations, 17 vol., clean and uncut, 1825-34, 8vo. (758) *Luyster*, £4 10s.
- 1285 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates, vol. i. half bound, edges uncut, vol. ii. no title (soiled), 1822-38, folio (335) *Taylor* £3 15s.
- 1286 Bentley's Miscellany, plates by Cruikshank, etc., vol. xviii., half calf, clean copies, 1843-56, 8vo. (761) *H. E. Jones*, £4 6s.
- 1287 Bewick (T.) British Quadrupeds and British Birds, 3 vol., the latter first editions, half bound, 1792-1894, 8vo. (756) *Edwards*, £3 12s. 6d.
- 1288 Bewick (T.) British Birds, vol. ii., LARGE PAPER, portrait of Bewick, clean copy, half bound, 1804, 8vo. (757) *Brown*, £2 15s.
- 1289 Bible (La Sainte), enrichie des Notes, etc., par S. et H. Des Marets, 2 vol., LARGE VELLUM PAPER, engraved title and maps, morocco extra, tooled sides, g. e., *Amsterdam*, L. et D. Elzevir, 1669, folio (242) *E. Parsons*, £3 15s.
- 1290 Bible. Dutch, editio princeps, Old Testament only, imperfect, vellum, *Delf in Holland*, by J. Jacobs (junior) and Mauricius Yemants, 1477, folio (324) *Tregaskis*, £3 5s.
- 1291 Bible (Holy), translated by T. Matthew, black letter, woodcuts (imperfect at beginning and end, several leaves mended), had titles to Prophets and New Testament, with all faults, 1537, folio (991) *Haxton*, £3
- 1292 Bruyère (M. de la). Les Caractères de Theophraste, avec les caractères ou les Mœurs de ce Siècle, par Coste, frontis-

- piece, 2 vol., morocco extra, gilt edges, *Amsterdam*, 1731, 8vo. (570) *Ridler*, £1
- 1293 Church (The) Quarterly Review, vol. i. to xxviii., 56 Nos., 1875-89, 8vo. (145) *Booker*, £1 13s.
- 1294 Clarendon's History of the Rebellion and Civil Wars in England, and Life of Clarendon, 4 vol., LARGE PAPER, ruled throughout with red lines, and illustrated with upwards of 400 portraits and other engravings, by Hollar, Lombart, Nantueil, Vertue, Houbraken, Pass, Loggan, Faithorne, Basire and others, russia, gilt edges (2 or 3 joints cracked), 1702-59, royal folio (685) *Jackson*, £21
- 1295 Common Prayer Book according to the use of the Church of Ireland, English and German, black letter, old calf (only three copies known), *Dublin*, 1710, 8vo. (82) *Quaritch*, £1 19s.
- 1296 Cook's Voyages, the 3 series complete, with atlas of plates (wanted plates 28 and 52 of 3rd Voyage), 8 vol., calf and Atlas, half calf, 1773-85, 4to. (809) *Ridler*, £4 4s.
- 1297 Curtis (John). British Entomology: Illustrations and Descriptions of the Genera of Insects, with Indexes, coloured plates, 8 vol. in 4, 1823-40, royal 8vo. (579) *Quaritch*, £8 5s.
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- 1300 Dietterlin (W.) Le Livre de l'Architecture, upwards of 200 plates, *Liège et Paris* (1861), folio (296) *Rime!*, £1 1s.
- 1301 Dugdale (W.) Antiquities of Warwickshire, vignettes (title mounted and wanted several leaves with all faults), 1656, folio (331) *Tregaskis*, £2 8s.
- 1302 Elzevir Editions (various) of Classic and other Authors, old calf, 43 vol., 8vo. (429) *Ridler*, £1 4s.
- 1303 England's Parnassus, or the Choycest Flowers of our Moderne Poets, two or three leaves cut into, and others shaved at top and wormed in outer margins, otherwise good copy, in mor., gilt leaves, 1600, 8vo. (935) *Chadwick*, £11 15s.
- 1304 Entomological Society of London, Transactions, New Series, vol. iii., iv. v., Third Series, 5 vol., and for 1868-9, plates (some coloured), 10 vol., 1854-69, 8vo. (584) *Quaritch*, £2 12s.
- 1305 Erasmus (D.) Opera Omnia, 11 vol., portrait and plates, calf, *Lugd. Bat.*, 1703, folio (673) *Low*, £7
- 1306 Euripidis Opera Omnia, Notis Variorum, 9 vol., morocco extra, gilt leaves, 1821, 8vo. (476) *W. George*, £1 8s.
- 1307 Ferrand (D.) Inventoire General de la Muse Normande, divisée en XXVIII Parties, with "Les Adieux de la Muse Normande" at end (last leaf defective), vellum, 1555, 8vo. (35) *H. Grant*, £1
- 1308 Frampton's Joyfvll Newes ovt of the newe found World, title defective, 1577; Urchard's Epigrams, Divine and Morall, no portrait, 1646; Partridge's Treasure of Hidden Secrets, black letter, soiled, with all faults, 1627, 4to. (213) *Grant*, £3 5s.

- 1309 Girtin (T.) Views in Paris and its Environs, aquatinta plates, boards, 1803, oblong folio (656) *Edmunds*, £2 4s.
- 1310 Gray's & Knowsley Menagerie. Hoofed Quadrupeds, 53 coloured plates and 8 plain, privately printed, 1850, imperial folio (686) *Walford*, £2 10s.
- 1311 Harrington (Earl of). Select Poems, and some Ballads by the late Lord Binning, half morocco, t. e. g., 1824, 8vo. (427) £1 10s.
- 1312 Ingoldsby Legends, 10th edition, the three series, clean copy in cloth, uncut, Bentley, 1855, 8vo. (898) *Ridler*, £2
- 1313 Jones (O.) Examples of Chinese Ornament, coloured plates, calf gilt, 1867, folio (819) *Pollard*, £2 4s.
- 1314 Kaye (J. W.) History of the Sepoy War in India, 1857-58, with Lintott's Analytical Index, 4 vol., maps, 1880, 8vo. (137) *E. George*, £1 2s.
- 1315 King (T. H.) Orfèvrerie et Ouvrages en Métal du Moyen Age, 100 plates, *Paris*, s. d., folio (293) *Batsford*, £1 14s.
- 1316 Landor (W. S.) Imaginary Conversations, with Notes by C. G. Crump, 6 vol., portraits and frontispiece, half morocco, t. e. g., 1891, 8vo. (22) *J. Hill*, £4 1s.
- 1317 Landor (W. S.) Poems, First Edition, clean copy in the original boards, uncut, *London*, Printed for T. Cadell, Junr., and W. Davies, 1795, 8vo. (598) *Quaritch*, £7 17s. 6d.
- 1318 [Landor (W. S.)] Simonidea, first edition, clean copy in the original boards, uncut, *Bath*, W. Meyler (1806), 8vo. (599) *Quaritch*, £8 10s.
- 1319 Law (E.) History of Hampton Court Palace in Tudor Times, 3 vol., portrait, engravings, maps and plans, half morocco, t. e. g., 1885-91, 8vo. (25) *Maggs*, £2 6s.
- 1320 Le Moyne (P.) La Galerie des Femmes fortes, portraits, including that of Mary Queen of Scots, a few leaves defective, calf, Elzevir, 1661—Bruscambille, Les Œuvres de, two leaves supplied in manuscript, calf, *Rouen*, 1629, 8vo. (43) *W. Brown*, £2 9s.
- 1321 L'Emulation, publication mensuelle de la Société Centrale d'Architecture de Belgique, 10 vol., various plates, 1879-89, folio (285) *Rimell*, £1 11s.
- 1322 Lienard. Specimens de la Décoration et de l'Ornementation au XIX Siècle, 3 vol., 125 plates, *Paris et Liège*, s. d., folio, (295) *Rimell*, £1 1s.
- 1323 Missale ad usum Sarum, woodcuts, painted in red and black, title injured, wanted 12 leaves at end, not subject to return, morocco, gilt edges, *Paris*, F. Byrkman, 1515, 8vo. (596) *Ellis and E.*, £2 6
- 1324 Montaigne (Michel de). Essais, par P. Coste, portrait by Houbraken, 5 vol., morocco, gilt edges, *à Geneve*, 1727, 8vo. (571) *Quaritch*, £1 7s.
- 1325 Montaigne's Essays done into English, calf, 1603, folio (826) *Harrison*, £7 10s.
- 1326 Pfnor (R.) Architecture et Decoration des Epoques Louis XV. et Louis XVI. au Palais de Fontainebleau, vol. iii., 80 plates, *Paris*, 1885, folio (300) *Batsford*, £3

- 1327 Philosophical Transactions, vol. lv. to lxxvi. inclusive, 24 vol., plates, 1766-86, 4to. (228) *Walford, £1*
- 1328 Pope's Works and Iliad and Odyssey, portrait, old calf, with the Bewick Ex-Libris, 20 vol., 1796-97, 8vo. (760) *Harrison, £2 2s.*
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[MARCH 5TH, 1894.]

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[MARCH 8TH, 1894.]

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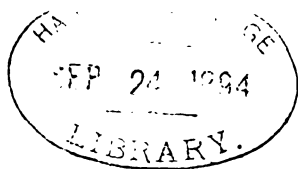
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[APRIL 24TH, 1894.]

BRANCH & LEETE, Liverpool.

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(No. of Lots, 322 ; amount realised, about £1,100.)

- 4013 Alison (A.) *History of Europe*, 1789-1815, 10 vol., tree calf, 1842, 8vo. (127) *Lewis*, £1 4s.
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- 4024 Daniel (W. B.) Rural Sports, plates, 3 vol., morocco, 1807, 4to. (65) *Howell*, £2 10s.
- 4025 Delaney (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, first and second series, 6 vol., half calf, 1861-62, 8vo. (154) *Petty*, £3 3s.
- 4026 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol., calf, 1827, 8vo. (155) *Howell*, £2

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[The following twelve lots were sold together, realising the sum of £700 (*Richards*). The books formerly belonged to Mr. Reeve, the naturalist, and were all subscriber's copies, folio.—ED.]

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- 4029 Monograph of the Ramphastidæ or Toucans, 1834, and Supplement, 1855, together 2 vol., morocco super extra, borders of gold, 1834-55 (313)
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- 4047 Morris (B. R.) British Game Birds and Wild Fowl, plates coloured by hand, third edition, cloth, 1891, 4to. (301)
Street, £1
- 4048 Punishments of China (The), coloured engravings, with descriptions in English and French, London, W. Miller, n. d., folio (222)
Richards, £1
- 4049 Ranke (L.) History of the Popes of Rome, edited by Sarah Austin, 3 vol., calf, 1841, 8vo. (143) *Edwards, £1 13s.*
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[MAY 3RD, 4TH AND 7TH, 1894.]

PUTTICK & SIMPSON.

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(No. of Lots, 1069 ; amount realised, £638 15s.)

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 4071 Autobiography, a Collection of Lives, 33 vol., portraits, cloth, 1829-32, 12mo. (692) *Roche*, £3
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[MAY 24TH, 25TH AND 28TH, 1894.]

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[MAY 31ST, AND JUNE 1ST, 2ND AND 4TH, 1894.]

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- 5526 Bonaventura (S.) L'Aguillon d'Amour Divine (traduit par J. Gerson), gothic letter, woodcut on reverse of title, original binding, *Paris*, M. Lenoir, 1499, 4to. (241) *Leighton*, £1 9s.
- 5527 Booke of Christian Prayers, collected out of the Ancient Writers, etc., black letter, printed within woodcut borders, large woodcut portrait of Queen Elizabeth kneeling, on back of title, morocco extra, gilt edges by F. Bedford, *Richard Yardley and Peter Short, for the assignes of Richard Day*, 1590, small 4to. (2) *Sabin*, £14

- 5528 Borrow (G.) *Wild Wales : its People, Language, and Scenery*, 3 vol., first edition, uncut, 1862, 8vo. (565) *Dobell*, £2 18s.
- 5529 Bradford (W.) *Sketches of the Country, Character, and Costume of Portugal and Spain, coloured plates, morocco extra, gilt edges, 1809-13, folio* (239) *Parsons*, £1 8s.
- 5530 Broadside. A Decree of the Priuie Counsell at Westminster Anno 1.5.5.9. xx. October, Articles agreed uppon by the Lordes and other of the Quenes Maiesties pryuy Counsaile, for a reformation of their seruantes in certayne abuses of apparell thereby to gyue example to al other Lordes, noble men and Gentlemen, black letter, perhaps unique, framed and glazed, *Imprinted at London in Powles Churchyard bi R. Iugge and J. Cawood, printers to the Quenes Maiestie* (1559), folio (931) *Pearson*, £3 3s.
- 5531 Brontë (Charlotte, Emily, and Anne). Works, 12 vol., LARGE PAPER, illustrations by H. S. Greig, etc., on India paper, one of 250 copies, uncut, 1893, 8vo. (1110) *Leighton*, £2
- 5532 Brough (R. B.) *Life of Sir John Falstaff, original impressions of the etchings by Geo. Cruikshank*, uncut, 1858, 8vo. (489) *Howell*, £2 10s.
- 5533 Bry (T. de). *Description et Recit Historial du Riche Royaume d'or de Guinea, plates by De Bry, half morocco, Amsterdam, 1595, folio* (298) *Quaritch*, £1 10s.
- 5534 Bryant (Wm. Cullen). *The Fountain and other Poems*, cloth, uncut. *New York*, 1842, 8vo. (140) *Williamson*, £2 2s.
[Presentation copy, with autograph inscription, "Charles Dickens, Esq., from his friend and admirer, William Cullen Bryant," and Charles Dickens' book-plate.—ED.]
- 5535 Buck (S. and N.) *Antiquities, or Venerable Remains in England and Wales*, 3 vol., over 500 plates, calf, 1774, folio (943) *W. Daniell*, £8 12s.
- 5536 Bunyan (J.) *Pilgrim's Progress*, fourth edition, with additions, a portion of one leaf wanted, a few leaves cut into, and wanted portrait, morocco super extra, gilt edges by Rivière, Nath. Ponder, 1680, 18mo. (3) *Quaritch*, £12
- 5537 Bunyan (John). *The Pilgrim's Progress from this World to that which is to come*, sixth edition, portrait by Sturt, morocco extra, gilt edges, Nath. Ponder, 1681, 8vo. (46) *Quaritch*, £24
[There was a slight defect in one leaf which had been repaired. Only two copies of this edition are known to exist, of which this was one, the other being in the Library of Mr. Huth.—ED.]
- 5538 Burke (J. and J. B.) *Heraldic Illustrations : comprising the Armorial Bearings of the Principal Families of the Empire*, 3 vol., engraved plates of arms, uncut, 1844-46, 8vo. (651) *Hookham*, £1 17s.
- 5539 Byron (Lord). Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol., frontispieces and vignette titles, uncut, in the original cloth, 1832-33, 8vo. (323) *Bain*, £1 8s.
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- Tuesday-night, the 18 Feb., 1633, both parts with separate title-pages, first edition, morocco extra, gilt edges, I. D. for Thos. Walkley, 1640, 8vo. (49) *B. F. Stevens, £4 10s.*
- 5541 Catlin (G.) North American Indian Portfolio of Hunting Scenes and Amusements, lithographic plates, half morocco, 1844, imperial folio (1347) *Muntz, £2*
- 5542 Caxton (W.) Myrrou of the World, black letter, woodcuts, wanted 18 leaves, and others mended, with all faults, russia, *Caxton, me fieri fecit*, n. d. (1491) folio (35) *Sotheran, £77*
- 5543 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, title damaged, some headlines cut into, and some leaves stained, boards, with all faults, *Valencia*, 1605, 8vo. (102) *Quaritch, £3*
- 5544 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, seventh edition, revised and considerably augmented, upwards of 3,000 Potters' Marks, uncut, t. e. g., 1891, 8vo. (1152) *Leighton, £1 4s.*
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- 5547 Chess. Libro da Imparare Giocare à Scachi, etc., black letter, woodcuts, calf extra, gilt edges by Petit, (*circa*. 1520), 8vo. (82) *Quaritch, £3 5s.*
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- 5549 Churchyard (T.) Churchyard's Challenge, black letter, margins of some of the leaves discoloured, otherwise a good copy, with the rare blank leaf A before the title, morocco super extra, gilt edges by Morrell, John Wolfe, 1593. 4to. (912) *Quaritch, £28*
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- 5563 Damiani (Jani). De Expeditione in Turcas Elegeia, et alia opuscula, morocco extra, gilt edges by Belz-Niedrée, *Basil*, 1515, 4to. (242) *Soames*, £1 4s.
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- [Additionally illustrated with a duplicate set of Pailthorpe's illustrations (1 coloured, the others India proofs), Onwhyn's series of plates, and the unpublished Buss plate in 3 states.—ED.]
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- 5579 Dieterich (V.) Summaria ober das Alte Testament, black letter, title within woodcut border, in the original stamped pigskin, with clasps, Martin Luther's copy, with a long MS. Note (signed), and a quantity of marginal Notes in his handwriting, *Wittenberg*, 1541, small 4to. (4) *Quaritch*, £13
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- 5590 Evelyn (John). Memoirs, illustrative of the Life and Writings of, 2 vol., second edition, plates, russia extra, gilt edges, London, 1819, 4to. (21) *Pearson, £19*
- [Mr. Upcott's copy, containing the following memorandum in his handwriting: "This copy contains a duplicate set of the engravings—including proof impressions upon India paper; also an unpublished folded View of Wotton as it appeared about the year 1740—of which very few were taken from the plate. At the particular desire of the late Lady Evelyn, this print was suppressed An original Letter from the Author of this Diary to his friend Mr. Bohun dated from Sayes Court, 14th April 1684 is likewise added."
—ED.]
- 5591 Facius (S. G. and J. G.) West Window of New College Chapel, Oxford, plates after Sir J. Reynolds (proofs), half morocco, 1785, atlas folio (236) *Pollard, £4*

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[Printed for the large-paper copies of Télémaque, 1734, but suppressed, and are wanted in nearly every copy.—ED.]
- 5593 Fénélon. Aventures de Télémaque, 2 titles, 72 plates, and 24 pages of Summary, designed by Monnet, engraved by Tilliard, russia extra, gilt edges, *Paris*, 1773, imperial 4to. (233) *Vyt*, £1 7s.
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- 5595 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from Drawings by Howitt, Atkinson, Clark, etc., 110 coloured plates, original old morocco, gold borders on sides, gilt edges, 1813, 4to. (1051) *Carden*, £4 12s.
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- 5631 Houghton Gallery, formerly in the possession of Lord Orford, now in the Imperial Gallery, St. Petersburg, 2 vol., plates by Earlom. Heath and others, half bound, boards loose, 1788, atlas folio (235) *Sutton*, £20 10s.
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- 6070 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, plates, pedigrees and cuts (the portrait of Sir J. Suckling placed as frontispiece to vol. i.), 2 vol., cloth, 1846-48, 4to. (477) *Walford, £6 10s.*
- 6071 Sumner (H.) The Avon from Naseby to Tewkesbury, 21 etchings on India paper, LARGE PAPER, morocco extra, gilt top, 1882, folio (565) *Rolfé, £2*
- 6072 Surtees (R.) History and Antiquities of the County Palatine of Durham, plates, pedigrees, etc., 3 vol., half morocco gilt, gilt tops, 1816-23, royal folio (526) *Sotheran, £15 10s.*
- 6073 Swinburne (A. C.) Atalanta in Calydon, first edition, cloth boards, 1865, 8vo. (422) *G. May, £4*
- 6074 Taylor (P. A.) Account of the Taylor Family (originally Taylard), coloured coats-of-arms, portraits, plates and fac-similes, morocco, gilt edges (100 copies privately printed), 1875, folio (568) *Sotheran, £11*
- 6075 Thoroton (R.) Antiquities of Nottinghamshire, folding plates

- (some few additional plates inserted), russia, 1677, folio (855) *Sotheran, £6*
- 6076 *Vetusta Monumenta*, or Ancient Monuments illustrative of the History and Topography of Great Britain, engravings (some coloured), vol. i. to v., half russia, m. l., 1747-1835, imperial folio (575) *Sotheran, £2 10s.*
- 6077 Von Gerning. Picturesque Tour along the Rhine, map and 24 coloured engravings, half morocco, m. l., Ackermann, 1820, 4to. (228) *Galwey, £1 11s.*
- 6078 Vyse (Col. H.) Operations at the Pyramids of Gizeh, plates and woodcuts, 3 vol., cloth, uncut, 1840, imperial 8vo. (400) *Young, £1 9s.*
- 6079 Waring (J. B.) Art Treasures of the United Kingdom, chromolithographed by F. Bedford, calf gilt, gilt edges, 1858, folio (285) *Cooke, £2*
- 6080 Warner (R.) Collections for the History of Hampshire, map and plates, 6 vol. in 3, russia, 1795—Hampshire, extracted from Domesday Book, with Glossary, russia, uniform with the preceding, n. d., 4to. (482) *Sotheran, £6 10s.*
- 6081 Wellington (Duke of). Victories, coloured plates, from drawings by R. Westall, LARGE PAPER, old morocco, gilt edges, 1819, folio (258) *£2 2s.*
- 6082 Wellington (Duke of). Campaigns with the British Army in Portugal, 13 plates, 1812, folio (539) *Edwards, £1*
- 6083 Welsh MSS. Society's Publications—Rees. Liber Landavensis and Lives of the Cambro British Saints, illustrations, 2 vol., cloth, 1840-53, 8vo. (729) *Quaritch, £1 10s.*
- 6084 Westwood and Humphreys. British Moths and their Transformations, coloured plates, 2 vol., cloth gilt, 1849, 4to. (218) *Quaritch, £3 17s. 6d.*
- 6085 Whitaker (T. D.) History of Richmondshire, engravings after Turner and others, 2 vol., russia gilt, gilt edges, 1823, folio (826) *J. Rimell, £9 5s.*
- 6086 Whymper (E.) Scrambles amongst the Alps, plates, cuts and maps, fourth edition, gilt tops (in case), 1893, 8vo. (450) *Shepherd, £2 1s.*
- 6087 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, the two series, plates and cuts, 6 vol., cloth boards, 1837-41, 8vo. (659) *Rogers, £2 17s. 6d.*
- 6088 Wilkinson (J. G.) Architecture of Ancient Egypt, with folio atlas of plates, 2 vol., sewed, 1850, 8vo. (660) *Quaritch, £1 10s.*
- 6089 Wilson (Daniel). Memorials of Edinburgh in the Olden Time. India proofs, LARGE PAPER, 2 vol., cloth, 1848, imperial 4to. (468) *Rolfe, £1*
- 6090 Wordsworth (W.) Poetical Works, portrait, 7 vol., calf gilt, 1846, 8vo. (88) *£1 12s.*
- 6091 Worsley (R.) History of the Isle of Wight, folding plates, old calf, 1781, 4to. (226) *Edwards, £1 10s.*
- 6092 Yarrell (W.) History of British Fishes, cuts, 2 vol., morocco, gilt tops, Van Voorst, 1841, 8vo. (411) *W. Daniell, £1 7s.*
- 6093 Yule (H.) Travels of Marco Polo, illustrations, 2 vol., 1875, 8vo. (600) *Quaritch, £5 17s. 6d.*

- 6094 *Zoologist (The)*, a Popular Miscellany of Natural History, conducted by E. Newman, from 1852 to 1872, 21 vol., original red cloth, 8vo. (734) *Sotheran, £1*

[JUNE 23RD, 1894.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF JOSEPH CRAWHALL.

(No of Lots, 335 ; amount realised, £587 15s.)

NOTE.—This sale was remarkable as including a number of memorials of T. and J. Bewick, for the most part given to Mr. Crawhall by one of the daughters of Thomas Bewick. Though not strictly within the scope of BOOK-PRICES CURRENT, special reference may be made to the most important of these, as many of them are more or less intimately connected with books illustrated by the eminent wood-engravers of Newcastle. Thus : 10 vol. in 4to., consisting of impressions of the original wood blocks in the *Quadrupeds*, *Birds*, *Fables*, etc., brought £29 (*Robson*). This was one of the two sets specially prepared in 1883 for Mr. Crawhall and another gentleman. Thomas Bewick's "Waste Book for Proofs," 158 woodcuts mounted in a 4to. vol., sold for £6 (*Thorne*), and an original drawing (framed) of the White Owl by Thomas Bewick for his "British Birds," £22 (*Thorne*). The original drawing of "The Thief and the Dog," made for "*Æsop's Fables*," with an India proof impression of the woodcut, also the same subject for the "Select Fables" (Fable 53), sold for £15 10s. (*Thorne*), and a framed impression of that scarce woodcut, the "Chillingham Wild Bull," £4 10s. (*Thorne*). This print, which measures about 9½ in. by 7¼ in., was in the third state, with the engraver's name, date, and title, and surrounded by 5 lines instead of the usual ornamental border. Thomas Bewick's Tool-box, exactly as he left it, containing gravers, burnisher, eye-glass, etc., the whole under a glass case, brought £58 (*Robson*) ; and Robert Bewick's Northumbrian small Bag-pipes, silver mounted and in good playing order, with the exception perhaps of the reeds, £5 (*Browne*).—ED.

- 6095 *Aldine Poets*. Burns, Chaucer, Collins, Falconer, Gray, Parnell, Shakespeare, Spenser, 19 vol., portraits, half calf, m. e., Pickering, 1830-45, 8vo. (148) *Howell, £2 8s.*
 6096 *Archæological Institute Meetings at York and Newcastle*, 4 vol., plates, 1846-52, 8vo. (98) *Thorne, £1 8s.*
 6097 *Armes of the Monasteries*, from the Heraldic Visitation of the Northern Counties in 1530, by T. Tonge, 43 water-colour drawings by Mr. Crawhall from the descriptive blazon in the *Surtees Society*, half calf, 1889, 8vo. (173) *Thorne, £1 13s.*
 6098 *Arms*. Arms Blazoned from the description in *Constable's Elizabethan Roll in the Surtees Society*, 93 coloured woodcuts by Mr. Crawhall, 1889, 8vo. (174) *Thorne, £1 14s.*

- 6099 Border Magazine, November, 1831, to December, 1832 (all published), 2 vol. in 1, tree-calf gilt, m. e., *Berwick*, 1833, 8vo. (1) *Walford*, £1
- 6100 Bruce (J. C.) Handbook to Newcastle-on-Tyne, one of two copies inlaid and interleaved, illustrated with a large quantity of engravings, water-colour drawings, autograph letters of Newcastle Celebrities, old advertisements, portraits, etc., morocco, clasps, 1863, folio (315) *Thorne*, £13
- 6101 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with Additions by G. Stanley, illustrated with many hundred portraits and engravings, and bound in 7 vol., half morocco, 1849, royal 8vo. (135) *Thorne*, £6 2s. 6d.
- 6102 Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, Historical and Practical, over 300 woodcuts, half morocco, g. t., 1839, royal 8vo. (86) *Maggs*, £1
- 6103 Cookery. Closet for Ladies and Gentlewomen, or Art of Preserving, Conserving, and Candying, 1651 — Delights for Ladies, 1651, in 1 vol., calf—Wolley (H.) Cook's Guide, or Rare Receipts for Cookery, first edition, 1663, 8vo. (136) *Nattali*, £3 3s.
- 6104 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates, half calf gilt, g. t., 1862-65, 8vo. (112) *Bull*, £2 2s.
- 6105 Crawhall (J.) Chap-Book Chaplets, consisting of Eight Ballads, rough woodcuts, calf, g. t., 1883, royal 8vo. (117) *Thorne*, £1 4s.
- 6106 Crawhall (J.) Chaplets from Coquet-Side, the original Manuscript, half morocco, 1873, sm. 4to. (295) *Browne*, £1 1s.
- 6107 Crawhall (J.) Chaplets from Coquet-side, illustrated with 29 water colour and pen-and-ink drawings, engravings, and MS. Poems, by Mr. Crawhall, facsimiles, and other additions, morocco extra, gilt edges, 1873, 8vo. (203) *Thorne*, £5 7s. 6d.
- 6108 Crawhall (J.) Collection of Right Merrie Garlands for North-Country Anglers. LARGE PAPER, 60 original water-colour drawings and etchings inserted, morocco extra, gilt edges, *Newcastle*, 1864, 4to. (270) *Walford*, £11
- 6109 Crawhall (J.) Right Merrie Garlands for North-Country Anglers, the original manuscript and proofs, half morocco, 1864, folio (312) *Thorne*, £3 14s.
- 6110 Crawhall (J.) Border Notes and Mixty-Maxy, coloured plates and etchings, 50 copies printed, half morocco, g. t., *Newcastle*, 1880, 4to. (275) *Burman*, £2 10s.
- 6111 Crawhall (J.) Compleatest Angling Booke that ever was writ being done out of ye Hebrewe and other Tongues by a Person of Honor, first edition, 40 copies privately printed, half morocco, numerous extra plates and drawings inserted, etchings, with g. t., n. d., 4to. (214) *Thorne*, £6 7s. 6d.
- 6112 Crawhall (J.) Compleatest Angling Booke that ever was writ, second edition, 100 copies printed, plates, unbound, in a portfolio, *Newcastle*, 1881, 4to. (215) *Thorne*, £3 6s.

- 6113 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates, calf gilt, m. e., 1851, 8vo. (106) *Roche*, £1 11s.
- 6114 English and Scottish Ballads, edited by F. J. Child, 8 vol., half morocco gilt, m. e., 1861, 8vo. (23) *Challoner*, £1 14s.
- 6115 Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, with Translations and Notes, 4 vol., 1865-68, folio (317) *Thorne*, £2 10s.
- 6116 Facsimiles of National Manuscripts of Scotland, Part 1, half bound, 1867, imperial folio (318) *Gowans*, £2 2s.
- 6117 Flamen. Poissons de Mer, second partie—Diverses Especies de Poissons d'eau douce, in 1 vol., 24 etchings by A. Flamen, calf extra, r. e., *Paris* (1664), oblong 4to. (219) *Sabin*, £1 3s.
- 6118 Fletcher (P.) Purple Island, with Piscatorie Eclogues, first edition, russia gilt, *Cambridge*, 1633, 4to. (297) *Robson*, £1 18s.
- 6119 Gorcock (J.) Grouse Shooting made quite easy to every capacity, humorous lithographic plates, names of the persons represented added in pencil, half morocco, *Killhope Cross*, 1827, 4to. (257) *Browne*, £5
- 6120 Grainger (J.) Biographical History of England with the index, illustrated with 1,820 engraved portraits inserted, 5 vol., LARGEST PAPER, half calf, 1824, folio (307) *Fry*, £11 10s.
- 6121 Grampian Club's Publications, 11 vol., plates, 1875-82, 8vo. (102) *Thorne*, £1 1s.
- 6122 Henderson (W.) Notes and Reminiscences of my Life as an Angler, LARGE PAPER, plates, half morocco, privately printed, 1876, royal 8vo. (201) *Browne*, £2 12s.
- 6123 Hodgson (J.) History of Northumberland, 7 vol., plates, the first 4 vol. illustrated with over 300 additional engravings, water-colour drawings, autograph letters and documents inserted, vol. i. to iv., russia gilt, g. t. vol. v., vi., vii., half bound, as issued, *Newcastle*, 1827-58, 4to. (271) *Challoner*, £49
- 6124 Knight (C.) Pictorial History of England, with the Index, 11 vol., original edition, many hundred woodcuts, half morocco gilt, g. t., 1841-50, royal 8vo. (131) *Lewin*, £1 4s.
- 6125 Knight (C.) Gallery of Portraits, with Memoirs, 7 vol., half morocco, gilt edges, 1833-37, royal 8vo. (192) *Robson*, £1 4s.
- 6126 Latimer (J.) Local Records, *Newcastle*, 1857—History of Northumbria, by a Northumbrian, plates, half morocco, *ib.*, 1865—Border Magazine, Nos. 1 to 6, half calf, 1863, 8vo. (155) *Browne*, £1
- 6127 Lithgow (W.) Rare Adventures and Painefull Peregrinations in Europe, Asia, and Africa, woodcuts, calf, broken, 1640—Donne (J.) Poems, first edition, title imperfect, half morocco, 1633, 4to. (298) *Robson*, £2 2s.
- 6128 Lloyd (L.) Scandinavian Adventures, 2 vol., tinted lithographic plates, 1854, royal 8vo. (27) *Browne*, £1 8s.
- 6129 Malefactor's Register, or Newgate and Tyburn Calendar, 5 vol., plates, calf, A. Hogg, 1778, 8vo. (122) *Thorne*, £1 10s.
- 6130 New Specimen of Cast-Metal Ornaments and Wood Types sold by W. Davison, *Alnwick*, nearly 1,100 illustrations by Bewick and others, half calf, n. d., 4to. (243) *Walford*, £1 14s.

- 6131 Nobbes (R.) *Compleat Troller, or the Art of Trolling*, first edition, calf, 1682, 8vo. (198) *Pickering*, £1 1s.
- 6132 Ottley (W. Y.) *Inquiry into the Origin and Early History of Printing*, 2 vol., MS. additions, and a large number of additional engravings inserted, half calf, 1816, 4to. (263) *Thorne*, £2 11s.
- 6133 Owen (H.) *Two Centuries of Ceramic Art in Bristol*, plates, 1873, royal 8vo. (83) *Galwey*, £1 12s.
- 6134 *Railways*. Collection of Tracts and MSS. relating to the infancy of Railways collected by T. and J. Crawhall, arranged and supplemented by W. Eglinton of the N.E.R. Co., bound in 2 vol., half calf, v. y., 8vo. (147) *Robson*, £10 10s.
- 6135 Richardson (M. A.) *Armorial Bearings, Inscriptions, etc., in the Chapel of St. Andrew ; Church of St. Nicholas ; Incorporated Companies of Newcastle-on-Tyne*, 4 vol., plates coloured, morocco gilt, g. t., *Newcastle*, 1818-24, 8vo. (126) *Thorne*, £3 5s.
- 6136 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsed*, first edition, morocco extra, g. t., covers bound up, 1781, 8vo. (57) *Galwey*, £1 6s.
- 6137 Smith (T.) *Every Man his Own Fisherman*, calf, n. d. (about 1780), 8vo. (212) *Pickering*, £1 16s.
- 6138 Stradani (J.) *Venationes, Ferarum, Avium, Piscium, et Vermis sericus*. edite N. Visscher, 109 plates mounted (with all faults), vellum (*Antv.*, circa 1580), oblong 4to. (283) *Meuleneer*, £2 2s.
- 6139 *Surtees Society's Publications*, vol. lii. to xc., 39 vol., 1868-92, 8vo. (193) *Bull*, £9 10s.
- 6140 Thackeray (W. M.) *Paris Sketch-Book*, first edition, 2 vol. in 1, illustrations by the author, calf gilt, m. e., 1840, 8vo. (123) *Spencer*, £1 18s.
- 6141 Van Dyck (A.) *Icones Principum Virorum Doctorum Pictorum, etc.*, 127 impressions of the portraits after Van Dyck, MS. notes in pencil, calf, *Antv.*, G. Hendricx, s. a., folio (314) *Meuleneer*, £4
- 6142 Waagen (Dr.) *Art Treasures of Great Britain, with the Supplement*, 4 vol., 1854-57, 8vo. (38) *Edwards*, £1 11s.
- 6143 Walpole (Horace). *Catalogue of Royal and Noble Authors*, continued by T. Park, 3 vol., portraits, half morocco, m. e., 1806, 8vo. (89) *Roche*, £1 18s.
- 6144 Walpole (Horace). *Anecdotes of Painting in England*, revised, with additional notes by R. N. Wornum, 3 vol., portraits, calf gilt, m. e., 1849, 8vo. (94) *Maggs*, £1 17s.
- 6145 Walton (I.) *Compleat Angler*, third edition, cuts, title mended, and wanted two preliminary leaves, calf, gilt edges, R. Matriot, 1661, 8vo. (195) *Quaritch*, £2 2s.
- 6146 Walton and Cotton's *Complete Angler*, edited by J. Major, LARGE PAPER, plates, additionally illustrated with about 120 drawings and engravings, bound in 2 vol., morocco extra, g. e., D. Bogue, 1844, 8vo. (210) *Robson*, £5 7s. 6d.

[JULY 2ND, 3RD AND 4TH, 1894.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR JOSEPH HAWLEY, BART.

. (No. of Lots, 611 ; amount realised, £2,882 10s.)

- 6147 Abailard. Lettres d'Héloïse et D'Abailard, Edition ornée de huit Figures gravées par les meilleurs Artistes de Paris d'après les dessins et sous la direction de Moreau le jeune, 3 vol. (text in Latin and French), plates, mottled calf gilt, gilt edges, *Paris*, Didot, 1796, 4to. (134) *Quaritch*, £2
- 6148 Alken (Henry). Beauties and Defects in the Figure of the Horse, first edition, 18 coloured plates, half russia (1816), 8vo. (6) *Ellis*, £1 18s.
- 6149 America. Abbeville (Cl. de). Histoire de la mission des pères Capucins en l'isle de Maragnan et terres circonvoisines, bound in 2 vol., engraved title and plates of native Indians, old morocco extra, gilt edges, *Paris*, 1614, 8vo. (8) *Dawson*, £4 18s.
- 6150 America. Acuña (Chr. de). Relation de la riviere des Amazones, traduite par feu M. de Gomberville, 2 vol., folding map, morocco extra, gilt edges by Rivière, *Paris*, 1682, 8vo. (9) *E. Parsons*, £1 4s.
- 6151 America. Denys (M.) Description Geographique et Historique des costes de l'Amerique septentrionale, 2 vol., morocco extra, gilt edges by Rivière, *Paris*, 1672, 8vo. (10) *H. Stevens*, £4 14s.
- 6152 America. Frobisher (Martin). Narratio historica de navigatione in regiones occidentis et septentrionis in Latinum translata per D. J. T. Freigium, folding plate, morocco extra, gilt edges by Rivière, 1580, 8vo. (11) *Essex*, £1 12s.
- 6153 America. Hennepin (Louis). Nouvelle Découverte d'un très grand pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale, 2 vol., folding maps and plates, morocco extra, gilt edges by Rivière, *Utrecht*, 1697-98, 8vo. (12) *Quaritch*, £4 4s.
- 6154 Anacréon. Odes traduites en vers sur le texte de Brunck, par J. B. de Saint-Victor, printed on vellum, the Greek text with the French translation en regard, with proof impressions of the 4 plates engraved by Girardet, after Girodet and Bouillon, old French morocco extra, with the arms of the Duchesse de Berry on the sides, uncut, *Paris*, 1810, 8vo. (13) *Sabin*, £8
- 6155 Andrews (H. C.) Coloured Engravings of Heaths, Text in Latin and English, 4 vol., with upwards of 280 coloured plates, morocco super extra, gilt edges, 1802-9, folio (170) *Quaritch*, £11 15s.
- 6156 Angelus a S. Francisco (F.) Certamen Seraphicum provinciae Angliæ pro sancta Dei ecclesia, in quo breviter declaratur quomodo Fratres Minores Angli calamo et sanguine pro

- Fide Christi Sanctaque eius Ecclesia certarunt, engraved frontispiece and portraits, calf extra, gilt edges by Rivière, *Duaci*, 1649, 4to. (147) *Ellis*, £6 5s.
- 6157 [Apperley (C. J.)] Sporting, Edited by Nimrod, plates and woodcuts after Landseer, Gainsborough, Cooper, etc., half morocco, gilt edges, 1838, folio (171) *Nattali*, £1 2s.
- 6158 Ariosto. Roland Furieux, Poème héroïque de l'Arioste, traduction nouvelle par M. d'Ussieux, 4 vol., portrait after Eisen, by Ficquet, and upwards of 90 engraved plates after Cochin and others, by Launay, Lingée, Ponce, and Moreau, old morocco extra, gilt edges, *Paris*, 1775-83, 8vo. (15) *Quaritch*, £3 10s.
- 6159 Bacchanalian Songs, a Collection of, calf extra, gilt edges by Rivière, 1729, 8vo. (16) *Pickering*, £1 1s.
- 6160 Ballads. A Collection of Old Ballads, corrected from the best and most Ancient Copies extant, with the Ballad and Plate of the Swimming Lady, often wanted, 3 vol., plates, old calf, 1726-38, 8vo. (17) *Ellis*, £1 10s.
- 6161 Basan (F). Collection de 120 Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, 120 plates, proofs, calf gilt, *Paris*, 1781, 4to. (551) *Quaritch*, £15 10s.
- 6162 Beauchamp (Alphonse de). Histoire des Campagnes de 1814 et de 1815, 2 parts in 4 vol., morocco extra, gilt edges, the Duchess de Berry's copy with arms, *Paris*, 1816-17, 8vo. (21) *Sabin*, £1 18s.
- 6163 Bell (Thos.) History of British Quadrupeds, including the Cetacea—History of British Reptiles, 2 vol. in 1, LARGE PAPER, numerous woodcuts, morocco super extra, gilt edges, by F. Bedford, Van Voorst, 1837-39, 8vo. (24) *Ellis*, £1
- 6164 Béranger (P. J. de). Œuvres complètes, édition unique revue par l'auteur, avec Supplément (Chansons Érotiques), et la Musique des Chansons, contenant les airs les plus usités, 6 vol. in 5, with 104 vignettes engraved on steel, half calf, *Paris*, Perrotin, 1834, 8vo. (25) *Galwey*, £1 10s.
- 6165 Béranger (P. J. de). Œuvres complètes, 3 vol., portrait and numerous plates by Grandville and Raffet, tall copy, with rough edges, morocco extra, gilt edges, *Paris*, 1837, 8vo. (26) *Maggs*, £2 10s.
- 6166 Berni (Francesco). Opere Burlesche di Berni, Gio. della Casa, Varchi, Molza, Firenzuola, Aretino, etc., 2 vol., morocco extra, gilt edges by Trautz-Bauzonnet, *Firenze*, 1552-55, 8vo. (27) *Sir C. Stuart*, £1
- 6167 Bewick (Thomas). History of British Birds, 2 vol., first edition, woodcuts, morocco extra, gilt tooled sides, gilt edges, *Newcastle*, 1797-1804, 8vo. (28) *Ellis*, £5 12s. 6d.
[Vol. i. was published before the advertisement of the third edition of the Quadrupeds appeared upon the back of the last leaf.—ED.]
- 6168 Bewick (Thomas). A General History of Quadrupeds, first edition, woodcuts, morocco extra, tooled sides, gilt edges, *Newcastle*, 1790, 8vo. (29) *Ellis*, £4 4s.
- 6169 Biographie Universelle, ancienne et moderne, avec la partie

- mythologique et supplément, 83 vol., half calf, *Paris*, 1811-53, 8vo. (32) *Cartwright*, £4 4s.
- 6170 Birch (Thos.) Heads of Illustrious Persons of Great Britain, engraven by Houbraken and Vertue, with their Lives and Characters, 2 vol. in 1, LARGE PAPER, first edition, 108 portraits, clean unspotted copy, old russias, 1743-51, folio (172) *Leighton*, £12
- 6171 Boccaccio (Gio.) Le Décameron (trad. par Ant. le Maçon), 5 vol., plates after Gravelot, morocco extra, gilt edges, *Londres (Paris)*, 1757-61, 8vo. (33) *Gorski*, £5 17s. 6d.
- 6172 Boccaccio (Gio.) Contes et Nouvelles de Bocace florentin, traduction libre, accommodée au goût de ce temps, 2 vol., with plates by Romain de Hooge, morocco extra, gilt edges, *Amsterdam*, 1699, 8vo. (34) *Quaritch*, £1 4s.
- 6173 Boiardo ed Ariosto. Orlando Innamorato di Boiardo, Orlando Furioso di Ariosto, with an essay on the romantic poetry of the Italians, memoirs and notes by Antonio Panizzi, 9 vol., morocco extra, gilt edges, Pickering, 1830-34, 8vo. (35) *Sotheman*, £2 17s. 6d.
- 6174 Boileau Despréaux. Œuvres, avec des éclaircissemens et remarques par Brossette et Saint-Marc, 5 vol., with frontispiece and plates after Bernard Picart, old French morocco extra, gilt edges, *Paris*, 1772, 8vo. (36) *Pearson*, £2 12s.
- 6175 Boissardus (J. J.) Icones Virorum illustrium, 4 vol. in 2, portraits by Theodore de Bry, original calf, *Frankfordii*, 1597-99, 4to. (154) *Ellis*, £13
- 6176 Bouchier (Thos.) Historia ecclesiastica de martyrio fratrum ordinis divi Francisci, dictorum de observantia qui partim in Anglia sub Henrico 8, partim in Belgio sub Principe Auriaco, partim et in Hybernia tempore Elizabethæ ab anno 1536 ad 1582 passi sunt, calf extra, gilt edges by Rivière, *Parisiis*, 1586, 8vo. (38) *Ellis*, £3 15s.
- 6177 Brathwait (R.) The Arcadian Princess, or the Triumph of Justice, with frontispiece engraved by Marshall, Russia, gilt edges, 1635, 8vo. (39) *Sabin*, £1 16s.
- 6178 Brome (Richard). Dramatic Works, containing fifteen comedies now first collected, 3 vol., portrait, morocco extra, gilt edges, *Pearson*, 1873, 8vo. (40) *Sotheman*, £1 3s.
- 6179 Burgher (G. A.) Leonora, translated by W. R. Spencer, with designs by Lady Diana Beauclerc, plates, 1809—Dryden's Fables, ornamented with engravings from the pencil of Lady Diana Beauclerc, plates, 1797, 2 vol. in 1, old morocco extra, silk linings, g. e., folio (175) *Ridler*, £1 8s.
- 6180 Butler (Samuel). Hudibras, with Dr. Grey's Annotations, 3 vol., best edition, LARGE PAPER, with Proofs on India Paper of the numerous portraits, plates, and woodcuts, also Baldwin's series of additional portraits (India Proofs) inserted, 1819—Genuine Poetical Remains of Sam. Butler, with Notes by R. Thyer, with a Selection from the Author's Characters in Prose, LARGE PAPER, proofs on India paper of the woodcuts, 1827, uniformly bound in morocco extra, gilt edges, 4 vol., 8vo. (43) *A. Jackson*, £6
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- 6370 Walton and Cotton. *The Complete Angler*, with Memoirs and Notes by Sir H. Nicolas, 2 vol., LARGE PAPER, printed by Whittingham, all the portraits, plates and vignettes on India paper, morocco super extra, gilt edges by F. Bedford, Pickering, 1836, 8vo. (520) *Griffin*, £19 10s.
- 6371 Ward (Ned). *Works, in verse and prose*, 6 vol., calf extra, 1718-17-19-24, 8vo. (521) *Nattali*, £1 12s.
- 6372 Whitney (Geffrey). *A Choice of Emblems and other Devices for the moste part gathered out of Sundrie writers, Englished and Moralized*, woodcuts, morocco super extra, gilt edges by Rivière, *Leyden*, Christ. Plantyn, 1586, 4to. (584) *Quaritch*, £19 10s.

- 6373 Wilkinson (Sir J. Gardner). Manners and Customs of the Ancient Egyptians, both Series, with Index, 6 vol., coloured and other plates, calf extra, gilt edges by J. Clarke, Murray, 1837-41, 8vo. (526) *Maggs, £3 14s.*
- 6374 Worlidge (Thomas). A Selection of Drawings from Curious Antique Gems, most of them in the possession of the Nobility and Gentry of this Kingdom, etched after the manner of Rembrandt, 2 vol., a set of the original issue of these plates printed upon satin, each plate mounted upon stout paper, within a coloured frame, morocco, the sides gilt tooled, silk linings, gilt edges by Fargher, 1768, folio (611) *Quaritch, £26*
- [This copy had the genuine text of the year 1768 inlaid to the same size as the plate mounts, and ruled with gilt lines. The ordinary issue of these plates, which appeared after 1780 although retaining the date of 1768, had a portrait of Worlidge as frontispiece to vol. i. This did not appear in this set. There was, however, the scarce plate of Hercules strangling the Lion at the end of vol. ii.; also the Head of Medusa, frontispiece to the same volume.—ED.]

[JULY 11TH AND FIVE SUBSEQUENT DAYS, 1894.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF HOWELL WILLS, OF FLORENCE.

(No. of Lots, 1902; amount realised, £8,204 11s.)

NOTE.—Some of the choicest Manuscripts are specially mentioned in the following report.—ED.

- 6375 Acilio (Rev. D. Aloisio). Opera nuovo Nomata Vero Tempio d'Amore (20 leaves), woodcut on title, morocco, with gilt tooled ornamental corners inlaid in blue, inside gilt borders, gilt edges by Le Petit-Simier, *Impressa in la Citta de Allife per il R. D. Aloisio Acilio primicerio de ditta Citta*, 1536, 8vo. (1) *Quaritch, £3*
- 6376 Acuña (D. Hernando de). El Cavallero de Terminando traduzido de lengua Francesa en Castellana, copper-plate engravings, morocco extra, with gilt ornaments, gilt inside borders and gilt edges by Duru and Chambolle, *Anvers*, Juan Moreto, 1591, 8vo. (4) *Quaritch, £1 15s.*
- 6377 Agrippa (H. Corn.) De Occulta Philosophia, Lib. III., woodcut head on title and woodcut initials, russia gilt, with Wodhull Arms, s. l. (*Mechliniæ*), 1533, folio (220) *Quaritch, £2 10s.*
- 6378 A'Kempis (Thomas). De Imitatione Christi et de Contemptu Omnium Vanitatum Mundi, necnon Jo. Gersoni de Meditationis Cordis, lit. goth., painted capitals, oaken boards, leather back, *Argent.* (J. Prüz?), 1489, 8vo. (5) *Maggs, £4 11s.*

- 6379 Albertus Magnus. Opus de Misterio Missæ, lit. goth., without marks, first edition, and the first book printed at Ulm, with a date, *In Oppido imperiali Ulm per Johannem Czeyner*, 1473—Sermones Dominicales cum expositionibus Evangeliorum per annum satis notabiles, lit. goth., rubricated initials, *Nuremb.*, A. Koberger, 1486—Sermones Dormi Secure de Sanctis, lit. goth., *ib.*, Geo. Stuchs de Sulzpach, 1489, in 1 vol., oaken boards, half stamped pigskin, folio (221) *Tregaskis*, £4 8s.
- 6380 Albertus (Leon Bapt.) De Re Ædificatoria, Lib. X. (cum Angeli Politiani Epistola Dedicatoria ad Lorenzum Medicum), editio prima, old MS. notes and drawings of Architectural details in margins, old morocco gilt, gilt edges (Wodhull copy), *Florent.*, N. Laurentius Alamannus, 1485, folio (222) £4 4s.
- 6381 Alciatus (And.) Emblematum Libellus, 115 woodcuts, morocco gilt, gilt edges by Zaehnsdorf, *Paris*, Wechel, 1536, 8vo. (8) *Quaritch*, £1 15s.
- 6382 Ammianus Marcellinus. Rerum Gestarum, Lib. XVIII., ruled with red lines, contemporary calf, inlaid with black ornaments, gilt tooled in the Grolier manner, both sides dated 1552, *Lugd.*, S. Gryphius, 1552, 12mo. (14) *Pickering*, £5 15s.
- 6383 Anciens Monumens de l'Histoire et de la Langue Française, publiés et imprimés par Crapelet sur Jésus-Vélin fort, 14 vol., uniform half morocco, t. e. g., *Paris*, 1829-35, imp. 8vo. (16) *Kidder*, £4 6s.
- 6384 Ancient Charters in the British Museum (facsimiles of), plates, 4 vol., cloth, *By Order of the Trustees*, 1873-78, imp. folio (225) *Quaritch*, £5
- 6385 Ancient Greek Inscriptions in the British Museum, by the Rev. E. L. Hicks, 3 parts in 4, boards, 1874-90, folio (226) *Quaritch*, £2 4s.
- 6386 Ancient Manuscripts in the British Museum (Catalogue of), part ii. (Latin), *By Order of the Trustees*, 1884, in atlas portfolio (227) *Quaritch*, £1
- 6387 Anecdota Græca. Regiis descripsit annotatione illustravit J. Fr. Boissonade, 5 vol., half calf, *Paris*, 1823-29, 8vo. (81) *Pickard*, £2 5s.
- 6388 Anecdota Græca. Manuscriptis Bibliothecæ Oxoniensium et Regiæ Parisiensis, edid. J. A. Cramer, 8 vol., half russia, *Oxon.*, 1835-39, 8vo. (19) *Holden*, £1 10s.
- 6389 Angelus. Summa Angelica, lit. goth., painted capitals, first leaf illuminated, oaken boards, covered in kidskin (cover broken), *Venet.*, G. de Arrivabenis, 1492, 8vo. (21) *Ellis*, £1 18s.
- 6390 Angelus. Astrolabium Planum in tabulis ascendens; continens qualibet hora atque minuto equationes domorum Cœli, etc., lit. goth., woodcuts and ornamental capitals, old morocco gilt, gilt edges (Derome), *Venet.*, L. A. de Giunta, 1502, 4to. (149) *Pickering*, £4 10s.
- 6391 Anthologia Græca, sive Poetarum Græcorum Lusus ex recen-

- sione Brunckii; Indices et Commentarii adj. Fr. Jacobs, 14 vol. in 7, calf gilt, *Lips.*, 1794, 8vo. (24) *Nutt*, £1 15s.
- 6392 Antidotarius. Liber Meditationum ac Orationum devotarum, qui Anthidotarius Animæ dicit, lit. goth., rubricated, s. a. et l. device of D. Roce on title—Horologium Devotionis, lit. goth., woodcuts coloured by hand, capitals rubricated, "per me Johannem Landen Coloniz infra Sedici domos Comorantem," s. a.—Tractatus de Spiritualibus Ascensionibus Gerardi Zutphaniz, lit. goth., cut on title, s. a. et l. device of Denis Roce—Ortulus Rosarum noviter impressus, lit. goth. (device on title), Jo. Petit (*Paris*), s. a., in 1 vol., oaken boards, covered in leather (broken), 8vo. (27) *Ellis*, £4 19s.
- 6393 Antiphonarium Conventus Ratisponensis Ordinis Prædicatorum. MS. on parchment, Sæc. XV. (24 leaves), a fragment beginning with Palm Sunday, small size, 20 centimetres in height by 14 in width, with music, and a leaf of Hebrew MS. bound up at the end, oaken boards, pigskin, 8vo. (28) *Tregaskis*, £1 12s.
- 6394 Antiphonarium Parvum, cum indice. MS. on vellum, Sæc. XV., written with music on 142 leaves, early in the fifteenth century, well preserved, in the original binding of stamped hogskin, 8vo. (29) *Maggs*, £2 5s.
- 6395 Antiphonarium. MS. parchment, (?) Sæc. XIV., Florentine work, with miniatures and illuminated letters, oaken boards, large folio (234) *Reya*, £12
- 6396 Antiphonarium. MS. on vellum, Sæc. XV., 22 leaves, ornamented with 3 borders and several initial letters, illuminated in gold and colours by a North Italian artist at the end of the fifteenth century, oaken boards, leather, 4to. (153) *Pickering*, £4 6s.
- 6397 Antiphonarium. MS. parchment, Sæc. XIV. (242 leaves), with initial letters illuminated in gold and colours of North Italian workmanship, one or two of the leaves cut in places, oaken boards, leather, with metal bosses, large folio (236) *Ridler*, £8
- 6398 Antiphonarium. MS. parchment, Sæc. XIV. (273 leaves), music throughout, with small capitals coloured, some leaves wanted at the beginning, oaken boards, russia, metal bosses, clasps, folio (237) *Ridler*, £5
- 6399 Antiphonarium. MS. parchment, Sæc. XIV. (183 leaves), MS. with miniatures and coloured initials of the School of Bologna, in good preservation, oaken boards, metal corners, large folio (238) *Ridler*, £9 10s.
- 6400 Antiphonarium. MS. parchment, Sæc. XIV. (170 leaves), Tuscan work, oaken boards, half leather, metal corners, one miniature cut out, large folio (239) *Ridler*, £10 10s.
- 6401 Antiphonarium. MS. parchment, early fourteenth century, Tuscan work, the book having belonged apparently to a Franciscan convent, miniatures and coloured initials, in good preservation, the faces presenting something of the Byzantine type (1 large initial cut out), oaken boards, half leather, large folio (240) *Tregaskis*, £8 10s.

- 6402 Antiphonarium. MS. parchment, early fifteenth century (156 leaves), Tuscan work, miniatures and illuminated letters, some of the leaves much mended, and at least one of the miniatures retouched, oaken boards, half leather, large folio (241) *Ridler, £5 5s.*
- 6403 Antiphonarium. MS. parchment, Sæc. XV. (182 leaves), with initials illuminated in gold and colours. Florentine work, in good preservation, except that the first two leaves were missing, and had been added on paper by a late hand, oaken boards, broken, large folio (242) *Ridler, £5*
- 6404 Antiphonarium. MS. parchment, Sæc. XV., with initials in colours, Tuscan work (208 leaves), in good preservation, the lower edges of some of the leaves a little worn in places, oaken boards, leather, metal bosses, large folio (243) *Leighton, £7 10s.*
- 6405 Antiphonarium. MS. parchment (133 leaves), with large illuminated miniatures and coloured initials. North Italian work, perhaps by an artist of Verona, early fifteenth century, oaken boards, leather clasps, large folio (244) *Quaritch, £35*
- 6406 Antiphonarium. MS. parchment, Sæc. XV. (257 leaves), with miniatures and illuminated letters, probably of the School of Bologna, oaken boards, russia, brass bosses and rims with clasps, large folio (245) *C. Wright, £13*
- 6407 Antiphonarium. MS. parchment, Sæc. XV. (266 leaves), with miniatures and coloured initials, North Italian work, on parchment, the miniatures retouched, and the colours in many places faded and rubbed, original oaken binding, with bosses and corner pieces, large folio (246) *Ridler, £5 5s.*
- 6408 Antoninus. (Archiep. Flor.) Summula Confessionis Utilissima, lit. goth., capitals in blue and red, illuminated initial and coat of arms on first page, oaken boards, with clasps, *Venet. Impensis Ant. de Strata, 1482, 4to. (155)* *Pickering, £2 15s.*
- 6409 Antoninus. (Archiep. Flor.) Opus de Eruditione Confessorum, lit. goth., capitals rubricated, half bound, *Memingen, Alb. Kunne de Duderstadt, 1483, 4to. (156)* *Quaritch, £1 11s.*
- 6410 Apollonius Rhodius. Argonauticon, Lib. IV., Græcè cum Scholiis Veterum, Editio Princeps, margins of 2 leaves painted and illuminated in scroll work, blue morocco gilt, gilt edges, *Florent. (L. F. de Alopa), 1496, 4to. (158)* *Ridler, £6 6s.*
- 6411 Apuleius. Metamorphoseos, Lib. XI., ac nonnulla alia Opuscula Ejusdem, roman letter without marks, capitals in blue and red (first and last leaves inlaid), calf gilt, *Romæ in domo Petri de Maximo (per Sweynheym et Pannartz), 1469, folio (254)* *Quaritch, £13 15s.*
- 6412 Aristoteles. Opera Gr. una cum Scriptis Theophrasti et Philonis Libro de Mundo atque Historia Philosophica Galeno adscripta, Editio Princeps, 4 vol., limp leather (one broken), *Venet. in ad. Aldi Manutii, 1495-98, folio (257)* *Ellis, £7 15s.*
- 6413 Aristoteles. Opera Gr. Theophrasti de Historia Plantarum, Lib. X., et de Causis Plantarum, Lib. VI., Editio Princeps,

- 4 vol. in 5, morocco (except vol. iv., part i., which was in vellum), *Venet. in æd. Aldi*, 1495-98, folio (258) *Quaritch*, £5
- 6414 Aristoteles. Cathégorica, Periarmentea, et alia Opera Logica et Physica, large gothic letters, long lines, without marks, few leaves wormed, some ancient MS. notes in margins, oaken boards, with clasps, Augusta A. Keller, 1479, folio (259) *Leighton*, £4 8s.
- 6415 Armand (Alf.) Les Medailleurs Italiens des XV^e et XVI^e Siècles, 3 vol., unbound, 1883-87, 8vo. (48) *Quaritch*, £1
- 6416 Ars Moriendi ex variis Scripturarum Sententiis Collecta cum figuris ad resistendum in mortis agone dyabolice Suggestioni, half mor., g.e., *absque nota*, 4to. (167) *Quaritch*, £15 15s.
- 6417 Artemidorus. De Somniorum interpretatione Libri V.; De Insomniis, quod Synesii cuiusdam nomine circumfertur, Græcè, old French morocco tooled in straight lines, with arms and monogram of L. Bigot on sides, gilt edges, *Venet. in Ædibus Aldi*, 1518, 8vo. (51) *Quaritch*, £1 18s.
- 6418 Astexanus de Ast. Summa de Casibus Conscientiæ, lit. goth., double columns, 60 lines, capitals in blue and red (table on 9 leaves in contemporary MS.), some leaves wormed, oaken boards, covered in stamped leather, *absque ulla nota* [*Strasb.*, Mentelin, 1470?], folio (263) *Ridler*, £2
- 6419 Astexanus de Ast. Summa de Casibus, Lib. VIII., lit. goth., capitals painted in blue and red (last leaf of Register torn), new oaken boards, half pigskin, with clasps, imitation Monastic, *Venet.*, Nic. de Francfordia, 1480, folio (264) *Younge*, £3 3s.
- 6420 Athenæus. Deipnosophistæ Gr. et Lat. cum animadversionibus, edidit Jo. Schweighæuser, 14 vol., vellum gilt, m. e., *Argent.*, 1801-7, 8vo. (52) *James*, £1 18s.
- 6421 Auctorum Classicorum e Vaticanis Codicibus editorum opera, curante Card. A. Maio, 10 vol., plates, calf, *Romæ*, 1828-38, 8vo. (56) *Baker*, £2
- 6422 Augustinus. Soliloquii di Sancto Augustino Volgari, woodcut on title, plain crushed morocco, inside gilt borders, gilt edges, *Impressi in Firenze Adi Xdi Novembre MLXXXXI*. (sic for 1491), 4to. (173) *Quaritch*, £6 17s. 6d.
- 6423 Ausonius. Epigrammatum Liber, et alia Opuscula; Probæ Falconiæ Vatis de Fidei nostræ Mysteriis; ex Virgilio Centones. Titi Calphurnii Eclogæ, editio princeps, morocco, with centre gilt ornaments, *Anno Incarn. Dominice*, 1472 (s. l. et n. imp.), folio (268) *Quaritch*, £7
- 6424 Bandello de le Lodi, etc. Canti XI, Composti dal Bandello de le Lodi de la S. Lucretia Gonzaga di Gazzuolo, è del Vero Amore, col Tempio di Pudicitia, e con altre Cose per dentro Poeticamente descritte; e le iii. Parche de esso Bandello, morocco extra, with ornamental gilt tooled back and borders, with elaborate centre and corner gilt tooled ornaments, gilt and marbled edges, by Hardy, in *Guienna ne la Citta di Agen per A. Reboglio*, 1545, 8vo. (60) *Ridler*, £5 12s.
- 6425 Bartolozzi and his Works, by A. W. Tuer, LARGE PAPER (No. 16), illustrated with rare examples from his burin, and en-

gravings made by his pupils, etc., 2 vol. extended to 5 vol. by a number of extra illustrations, and bound in morocco extra, gilt backs, panelled sides, inside borders and gilt edges by Bedford, 1884, 4to. (180) *Sotheran, £176*

[This book formerly belonged to Mr. Mackenzie, and in the sale of his library realised £215 (see "Book-Prices Current," vol. iii., No. 1492). The extra illustrations consisted of 397 portraits and plates, engraved by Bartolozzi and his contemporaries, many being tinted proofs; 76 autograph letters of the Bartolozzi family and other contemporary artists; and some original drawings. The drawings in colours were an original portrait of Bartolozzi by Pierre Violet (engraved); portrait of Angelica Kaufmann; 2 copies in colours of heads after Sir Thos. Lawrence; Psyche, by Fuseli; Venus chiding Cupid, by Tomkins, etc. The engravings consisted of original impressions of a "St. James's Beauty" and of "St. Giles's Beauty," numerous portraits of painters and engravers (some proofs), portraits of actors, concert and other tickets, etc., engraved by Bartolozzi and his school and pupils.—ED.]

- 6426 Bartsch (Adam). *Le Peintre Graveur*, nouvelle édition, 21 vol., paper covers, uncut, *Leips.*, Barth, 1876, etc., 8vo. (63) *Quaritch, £3*

- 6427 Basilius Magnus et Gregorius Nazian. *Epistolæ Græcæ*, nunquam antea editæ, title within woodcut border (wormed), oaken boards covered in leather, stamped with devices of the Crucified Christ and the Virgin with the dead Christ, *Haganoe*, Jo. Secerius, 1528, 8vo. (64) *Treguskis, £1 16s.*

- 6428 Beaumont and Fletcher (Works of), with Notes and a Biographical Memoir by the Rev. A. Dyce, 11 vol., portrait, half morocco gilt, m. e., Moxon, 1843-46, 8vo. (64) *Sotheran, £4 6s.*

- 6429 Bathe (Wm.) *A Briefe Introduction to the Skill of Song*: concerning the Practice, with the folding "Table of the Comparisons of Cliffes" at end, margins mended, calf, Thomas Este, n. d., 8vo. (1070) *Quaritch, £5*

- 6430 Bellarminus (Card. Rob.) *Disputationes De Controversiis Christianæ Fidei adversus huius temporis Hæreticos* (title and next leaf mended), vol. i., King James VI. of Scotland's copy, morocco, the sides covered with elaborate tooling in floreated scrolls, with thistles, marguerites, etc., in the style of Clovis Eve, with the royal arms (Scottish) in centre, and crowned initials J. R., gilt edges, *Ingolstadii*, A. Sartorius, 1596, folio (279) *Quaritch, £12*

- 6431 Bembo (Petrus) *De Ætna, ad Angelum Chabrielem liber* (Breve of Pope Leo X., signed by Bembo, inserted), russia gilt, gilt edges, *Venet.*, Aldus, 1495, 4to. (183) *Quaritch, £22*

- 6432 Benacci (Vittorio). *Descrittione degli Apparati fatti in Bologna per la Venuta di N. S. Papa Clemente VIII. et insieme di essa ventura et dimora di sua Beatitudine in detta Citta*, 9 etchings by Guido Reni, morocco, with stamped ornamental border, gilt tooled line compartments, corner

- and centre ornaments, inside tooled borders, gilt edges, by Lortic (with his ticket), *Bologna*, V. Benacci, 1599, 4to. (184) *B. F. Stevens*, £8 10s.
- 6433 Beranger (P. J. de). Œuvres Complètes, édition unique revue par l'Auteur, portrait, plates, and musical notes, 5 vol., calf, *Paris*, Perrotin, 1834, 8vo. (73) *Galwey*, £1 18s.
- 6434 Bermudo (Fray Juan). Libro llamado Declaracio de Instrumentos Musicales, with musical notes, vellum, *Osuna*, Juan de Leon, 1555, folio (283) *Quaritch*, £16
- 6435 Bernardus (S.) Opuscula [cum Philothei Monachi de Vita et Moribus divi Bernardi carmine encomiastica] (the latter beginning on A ii.), lit. goth., oaken boards covered in pigskin, stamped with religious devices, with brass bosses and clasps, *Venet.*, Sim. Bevilacqua, 1495, 8vo. (74) *Leighton* £1 1s.
- 6436 Biblia Latina Vulgata, cum Interpretat. Hebraicorum Nominum, lit. goth., double columns, printed capitals, wanted first leaf of table (supplied in MS.), 5 leaves of Interpretationes damaged, oaken boards covered in stamped leather, with Jesuit's device, initials I. K. C. and date 1588 on sides, *Venet.*, Hieron. de Paganinis, 1492, 8vo. (79) *Ridler*, £1 1s.
- 6437 Biblia Sacra, MS. on vellum (557 leaves), Sæc. XIV., written in two columns, with Epistle of S. Jerome to Paulinus, and the Prologus to the Gospels by S. John, the Presbyter to Pope Damasus, MS. with illuminated borders and initials at the beginning of each book, the one before the Epistle to Paulinus containing representations of S. Francis receiving the Stigmata, and of S. Francis preaching to the birds, decorated with the arms of Bentivoglio of Bologna, well preserved, in modern binding of black morocco, with case, folio (286) *Quaritch*, £3 14
- [The volume is said to have been written for Giovanni Bentivoglio, no doubt he who was one of the tribunes of the people, 1382. He was elected Head of the State, March 28, 1401, but the election was declared illegal by Boniface IX. shortly afterwards. His enemies, encouraged by this, defeated him at Casalecchio, June 26, 1402; he was pursued into Bologna, captured and murdered by Alberigo da Barbiano, the famous brigand.—ED.]
- 6438 Biblia Sacra Latina, editio Vulgata cum Prefatio S. Hieronymi, lit. goth., in double columns, with large initials painted in blue and red, and large miniature painting on first leaf containing figure of S. Jerome (a few leaves wormed), oaken boards covered in stamped pigskin, *Nuremb.*, A. Koburger, 1479, large folio (287) *Younge*, £6 10s.
- 6439 Bibliophile Française (Le) Gazette illustrée des Amateurs de Livres, plates, 7 vol., unbound, *Paris*, 1868-72, 4to. (193) *Ridler*, £2 6s.
- 6440 Bibliotheca Historica Medii Ævi. Wegweiser durch die Geschichtswerke des europäischen Mittelalters von 375 bis 1500, von Aug. Potthast, 2 vol. half bound, *Berlin*, 1862-68, 8vo. (87) *Pickard*, £2 8s.
- 6441 Blake (Wm.) Illustrations of the Book of Job, original edition,

- LARGE PAPER, title and 21 plates, proofs on India paper, boards, uncut, 1825, atlas 4to. (198) *R. Ward, £10*
- 6442 Blake (Wm.) Jerusalem, the Emancipation of the Giant Albion, facsimile reprint on 100 plates, morocco extra, gilt edges, by F. Bedford, 4to. (199) *Sotheran, £2 12s.*
- 6443 Blake (Wm.) Visions of the Daughters of Albion, facsimile reprint in colours on 11 plates, morocco gilt, gilt edges, by Rivière, 4to. (200) *Sotheran, £2*
- 6444 Blake. Blair (Rob.) The Grave, a Poem, illustrated by 12 etchings from original designs by W. Blake, and a portrait, original edition, calf, Bensley, 1808, 4to. (201) *Robson, £1 12s.*
- 6445 Blake. Blair (Rob.) The Grave, a Poem, illustrated by 12 etchings executed from original designs by Wm. Blake, with portrait, original edition, half morocco, uncut, 1808, 4to. (202) *Robson, £1 16*
- 6446 Blake (Wm.) Songs of Experience, the Author and Printer, W. Blake, engraved throughout in colours by the Artist on 25 plates, original edition, morocco extra, gilt edges, 1794, 8vo. (92) *Quaritch, £40*
- 6447 Blake (Wm.) Life and Works, by A. Gilchrist, new and enlarged edition, illustrated from Blake's own works, with portrait and woodcuts on India paper, 2 vol., cloth, uncut, 1800, 8vo. (93) *Tregaskis, £1 11s.*
- 6448 Blundell (Henry). Engravings and Etchings of the Principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, etc., at Ince, 159 plates, 2 vol., morocco, with H. Blundell's crest and initials (a limited number printed for presents only), 1809, imp. folio (293) *Quaritch, £3*
- 6449 Boccaccio (Giov.) Il Decamerone, novamente corretto con tre Novelle Aggiunte, the rare Aldine edition, morocco extra with joints, Aldine anchor on side, gilt edges, bound by Leighton, *Vinegia*, Aldo Romano, 1522, 8vo. (95) *Galwey, £6 5s.*
- 6450 Bonaventura (S.) Super tertium et quartum Librum Sententiarum, lit. goth., contemporary binding in oaken boards covered in stamped pigskin, with clasp and link for chaining to desk, *Nuremb.* (s. n. imp.), 1491, folio (300) *Younge, £1 12s.*
- 6451 Borgasius (Paulus). Tractatus de Irregularitatibus et Impedimentis Ordinum, Officiorum ac Beneficiorum Ecclesiasticorum, dedication copy to Pope Urban VIII. (Barberini), Italian morocco, with broad borders of ornamental gilt tooling, and the Pope's arms painted in centre, with tyers, *Venet.*, A. Variscus, 1625, folio (303) *Ridler, £5*
- 6452 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco, t. e. g., uncut, 1887-89, royal 8vo. (107) *Younge, £1 12s.*
- 6453 Brancaccio (Fra Lelio). I Carichi Militari, engraved title and plates, morocco, with arms and monogram of J. A. de Thou and his Second Wife, gilt edges, *Anversa*, J. Trogniesio, 1610, 4to. (439) *Quaritch, £9*
- 6454 Brant (Seb.) Stultifera Navis. Narragonice Perfectionis nunquam satis laudata Navis per J. Locher in latinum traducta, denuo revisa, Editio Secunda, woodcuts (first page

- soiled), half russia, *Basil*, J. Bergman de Olpe, 1498, 4to. (440) *Pickering*, £5
- 6455 Brant (Seb.) *Navis Stultifere Collectanea* ab Jodoco Badio Ascensio Vario Carminum genere non sine eorumdem familiari explanatione conflata, lit. goth., woodcuts, morocco blind and gilt tooled lines, inside gilt borders, gilt edges by Chambole Duru, *Paris*, Ascensius, 1515, 4to. (441) *Ridler*, £3 12s.
- 6456 *Breviarium Romanum*, MS. on vellum, Sæc. XVI., of French execution written on 500 leaves, every page decorated with a border of the ivy-leaf pattern, and further ornamented with the figure of a bird, animal or insect, or grotesques half animals half human beings, bound in old red velvet, some leaves patched, otherwise in good preservation, 8vo. (110) *Pickering*, £40
 [Appears to have been executed for Philippe d'Artois Comte d'Eu, who married Marie de Berry, Daughter of John Duke de Berry, in 1392. On one of the leaves was a knight bearing a shield quartered, on another the arms of France, on another arg. three beadlets gu.—ED.]
- 6457 *Breviarium Romanum*, Pars Æstivalis, old morocco, the sides covered with elaborate gilt tooled floreate scrolls and line compartments with plain centre, a specimen of Clovis Eve's binding, *Paris*, 1604, 8vo. (119) *Quaritch*, £18 10s.
- 6458 *Breviarium ad Usus insignis Ecclesiæ Sarum labore ac studio F. Procter et C. Wordsworth*, 3 vol., cloth, *Canterbury*, 1879-86, 8vo. (122) *Bull*, £1 6s.
- 6459 *Breviarum Romanum, cum Calendario*, MS. on Vellum, Sæc. XV., a miniature cut out, velvet, with original stamped black leather case, 8vo. (112) *Quaritch* £86
 [Of North Italian execution, ornamented with miniatures, borders, historiated initials, capitals illuminated in gold and colours, flourishes in red and blue ink, on choice vellum, in three places the arms of Orsini dell' Auguillara introduced, although the book was executed in the house and at the expense of Fregotino da Campofregoso, captain of the people of Genoa, 1486.—ED.]
- 6460 *Brevio* (Giovanni). *Rime et Prose Volgari*, edizione prima, morocco, with centre ornament inside gilt borders, gilt edges by Hardy-Ménil, *Roma*, Ant. Blado, 1545, 8vo. (124) *Quaritch*, £1 13s.
- 6461 Breydenbach (Bern. de). *Sanctæ Perigrinationes in Montem Syon ad venerandi Christi Sepulchrum in Hierusalem*, lit. goth., rubricated capitals, russia extra, gilt edges by J. Clarke, *Spira*, P. Drach, 1490, folio (518) *Tregaskis*, £18
- 6462 *Brigida*. *Prophetia di Sancta Brigida*, woodcut on title, 8 leaves in rhymed couplets, morocco extra, the sides tooled in interlaced line scrolls, with floreate centre, gilt edges, uncut edges, *fecit Stampare Maestro Francesco Benvenuto* (s. a. et. l.), 8vo. (125) *Quaritch*, £3 12s.
- 6463 *Bristol*. Picturesque Old Bristol, a Series of 52 etchings, third state, 240 copies printed and the plates destroyed,

- 2 vol., morocco extra, *Bristol*, Frost and Reed, 1885-89, folio (521) *Quaritch*, £3 5s.
- 6464 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, last and best edition, 6 vol., half russia gilt, *Paris*, 1860-65, 8vo. (128) *Tregaskis*, £8 17s. 6d.
- 6465 Brunet (J. Ch.) Manuel du Libraire. Supplément, par P. Deschamps et G. Brunet, 2 vol., unbound, *Paris*, 1878-80, 8vo. (129) *Tregaskis*, £1 12s.
- 6466 Butler (Chas.) The principles of Musik in Singing and Setting, with the two-fold use thereof (printed in phonetic spelling), calf, for the Author by J. Haviland, 1636, 4to. (1399) *Quaritch*, £4 4s.
- 6467 Byrd (Wm.) Musica Transalpina. Madrigales translated of foure, five and sixe parts, chosen out of divers excellent Authors, etc., published by N. Yonge, first edition, the 6 parts complete (margins of 4 titles mended), 6 vol., half morocco, Thos. East, 1588, 4to. (1400) *Ellis*, £18
- 6468 Calligraphy. Schreibkunst, Zwei Theilen, durch Antonius Neudörffer, numerous examples of ornamental penmanship, 2 parts in 1 vol., boards, *Nürnberg*, 1601-31, 4to. (455) *Quaritch*, £3 5s.
- 6469 Callimachus. Hymni Græcè, first edition of the separate Greek text, printed in capitals (wanted the Scholia), morocco gilt, gilt edges, *Absque nota* (*Florent*, *F. de Alopa*, circa 1496), small 4to. (454) *Quaritch*, £5 7s. 6d.
- 6470 Cantorinus. Ad eorum Instructionem qui Cantum ad Chorum pertinentem breviter et quam facillime discere concupiscunt, etc., novissime castigatus cui etiam addite sunt Letanie, lit. goth., in red and black with square musical notes and woodcuts, oaken boards, covered in leather (cover broken), *Venet.*, Haeredes L. A. Juntae, 1550, 8vo. (1071) *Staines*, £2 2s.
- 6471 Caoursin (Gul.) Stabilimenta Rhodiorum Militum, lit. goth., full-page woodcuts and ornamental initials, calf (broken), *Ulmae*, Jo. Reger de Kemnat, 1496, folio (535) *Quaritch*, £15 10s.
- 6472 Caoursin (Gul.) Stabilimenta Militum Hierosolymitanorum, lit. goth., large woodcuts, mor. gilt, gilt edges, Syston Park copy, *Ulmae*, Jo. Reger de Kemnat, 1496, folio (536) *Ellis*, £24
- 6473 Caoursin (Gul.) Obsidionis Rhodiæ Urbis descriptio, lit. goth., full-page woodcuts (stained), morocco extra, g. e., Syston Park copy, *Ulmae*, Jo. Reger de Kemnat, 1496, folio (534) *Quaritch*, £20 10s.
- 6474 Cardenas (Juan de). De los Problemas y Secretos Maravillosos de las Indias (wanted leaves 217 and 224), morocco extra, gilt tooled ornamental back, inside gilt borders, gilt edges by Camille, en *Mexico* en Casa de Pedro Ocharte, 1591, 8vo. (327) *Quaritch*, £3 12s. 6d.
- 6475 Carlyle (Thos.) Works, with General Index, People's Edition, 37 vol., cloth, 1872, etc., 8vo. (328) *Younge*, £1 10s.
- 6476 Capitula Scholæ S. Johannis Evangelistæ, MS. on vellum, Sæc. XV. (22 leaves), in original binding, with boss, corner-pieces and clasps, and with wrapper embroidered in gold

and silk threads, on the back cover a miniature of S. John handing a book to a kneeling boy, possibly from the hand of Fra Angelico da Fiesole, a friend of St. Antoninus, 4to. (456) *Quaritch*, £90

[The rules of a confraternity in Florence, written in Italian and ornamented with a miniature representing the Trinity surrounded by the Celestial Hierarchy, with 17 historiated initial letters, richly illuminated in gold and colours. At the beginning a long dedication to the Trinity, the Virgin and several Saints; at the end of the text the autograph confirmation by S. Antoninus, Archbishop of Florence, with date 1451. Further confirmation by Cosimo dei Pazzi, Archbishop, with date 1508. Additional rules, and copy of Bull of Eugenius IV. in confirmation of some Florentine societies.—ED.]

- 6477 Caroso da Sermoneta (Fabritio) Il Ballarino, diviso in due Trattati, opera nuovamente mandata in luce, with musical notes and full-length sets of dancing figures by Giacomo Franchò, morocco, with gilt tooled ornamental borders and corner ornaments, inside gilt borders, gilt edges by Le Petit Simier, *Venet.*, F. Ziletti, 1581, 4to. (460) *Ellis*, £4 15s.
- 6478 Catullus, Tibullus, et Propertius, first Aldine edition, stamped calf in the Venetian style, gilt edges, *Venet. in Ed Aldi*, 1502, 8vo. (335) *Quaritch*, £1 15s.
- 6479 Catullus, Tibullus, et Propertius. Cn. Cornellii Galli poetæ memoratissimi aut ut quidam volunt Maximiani quæ recolli suture fragmenta, old stamped leather binding, ruled in red, *Lugd.*, B. Trot, 1518, 8vo. (336) *Quaritch*, £1 3s.
- 6480 Chalcographical Society (International) Publications, 37 plates in 3 portfolios, 1886-87, folio (547) *Quaritch*, £1 4s.
- 6481 Chevalier (Ulysse). Répertoire des Sources Historiques du Moyen Age (Bio-Bibliographique), calf gilt, m. c., *Paris*, Soc. Bibliog., 1877, imp. 8vo. (349) *Walford*, £2 6s.
- 6482 Chrysostom (S. J.) Opera Omnia, Gr. et Lat. cum Notis, Var. Lect. Indicibus, etc., edidit Bern. de Montfaucon, 13 vol., calf, *Paris*, 1718-38, folio (555) *Bull*, £3 5s.
- 6483 Churchyard (Thos.) Churchyard's Challenge, first edition, black letter (title and corners of several leaves mended, affecting the text in the last 3 leaves), had the 2 leaves of the "severall matters contained in this book," morocco extra, ornamental gilt tooled borders, J. Wolfe, 1593, small 4to. (476) *Quaritch*, £4 4s.
- 6484 Cicero. Epistolæ ad Familiares, roman letter, painted capitals, old morocco, *Impresum Mediolani, per Ph. Lavanium (sic)*, 1477, folio (558) *Quaritch*, £3 5s.
- 6485 Cicero. Orationes, roman letter, half calf, *Venetis Imprase, per Nic. Girardengum*, 1480, folio (559) *Tregaskis*, £1 2s.
- 6486 Clemens V. Papa. Constitutiones (una cum Apparatu Jo. Andreæ), lit. goth. (75 leaves), with rubricated capitals (stained and wormed), half vellum, *Maguntia Petrus Schoyffer de Gernsheim*, A.D. 1476, IIII Idus Sept. (colophon and device in red), folio (561) *Tregaskis*, £2 15s.

- 6487 Cobet (C. G.) *Variae Lectiones (et Novae Lectiones) quibus continentur Observationes Criticae in Scriptores Græcos (Variae Lectiones Editio Sec.)*, 2 vol., unbound, *Lugd. Bat.*, 1873-58, 8vo. (361) *Nutt, £1 10s.*
- 6488 Columna. *Storia Trojana*. "Incomincia il Prologo sopra la historia di troia. Cōposita per Guido Guidice di Cholōna di Messia," roman letter with signatures, in double columns, with capitals painted in blue and red, morocco stamped in blind Venetian ornaments, gilt edges by Chambolle-Duru, the first Italian translation, *Venexia (sic) per Ant. de Alexandria della, Paglia, Barth, da Fossombrono dela Marcha e Marche sino di Savioni Milanese*, 1481, 4to. (490) *Pickering, £6*
- 6489 *Comicorum Græcorum Fragmenta*, collegit et disposuit Aug. Meineke, 5 vol. in 7, half vellum gilt, *Berol.*, G. Reimer, 1839-57, 8vo. (365) *Nutt, £1 1s.*
- 6490 *Comicorum Atticorum Fragmenta Græcè*, edidit Th. Kock, 3 vol., unbound, *Lips.*, Teubner, 1880-88—*Tragicorum Græcorum Fragmenta Græcè* recens, A. Nanck, *ib.*, 1889, 8vo. (366) *Nutt, £2 2s.*
- 6491 *Compendium Musices*. *Confectum ad faciliorem instructionem Cantum Choralem discentium, necnon ad introductionem huius libelli qui Cantorinus intitulatur*, lit. goth., in red and black, with square musical notes, woodcuts, oaken boards, covered in stamped leather, with clasps, *Venet.*, L. A. de Giunta, 1513, 8vo. (369) *Quaritch, £3 7s.*
- 6492 Cook (E. T.) *Handbook to the National Gallery*, including Notes from the Works of Ruskin, and a Preface by the same, 2 vol., cloth, uncut (250 copies printed), 1888, 8vo. (373) *Leighton, £1 3s.*
- 6493 Cornazano (Antonio). *De la Sanctissima Vita della gloriosissima Vergine Maria (Poema in terza Rima)*, the first page of text painted and illuminated, capitals painted in red, morocco, inside gilt borders, gilt edges, *Venetia*, 1481, 4to. (495) *Pickering, £5 10s.*
- 6494 Courtenay Prayer-Book (The). *Preces ad Matutinam et Laudes, ad primam, tertiam, sextam, et nonam, et ad Vesperas et Completorium. Item Psalmi Pœnitentiales et Graduales, Litaniae et Officium Defunctorum, cum Calendario*, MS. on vellum of English execution, Sæc. XIV., five historiated initials, numerous capitals and borders, and about 500 coats of arms, including that of the Abbey of Bruton, Somerset, where the MS. was perhaps executed, circa 1350 (first leaf of text missing), in original oak boards and case, in good preservation, 8vo. (375) *Quaritch, £60*
- [At the end was a leaf from the *Legenda Sanctorum* in Norman French, succeeded by a list of advowsons in Somersetshire, in the possession of Moun-Sr. le Comte, circa 1415, for Courtney, Earl of Devon, 1372-1419. At the end a statement of the reasons for the deposition of Pope John XXIII. In the Calendar was an entry of the death of Johannis de Clifford militis against S. Dunstan's

- day, in a hand later than the Calendar itself ; perhaps John Clifford of Ewyas, died *circa* 1390.—ED.]
- 6495 Crane (Walter). The First of May, a Fairy Mask, presented in a series of 52 designs, LARGE PAPER, India proofs (200 copies printed), morocco extra, gilt edges by Zaehnsdorf, 1881, imp. folio (581) *Walford*, £2 12s.
- 6496 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy (and in North Italy), illustrations, 5 vol., cloth, Murray, 1864-71, 8vo. (379) *Quaritch*, £15
- 6497 Cyprus. Lawrence-Cesnola Collection. Cyprus Antiquities excavated by Maj. Alex. Palma di Cesnola, 1876 to 1879, 60 photographs, with text, morocco, 1881, oblong 4to. (506) *Hirschfeld*, £1 2s.
- 6498 Daniel (Sam). Works, newly augmented, woodcut (title mended, mended and washed throughout), morocco gilt, gilt edges by W. Pratt, S. Waterson, 1602, 4to. (508) *Hirschfeld*, £2 19s.
- 6499 Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, half morocco, *Halis*, 1841-46-56, 8vo. (383) *Hirschfeld*, £4 18s.
- 6500 Daniel (H. A.) Codex Liturgicus Ecclesiae Universae in Epitomen Redactus, 4 vol., unbound, uncut, *Lipsiae*, Weigel, 1847-53, 8vo. (384) *Ellis*, £1 16s.
- 6501 Dante. L'Inferno, el Purgatorio et el Paradiso, Aldine edition (wanted title), vellum, *Venet.*, Aldus, 1502, 8vo. (385) *Ridler*, £2 4s.
- 6502 Dante. Commedia insieme con uno Dialogo circa el Sito, Forma et Misure dello Inferno, woodcuts, old morocco, gilt tooled back and centre ornaments, gilt edges, *Firenze*, Ph. di Giunta, 1516, 8vo. (386) *Galwey*, £5 5s.
- 6503 Dante. La Divina Commedia (col commento de Benvenuto da Imola e Vita di Dante da Boccaccio), lit. goth., in double columns, newly bound in oaken boards, covered in stamped pigskin, with brass bosses and clasps, *Venet.*, Vind. de Spira, 1477, folio (585) *Quaritch*, £14 15s.
- 6504 Dante. Commedia col Commento di C. Landino, edizione prima, with two of the rare engravings by B. Baldini, from designs by Sandro Botticelli, morocco gilt, gilt edges by Roger Payne, from the Wodhull Library, *Firenze per Nichola di Lorenzo della Magna*, 1481, royal folio (586) *Ridler*, £20
- 6505 Dante. Divina Commedia, Col Commento di Christ. Landino, rubricated capitals, vellum, *Vinegia*, O. Scoto, 1484 (with device in red), folio (587) *Ellis*, £6
- 6506 Dante. La Divina Commedia Col Commento di Christ. Landino (some leaves wormed), old leather, *Venet.*, O. Scot., 1484, folio (588) *Leighton*, £1 12s.
- 6507 Dante. Col Commento di Christ. Landino, a fine edition, with 68 full-page woodcuts within borders, vellum, *Bressa Boninus de Boninis de Raguxi*, 1487, folio (589) *Quaritch*, £27
- 6508 Dante. La Divina Commedia, printed in diamond type by

- Salmin of Padua, the smallest edition of Dante ever printed, paper covers (2 in. by 1½ in.), *Padova*, 1878 (388) *Walford*, £1 2s.
- 6509 D'Arblay (Mme.) Diary and Letters, edited by her Niece, 7 vol., 69 extra portraits and plates inserted, calf extra, t. e. g. by Tout, H. Colburn, 1842-46, 8vo. (391) *Younge*, £5 5s.
- 6510 De la Malle (Dureau). *Economie Politique des Romains*, 2 vol., calf gilt, *Paris*, 1840, 8vo. (395) *Stecher*, £1 5s.
- 6511 Dibdin (T. F.) *Bibliotheca Spenceriana*, with Supplement, *Ædes*, *Althorpianæ* and *Cassano Catalogue*, plates and facsimile woodcuts (portrait of Dibdin drawn in Indian ink, inserted in vol. i.), 7 vol., morocco extra, t. e. g., other edges uncut, by Rivière, 1814-23, imp. 8vo. (405) *Hopkins*, £18
- 6512 Dibdin (T. F.) *Bibliographical Decameron*, 3 vol., illustrations, boards, uncut, 1817, royal 8vo. (406) *Fry*, £12 10s.
- 6513 Dibdin (T. F.) *Bibliographical Decameron*, 3 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1817, royal 8vo., (407) *Ellis*, £14 10s.
- 6514 Dibdin (T. F.) *Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, 3 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1821, royal 8vo. (408) *Hopkins*, £13
- 6515 Dibdin (T. F.) *Library Companion*, second edition, 2 vol. in 1, morocco extra, gilt edges by F. Bedford, 1825, royal 8vo. (409) *Sotheran*, £1 15s.
- 6516 Dibdin (T. F.) *Bibliographical Tour in the Northern Counties of England, and in Scotland*, 2 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1838, royal 8vo. (410) *Sotheran*, £7 5s.
- 6517 Dibdin (T. F.) *Bibliomania, or Book-Madness*, new and improved edition, with a reprint of the first edition, illustrated, morocco extra, gilt edges by F. Bedford, Bohn, 1842, royal 8vo. (411) *Sotheran*, £3 12s.
- 6518 Dickens (Chas.) *Works*, viz., *Sketches by Boz*, new edition, 1839—*Pickwick Papers*, 1837—*Oliver Twist*, new edition, 1846—*Master Humphrey's Clock*, 3 vol. in 2, 1840-41—*Nicholas Nickleby*, 1839—*Martin Chuzzlewit*, 1844—*Dombey and Son*, 1848—*David Copperfield*, 1850—*Little Dorrit*, 1857—*Our Mutual Friend*, 1865—and *Edwin Drood*, 1870 (all first editions, except where otherwise mentioned), illustrations by Cruikshank, Browne, M. Stone, etc., 13 vol., uniformly bound in calf extra, gilt edges, 8vo. (412) *Vincent*, £10 10s.
- 6519 *Dictionarius Pauperum, Omnibus Prædicatoribus, verbi divini pernecessarius*, lit. 9oth., rubricated, woodcut of Holy Family on reverse of title and last leaf, oaken boards, covered with stamped leather (mended) with clasp, *impressa Coloniae retro Minores*, 1504, 8vo. (413) *Reya*, £1 18s.
- 6520 Dodoens (R.) *A New Herball, or Historie of Plants*, now Englished by Henrie Lyte, black letter, calf, Ninian Newton, 1586, 4to. (742) *Quaritch*, £1 13s.
- 6521 Douland (John). *Andreas Ornithoparcus his Micrologus*, or

Introduction containing the Art of Singing (inner margin of title mounted), half calf, T. Adams, 1609, folio (1237)

- Quaritch*, £17 5s.
- 6522 Du Cange (Du Fresne Dom.) Glossarium Mediæ et Infimæ Latinitatis, editio nova aucta pluribus verbis aliorum Scriptorum a L. Favre, 10 vol., morocco, gilt edges, *Niort*, 1883-87, 4to. (745) *Hilliard*, £8 15s.
- 6523 Du Cange (Du Fresne Dom.) Historica Byzantina duplici Commentario Illustrata, calf, *Lut.*, L. Billaine, 1680, folio (608) *Hirschfeld*, £1 4s.
- 6524 Du Cange (Du Fresne Dom.) Glossarium ad Scriptores Mediæ et infimæ Græcitatatis, 2 vol. in 1, Dutch vellum, *Lugd.*, 1688, folio (609) *Quaritch*, £5 7s. 6d.
- 6525 Duchesne. Historiæ Normannorum Scriptores antiqui (838-1220) ex Codd MSS. omnia nunc primum edidit And. Duchesne, half calf (from the library of the Abbé de Vertot, with his stamp on title), *Lut.*, 1619, folio (611) *Picard*, £1 3s.
- 6526 Dugdale (Sir Wm.) Origines Juridiciales, third edition, with Additions, portrait of Judge Vaughan by R. White inserted in front, and plates of arms and 7 portraits by Hollar, etc., Cambridge panelled calf extra, gilt edges, 1680, folio (612) *Maggs*, £1 18s.
- 6527 Dugdale (Sir Wm.) History of St. Paul's Cathedral, second edition, by Edw. Maynard, portrait and plates by Hollar, russia, gilt edges, 1716, folio (613) *Ridler*, £2
- 6528 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, by Caley, Ellis, and Bandinel, 8 vol., plates, half morocco, J. Bohn, 1846, folio (614) *Westell*, £15
- 6529 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth., long lines, 39 to a full page, CCCLXXXV. numbered leaves, and 3 leaves of table, modern calf, *Absque Ulla Nota* [*Argent.*, G. Hüßner], folio (615) *Ridler*, £2 7s.
- 6530 Durandus (Gul.) Rationale Divinorum Officiorum, in semi-gothic letter, without marks, double columns, first leaf of text painted and illuminated, and 11 illuminated initials, vellum, *Romæ*, Geo. Laur de Herpipoli, 1477, folio (616) *Younge*, £3 5s.
- 6531 Durer (Albrecht). Theocritus. Hæc insunt in hoc libro. Theocriti Eclogæ XVI.; genus Theocriti et de inventione Bucolicorum; Catonis Romani Sententiæ Paræneticæ distichi [et alia Opuscula] Græce (cum Prefatio Aldi Manutii), original Aldine edition, vellum, enclosed in morocco case, *Venet.*, Studio Aldi Manucii, 1495, mense Feb., folio, (831) *Quaritch*, £205

[This copy belonged originally to Bilibald Pirckheimer, the scholar and patrician of Nuremberg, and friend of Albert Durer. The first leaf was occupied by a pastoral landscape in colours by Albert Durer, in which Thyrsis was represented playing a fiddle, and Aipolos, the goatherd, performing on the pipes. On a branch of a tree above on either side were suspended the arms of Pirckheimer and his wife. The volume had an inscription on an inserted fly-

- leaf, reading as follows: "Albertus Durerus Noricus fecit in honorem Bilibaldi Pirkheimerii Amici Sui estime 1529," and Durer's Ex-Libris of Pirkheimer loosely inserted. — *ED.*]
- 6532 Eckhel (Jos.) *Doctrina Numerum Veterum*, portrait and plates, 9 vol. in 8, half russia gilt, *Vindobonæ*, 1792-1826, 4to. (749) *Quaritch*, £4 15s.
- 6533 Ecoie Française. *Les Etampes en Couleurs du XVIII^e Siècle*, Debucourt, Lavreince, Fragonard, Janinet et autres, texte par Ernest Chesneau, with a double set of plates in colours and bistre on Japanese paper, complete in 25 portfolios (100 copies printed), *Paris*, Magnier, 1885-88, imperial folio (834) *Quaritch*, £31
- 6534 Elyote (Sir Thos.) *The Image of Gouvernaunce*, compiled of the Actes of the most noble Emperour Alexander Severus, black letter (title mended, wormed), russia, T. Berthelette, 1549, 8vo. (434) *Quaritch*, £1
- 6535 Fabliaux, ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, traduits ou extraits par Legrand d'Aussy, 3^e édition, plates by Moreau, 5 vol., calf gilt, *Paris*, Renouard, 1829, 8vo. (626) *Hirschfeld*, £1
- 6536 Ficinus (Marsilius). *In Platoniam Theologiam de Animorum immortalitate*, editio prima, printed in roman letter with signatures, capitals in blue and red, half bound. *Florent.*, Miscominus, 1482, folio (847) *Tregaskis*, £2 6s.
- 6537 Ficinus (Marsilius). *Epistolæ*, woodcut border on reverse of title, and first 2 leaves of text painted by hand in the style of the old miniatures, boards, *Venet.*, M. Capcasa, 1495, folio (848) *Quaritch*, £1
- 6538 Fielding (Henry). *Works*, with Essay by A. Murphy, portrait, 10 vol., morocco gilt, 1821, 8vo. (629) *Roche*, £3
- 6539 *Figure del Vecchio (e Nuovo)*. *Testamento con Versi Toscani* per Damian Maraffi nuovamente composta, illustrate, woodcuts by Le Petit Bernard (Bern. Salomon), both parts in 1 vol., crushed morocco, inside dentelle borders, g. c., *Lione*, G. di Tournes, 1554, 8vo. (630) *Quaritch*, £7 15s.
- 6540 Finlay (Geo.) *History of Greece to 1864*, new edition in part re-written, with Considerable Additions, edited by the Rev. H. F. Tozer, portrait, 7 vol., vellum, red edges, *Oxford*, 1877, 8vo. (632) *Sotheman*, £2
- 6541 *Formularium Instrumentorum*, semi-gothic letter, long lines, without marks, calf gilt, *Roma*, Jo. Nicolaus, Hanheymer de Oppenheim et Jo. Schurener de Bopardia, XXV. Nov., 1474, folio (852) *Quaritch*, £3 10s.
- 6542 Galenus. *Opera Omnia Graecè* (ediderunt And. Asulanus et J. B. Opizus), LARGE PAPER, editio princeps, 5 vol., calf, *Venet. in Aed. Aldi*, 1525, royal folio (854) *Quaritch*, £2 8s.
- 6543 *Galleria de Firenze Imperiale e Reale*, pubblicata da una Società sotto la Direzione di Bartolini, Bezzuole e Gesi ed illustrata da Ferdinando Ranalli (Storia della Pittura, Ragionamento della Scultura, e Rittratti di Pittori), nearly 500 plates, portraits, and sculptures, 6 vol., half vellum, *Firenze*, 1844-67, imperial folio (857) *Quaritch*, £4 4s.
- 6544 *Galleria Regia degli Uffizi in Firenze (La)*, plates in permanent

- photography in 11 cloth portfolios, *Dornach*, Braun and Co., atlas folio (858) *Quaritch*, £9 10s.
- 6545 Garnier (Ed.) The Soft Porcelain of Sèvres, 50 plates representing 250 water-colour subjects in portfolio, Nimmo, 1889, folio—The Soft Porcelain of Sèvres, translated by H. F. Andersen, chromolithos., parts 7 to 10, *ib.*, 1890, folio (859, 860) *Quaritch*, £2 2s.
- 6546 Garucci (P. Raffaele). Storia della Arte Cristiana nei primi Otti Secoli della Chiesa, 500 plates, 6 vol., half morocco, *Prato*, 1881, folio (861) *Nutt*, £8
- 6547 Gellius (Aulus). Noctium Atticarum Libri XX. (ex recens. J. B. Egnatii), first Aldine edition, morocco gilt, with Etruscan borders and ornamental back, gilt edges (Simier), *Venet. in ed. Aldi*, 1515, 8vo. (653) *Sabin*, £2 10s.
- 6548 Gellius (Aulus) Noctes Atticae, ruled in red lines, bound in contemporary French morocco, with elaborate tooling in floreate scrolls, circles, and lines, with the Arms of a Cardinal in centre, Clovis Eve's binding, *Lugd.*, A. Gryphius, 1566, 8vo. (654) *Quaritch*, £21 10s.
- 6549 Gerbertus (M.) Scriptores Ecclesiastici de Musica Sacra potissimum, nunc primum publica lucem donati, 3 vol., frontispiece, calf antique style, r. e., *typis San-Blasianis*, 1784, 4to. (778) *Quaritch*, £5
- 6550 Gerbertus (M.) De Cantu et Musica Sacra a Prima Ecclesiae Aetate, 2 vol., frontispiece, calf antique style, *typis San-Blasianis*, 1774, 4to. (779) *Baker*, £3
- 6551 Gerson (Jo.) De Contemptu Omnium Vanitatum Mundi, lit. goth., in double columns, calf gilt, *Venet.*, B. de Benaliis, 1488, 8vo. (657) *Pickering*, £1 12s.
- 6552 Gerson (Jo.) Tractatus de Meditatione de Ponitur decema septem Considerationes (super Septem Psalmos Penitenciales), lit. goth., long lines without marks, 27 lines to a full page, capitals rubricated, morocco, inside-lined borders, g. e. by Chambolle-Duru, *absque ulla nota*, 4to. (781) *Quaritch*, £5
- 6553 Gildas. De Excidio et Conquestu Britannicae Epistola vetustissimorum exemplariorum auxilio, etc., *russia*, *London*, Jo. Day, 1568, 8vo. (662) *Reya*, £1 12s.
- 6554 Giraldus de Barri. Itinerary of Archbp. Baldwin through Wales, translated into English, with annotations and a life of Giraldus by Sir R. C. Hoare, 2 vol., plates, *russia*, 1806, 4to. (783) *H. White*, £1 11s.
- 6555 Gonse (Louis). L'Art Japonais, papier vélin, illustrations in colours, etchings, woodcuts, etc., 2 vol., cloth, *Paris*, Quantin, 1883, 4to. (788) *Quaritch*, £3 15s.
- 6556 Goudelin (Pierre). Las Obros, aumentados noubelomen de forço Pessos, ambé le Dictionnaire su la Lengo Moundino (in the Langdocien Dialect), mor. extra, g. e. by F. Bedford, *Toulouse*, Le Camus, 1713, 8vo. (666) *James*, £1 18s.
- 6557 Gould (John). Monograph of the Trochilidae, or Family of Humming-Birds, with the Supplement by Bowdler Sharpe, 418 coloured plates, 6 vol., Subscriber's Copy, in morocco super extra, g. e., 1861-87, imp. fol. (876) *Quaritch*, £43
- 6558 Gould (John) The Birds of Great Britain, 367 coloured

- plates, Subscriber's Copy, 5 vol. in morocco super extra, gilt edges, 1862-73, imperial folio (877) *H. White, £47*
- 6559 Gray (Thos.). Odes, first edition, calf extra, rough edges, bound by Rivière, printed at *Strawberry Hill* for Dodsley, 1757, 4to. (796) *Quaritch, £2*
- 6560 Grosvenor Gallery Publications. The Royal Collection of Drawings by the Old Masters at Windsor, Raphael and Michael Angelo, Leonardo da Vinci, and Masters of the Italian, German and French Schools, 176 autotypes, in 3 atlas portfolios, 1878, folio (886) *Quaritch, £3 15s.*
- 6561 Grosvenor Gallery. Leonardo da Vinci and Italian, German and French Schools, 58 plates in autotype, in 2 portfolios, 1878, folio (887) *Quaritch, £2 4s.*
- 6562 Grosvenor Gallery. Drawings by Old Masters in the Library of Christ Church, Oxford, 48 autotypes, loose in atlas portfolio, 1879, folio (888) *Quaritch, £1 18s.*
- 6563 Gruel (Léon). Manuel Historique et Bibliographique de l'Amateur de Reliures, facsimiles, wrappers, uncut, *Paris*, Gruel et Engleman, 1887, 4to. (808) *Quaritch, £2 2s.*
- 6564 Grünberg (Conrad). Wappenbuch, in Farbendruck neu herausgegeben von Dr. R. Graf Stillfried-Alcantara und A. O. Hildebrandt, 200 coloured plates, loose in 3 portfolios, *Frankf.-a-M.*, folio (889) *Quaritch, £6 10s.*
- 6565 Guigard. Nouvel Armorial du Bibliophile, Guide de l'Amateur des Livres Armoriés, coats-of-arms, 2 vol., unbound, uncut, *Paris*, Rondeau, 1890, imp. 8vo. (680) *Younge, £1 12s.*
- 6566 Haden (Fr. Seymour). Etudes à l'Eau-Forte, Notice et Descriptions par Ph. Burty, 35 proof etchings, mounted loose in portfolio, *Paris et Lond.*, 1866, folio (898) *Quaritch, £25*
- 6567 Hain (Lud.). Repertorium Bibliographicum, 4 vol., fine paper, boards, uncut, *Stuttgart*, 1826-38, 8vo. (683) *B. F. Stevens, £5 5s.*
- 6568 Havard (H.). Dictionnaire de l'Ameublement et de la Décoration, 4 vol., illustrations coloured and plain, fancy wrappers, *Paris*, s. a., 4to. (815) *Quaritch, £4 16s.*
- 6569 Hawkins (R. C.). Titles of the first Books from the Earliest Presses, with brief Notes upon their Printers, facsimiles, cloth, 1884, 4to. (816) *Sotheman, £1 1s.*
- 6570 Head (B. V.). Historia Nummorum. A Manual of Greek Numismatics, illustrations, half Roxburghe, *Oxford*, 1887, 8vo. (689) *James, £1 4s.*
- 6571 Hieronymus. Epistolæ de San Hieronimo Vulgare, da Fratte Matheo da Ferrara, woodcuts and ornamental initials (wanted 4 leaves of "Vita"), oaken boards covered in stamped leather, *Ferrara*, Lorenzo di Rossi, 1497, folio, (906) *Ellis, £25*
- 6572 Holtrop (J. W.). Monuments Typographiques des Pays-Bas au XV^e Siècle, facsimiles, half morocco, *La Haye*, Nijhoff, 1868, 4to. (826) *Ellis, £2 15s.*
- 6573 Horæ. Heures nouvellement imprimées à l'usage de Rome, etc., printed on vellum within woodcut borders, 12 small miniature paintings in the Calendar, 13 full-page woodcuts painted and illuminated, 17 small miniatures of Saints and

numerous illuminated initials, old calf, *Paris*, Barbier, n. d., folio (912) *Young*, £13 10s.

- 6574 *Horæ Beatæ Mariæ Virginis Secundum Usum Romanum, Cum Calendario*. Manuscript on vellum, Sæc. XV. (after 1422), 213 leaves, with 14 painted and illuminated miniatures, within floreate scrolls, each bearing the combined arms of Scotland and Burgundy, and many hundred illuminated initials and decorations, by a French artist, old calf, with two cherubs within a wreath, and the word "René" on one side and "Millon" on the other, enclosed in new black morocco case, small 8vo. (910) *Quaritch*, £70
- 6575 *Horæ Beatæ Mariæ Virginis, cum Calendario*. MS. on vellum, Sæc. XV., written by a French scribe on 287 leaves of vellum, every page ornamented with borders of birds, insects, fruits, and foliage, illuminated in gold and colours, bound in red velvet, with antique silver corners and clasps, thick 12mo. (708) *Quaritch*, £51

[In the Calendar the signs of the Zodiac and occupations of the months. Apparently executed for Philip of Austria and Joan of Aragon, his wife, as their full-length portraits were given at the beginning, and their initials joined by a true-lover's knot, introduced in the borders many times. —ED.]

- 6576 *Horæ Beatæ Mariæ Virginis, cum Calendario*. MS. on vellum, Sæc. XV. (135 leaves), of French execution, ornamented with 15 full-page miniatures and 34 others of different sizes, initial letters, and on every page, except one, a border, all illuminated in gold and colours, old morocco, 8vo. (710) *Young*, £59

- 6577 *Horæ Beatæ Mariæ Virginis, cum Calendario*. MS. on vellum, Sæc. XV. (83 leaves), of French execution, with 13 miniatures, and every page ornamented with borders and letters illuminated in gold and colours, in good preservation, modern morocco, with silk linings, 8vo. (716) *Pickering*, £50

- 6578 *Horæ Beatæ Mariæ Virginis*. MS. on vellum, Sæc. XV. (133 leaves), MS. late fifteenth century, written partly in French and partly in Latin, with 10 miniatures, and several initials and borders illuminated in gold and colours, pale but delicate in tone, on pure vellum, in good preservation, old calf, 8vo. (717) *Pickering*, £54

- 6579 *Horæ Beatiss. Virginis Secundum Consuetudinem Romanæ Curiae. Septem Psalmi Pœnitentiales cum Letaniis et Orationibus, Græcè*, printed in red and black, woodcut on reverse of title, morocco, plain line tooling by Camille-Renard, *Venet.*, Aldus, 1497, 12mo. (722) *Quaritch*, £25

- 6580 *Horæ intemperate Virginis Mariæ, Secundum Usum Romanum cum pluribus Orationibus tam in Gallico quam in Latino*, lit. 90th., printed upon vellum, within woodcut borders of scenes from the Old Testament, the Life of Christ, grotesques, etc., with large woodcuts and illuminated initials, modern morocco gilt, antique style, gilt edges, *Paris*, Thielman Kerver, xiii jour de May, 1501, 8vo. (723) *Pickering*, £15

- 6581 Horæ Beatæ Virginiae Mariæ Secundum Usum Romanum. Printed on vellum, within woodcut borders (Dance of Death, etc.), with full-page woodcuts and illuminated initials (wanted all after sheet H), title faded and margins cut down, with all faults, old morocco (worn), *Paris*, T. Kerver (1517), 8vo. (724) *Tregaskis*, £1 12s.
- 6582 Horæ. Heures a l'Usage de Rome tout au long sans riens requerir, avec les figures de l'Apocalypse, printed upon vellum, lit. goth., within woodcut borders of hunting scenes, grotesques, vases of flowers, etc., 18 full-page woodcuts illuminated in gold and colours, and several smaller miniatures and illuminated initials, old German binding, oaken boards, covered in leather, the upper side tooled in ornaments of a leaden colour with a unicorn in centre, the underside covered with rude scroll and flower tooling in gold, with clasps, a specimen of sixteenth century binding (from the Didot Collection), *Paris*, impr. à Guillaume Anabat pour G. Hardouin, s. a. (Calendar, 1500-20) (725) *Fry*, £20
- 6583 Horæ. Heures a l'Usage de Romme au long sans requerir, lit. goth., printed upon vellum, within woodcut borders, with illuminated initials, 114 leaves (wanted title and 17 leaves, the latter supplied in rough MS. facsimile on vellum), old calf (oaken boards), the sides stamped with fleur-de-lis (borders and centre ornaments mended), with all faults, *à Paris*, par Jehan de la Roche, 23 Feb., 1514, 8vo. (726) *Tregaskis*, £1 4s.
- 6584 Horæ. Heures a l'Usage d'Auxerre. "Ces psentes heures a l'usage de Aussere . . . avec les hystoires de l'apocalypse et plusieurs autres nouvelles hystoires faictes a l'antique on este imprimes par Symon Vostre," lit. goth., printed on vellum, within wooden borders, with 16 full-page woodcuts, and illuminated initials (title damaged, wanted last leaf of calendar, 4 leaves in D, Ej, 2 leaves in G, and end of table, with all faults), new morocco gilt, gilt edges, *Paris*, S. Vostre, s. a. (Calendar, 1509-29), 8vo. (728) *Leighton*, £3
- 6585 Horæ. Heures a l'Usage de Romme tout au long sans riens requerir imprimées nouvellement a Paris avec l'Office de la Concepcion de nostre dame, lit. goth., on paper, within woodcut borders of the Dance of Death, etc., with large and small woodcuts and initials, the hieroglyph on reverse of last leaf differing from that given in Brunet, who does not mention this edition, calf gilt, *Paris*, G. Godart (Calendar, 1521-33), 8vo. (729) *Pickering*, £5 5s.
- 6586 Horæ. Heures a l'Usage de Romme tout au long sans riens requerir, avec les figures de la Vie de l'Homme et la destruction de Hierusalem, lit. goth., printed upon vellum, within woodcut borders, with full-page woodcuts of the Passion, Massacre of the Innocents, etc., and illuminated initials, contemporary Lyonese binding, calf, the sides covered with fleur-de-lis, ornamental border and large centre ornament (Baptismal Register in French of Claude

Moreau of Dijon, 1627-1711, on 3 leaves of vellum at end),
Paris, G. Hardouyn, 1509, 4to. (830) *Leighton*, £22

- 6587 *Horæ Divæ Virginis Mariæ Secundum Verum Usum Romanum*, cum aliis multis folio sequenti notatis, una cum figuris apocalipsis post figuras bibliæ recenter insertis, printed upon vellum, within woodcut borders of the Dance of Death, Life of Christ, grotesques, etc., with full-page and smaller woodcuts and illuminated initials (last 3 leaves soiled, figure on reverse of title mutilated), modern calf, with clasp, *Paris*, T. Kerver, 1510, 8vo. (729)

Pickering, £8 5s.

- 6588 *Horæ deiparæ Virginis Mariæ Secundum Usum Romanum*, plurisque Bibliæ figuris atque chorea lethi circumunitæ novisq. effigibus adornatæ, etc., printed upon vellum, within woodcut borders of Bible subjects, Dance of Death, grotesques, etc., with full-page woodcuts of an unusual character, representing scenes in the Life of the Virgin, and the Passion, David and Bathsheba, etc., illuminated capitals, modern morocco, gilt edges, *Paris*, Th. Kerver, 1519, Dec. 5, 8vo. (730)

£37

- 6589 *Horæ Secundum Usum Romanum*, printed upon vellum, lit. goth., red and black, some prayers in French, with 14 large woodcuts illuminated in gold and colours, several smaller woodcuts, at the end 10 illustrations of the Dance of Death, and 9 of Bible history, all illuminated, wanted several leaves, with all faults, calf, sides tooled in the Grolier manner (Calendar, 1513-30), 8vo. (731) *Young*, £11

- 6590 *Horæ in Laudem Beattissimæ Virginis Mariæ secundum consuetudinem Romanæ Curiae*, additis mortuorum vigiliis, Gr. et Lat., in red and black, calf, *Paris*, ex off. M. Fezandat, 1548, 16mo. (732)

Tregaskis, £1

- 6591 *Horæ. Heures a l'Usage de Paris*, avec aucunes des Miracles de Nostre Dame, et de la Creation du Monde et aultres belles hystoires, nouvellement imprime a Paris par Nicholas Hygman pour Jehan de Brie, lit. goth., printed upon vellum, within woodcut borders of grotesque scrolls, monsters, armed champions, curious heads, etc., the initial woodcuts, and capitals, title and full-page woodcuts painted and illuminated, contemporary Lyonesse binding, in calf, the sides covered with elaborate gilt tooling, with name in centre, N. Vicar a Quane (broken), *Paris*, s. a. (Calendar, 1515-30), 4to. (1074)

Quaritch, £20

- 6592 *Horatius. Carmina*, first Aldine edition, morocco extra, gilt inside borders, gilt edges, *Venet. ap. Aldum*, 1501, 8vo. (735)

Quaritch, £10 10s.

- 6593 *Horatius. First Aldine edition*, morocco extra, gilt tooled back and centre ornaments, gilt edges by David, *Venet.*, Aldus, 1501, 8vo. (736)

Quaritch, £5 10s.

- 6594 *Horatius. First Aldine edition*, painted initial on Ajj, old morocco, *Venet. ap. Aldum*, 1501, 8vo. (737) *Galwey*, £3 10s.

- 6595 *Horatius. Poemata; Ratio Mensuum quibus Odæ ejusdem poetæ tenentur; Centimetrum Marii Servii; Variæ Lectiones ex Vetustiss. Codicibus*, *Paris*, ex off. R. Stephani,

- 1544—Lucani De Bello Civili, Lib. X., *ib.*, 1545—Juvenalis et Persii Satyræ, *ib.*, 1544, large copies, ruled throughout with red lines, the three books in 1 vol., old French morocco, the back covered with gilt tooled floreate ornaments, floreate cartouches on sides, enclosing a crescent, 3 shells, and a marguerite, gilt edges, 8vo. (738) *Quaritch, £5 12s. 6d.*
- 6596 Hubsch (Henri). Monuments de l'Architecture Chrétienne, 63 plates (some coloured), (title and 3 next leaves stained), half mor., *Paris*, 1866, atlas folio (914) *Quaritch, £5 2s. 6d.*
- 6597 Investitione Sororum Ordinis S. Augustini (De). Cum Officiis, MS. on vellum, Sæc. XV. (87 leaves), written in black and red, *circa* 1480, and bound in red velvet; on the cover a thick metal plate, gilt, of date *circa* 1200, representing our Lord in glory with the symbols of the four Evangelists in relief, a rock crystal in each corner, in good preservation (1080) *The Earl of Crawford, £135*
- 6598 Jacobus de Theramo. Consolatio Peccatorum et apud nonnullos Belial vocitatum, lit. goth., without marks, in double columns, capitals rubricated, calf, *absque ulla nota*, folio (925) *Quaritch, £2 2s.*
- 6599 Jamblichus de Mysteriis Ægyptiorum; Proclus in Platonium Alciabidem de Anima; de Sacrificiis; Porphyrius de Divinis atque Dæmonibus (et alia opuscula) Latine Mars. Ficini interprete, editio princeps, calf gilt, with the Duke of Buccleuch's arms on sides, gilt edges, *Venet.*, Aldus, 1497, folio (926) *Quaritch, £2*
- 6600 Joannes Salisberiensis. Polycraticus, sive de Nugis Curialium ac Vestigiis Philosophorum. Lib. VIII., editio princeps, lit. goth., double columns without marks, painted ornamental capitals in blue and red, boards, *absque nota* (*Fratres Vila Communi Brux.*, *circa* 1472-76), D. Nutt, 1892, folio (929) *Quaritch, £2 5s.*
- 6601 Jones (Owen). Plans, Elevations, Sections, and Details of the Alhambra, from Drawings by Jules Goury and Owen Jones, LARGE PAPER, 67 chromo-lithographs and 35 copper-plate engravings on India paper, 2 vol., half morocco gilt, 1842-45, Colombier folio (932) *Sotheran, £11*
- 6602 Jones (Owen). Grammar of Ornament, 100 chromo-lithographs, half mor., Day and Son, 1856, folio (933) *Walford, £6*
- 6603 Julii Caesaris quæ extant ex emendatione Jos. Scaligeri, the genuine first Elzevir edition, engraved title and 3 maps, morocco, gilt tooled back, gilt edges (Derome), *Lugd. Bat. ex Off. Elzeviriana*, 1635, 12mo. (955) *Quaritch, £1 1s.*
- 6604 Justinianus. Institutionum Lib. IV., cum Glossis, lit. goth., capitals painted in blue and red, oaken boards covered in stamped leather, *Maguncia*, per P. Schoyffer de Gernsheim, 1475, VII Kal. Feb., royal folio (1161) *Young, £4 4s.*
- 6605 Justinus. Les Œuvres de Justin vray hystoriographe sur les faictz et gestes de Troge Pompée contenant XLIIII Livres traduictz de Latin en Francoys (par Guillaume Michel) nouvellement imprimez a Paris, lit. goth., woodcuts, modern morocco extra, with linear interlaced scrolls, gilt edges by

- Hardy, *Paris*, D. Janot (with large device at end), 1538, folio (1162) *Quaritch*, £9 9s.
- 6606 Knight (H. G.) Ecclesiastical Architecture of Italy from Constantine to the XVth Century, 2 vol., 81 plates, half morocco. Bohn, 1843, imperial folio (1166) *Ellis*, £2 12s.
- 6607 Kopp (Ulr. Frid.) Palæographia Critica, 4 vol., portrait and plates, boards, uncut, *Mannheimii, Sumpt. Auctoris*, 1817-29, 4to. (1092) *Nutt*, £1 11s.
- 6608 Laborde (J. Be. de) et l'Abbé Roussier. Essai sur la Musique, ancienne et moderne, 4 vol., plates and musical notes, old French calf gilt, *Paris*, 1780, 4to. (1095) *Quaritch*, £1 6s.
- 6609 Lactantius. Opera, morocco extra, with stamped blind compartments, centre and corner gilt ornaments, inside gilt borders, gilt edges by Lortic, *Roma in domo P. de Maximo per Conr. Sweynheym et Arn. Pannartz*, 1468, folio (1168) *Quaritch*, £21
- 6610 La Fontaine (J. de). Contes et Nouvelles en Vers, reimpression de l'Édition des Fermiers Generaux, portrait and plates after Eisen, 2 vol., morocco extra, with gilt tooled floreate scroll borders, g. e., *Amst.*, 1764, 8vo. (966) *Fry*, £4 10s.
- 6611 Lamb (Charles). Essays, Tales from Shakespeare, Poems and Plays, Mrs. Leicester's School, etc. and Letters, edited by A. Ainger, 6 vol., portrait, calf antique style, gilt edges, 1885-88, 8vo. (967) *Quaritch*, £1 1s.
- 6612 Lamb (Charles). Tales from Shakespeare, 2 vol., second edition, with the series of plates by Wm. Blake, half morocco gilt, M. J. Godwin, 1810, 8vo. (968) *Quaritch*, £1 6s.
- 6613 Lamb (Ch.) Life, Letters, and Writings, edited, with Notes and Illustrations, by Percy Fitzgerald, 6 vol., portrait, tree-calf extra, Moxon, 1876, 8vo. (969) *James*, £1
- 6614 Lartet (Ed.) and H. Christy. Reliquiæ Aquitanicæ; being Contributions to the Archæology and Palæontology of Périgord, etc., edited by T. R. Jones, 87 plates, 3 maps and woodcuts, cloth, 1875, 4to. (1099) *Quaritch*, £1 17s.
- 6615 Leofric Missal (The), as used in the Cathedral of Exeter, 1050-72, edited, with introduction and notes, by F. E. Warren, half morocco, *Oxford*, 1883, 4to. (1105) *Bull*, £1 3s.
- 6616 Leonardo da Vinci. Literary Works, compiled and edited from the original MSS. by J. P. Richter, Ital. and Eng., 2 vol., facsimiles, cloth, 1883, sup. imp. 8vo. (985) *Salisbury*, £3 5s.
- 6617 Leonardo da Vinci. Literary Works. Another copy, 2 vol., plates, cloth, 1883, sup. imp. 8vo. (986) *Quaritch*, £3 4s.
- 6618 Lewis (Sir G. C.) Inquiry into the Credibility of Early Roman History, 2 vol., calf gilt, Parker, 1855, 8vo. (993) *Walford*, £1 7s.
- 6619 Liber Missalis secundum consuetudinem sedis valentiæ cum Calendario, Spanish MS. on vellum, Sæc. XV., illuminated in gold and colours, the first page of the text being surrounded with an arabesque border, displaying the arms of the See of Valentia, supported by flying cupids, and also a miniature of the Annunciation, oaken boards, stamped leather, folio (1178) *Quaritch*, £200
- [Before the Canon of the Mass were two large full-page

- paintings, 30 centimetres in height by 20 in width, representing (1) Our Lord in Glory, (2) The Crucifixion, by an early Spanish artist. The volume contained ten leaves of Calendar, dated on verso fol. 1, thus: "In hoc anno Domini M^oCCCC^oLXXVII^o est littera dominicalis E ut in cruce. In hoc anno Domini M^oCCCC^oLXXVII^o sunt xv. de aureo numero ut in cruce."—ED.]
- 6620 Lightfoot (J. B.) The Apostolic Fathers, revised texts, Introductions, Notes, Dissertations, and Translations, 2 vol. in 3, cloth, 1885, 8vo. (1997) *Bull.*, £1 6s.
- 6621 Lightfoot (J. B.) The Epistles of St. Paul to the Galatians, Philippians, Colossians, and Philemon, 3 vol., cloth, 1884-85, 8vo. (1998) *Chadwick.*, £1
- 6622 Litta (Conte Pompeo). Famiglie Celebri Italiane, Fascicoli I.-LXXVI., and Dispensa 137 (Fascic. LXXVII., part I.), the Monographs alphabetically arranged in 7 vol., with specially printed title-pages, illuminated coats of arms, autograph letter of the author inserted, half morocco gilt, t. e. g. by Holloway, *Milano*, 1820-56, imp. fol. (1182) *Bain.*, £30
- 6623 Livius. Historiarum quod extat ex recensione J. F. Gronovii, engraved title, old morocco gilt, inside gilt borders, silk linings. gilt edges (Derome), *Amst.*, D. Elzevir, 1678, 12mo. (1004) *Warton.*, £1 17s.
- 6624 Livius. Orationes Omnes ex Libris de II. Bello Punico, Artificio Dialectico et Rhetorico illustratæ, etc., per Reinhardum Borichium (leaves of index transposed), old Venetian calf with gilt tooled compartments, gilt edges, *Francof.*, C. Egenolphus, 1537, 8vo. (1005) *Ellis.*, £1 10s.
- 6625 L'Office de la Semaine Sainte, à l'Usage de la Maison du Roy, copper-plate engravings, Louis XVth's copy, bound in morocco, the sides tooled in plain interlaced and floreate scrolls, with double L, and Royal arms in centre, gilt edges by Duseuil, *Paris*, J. Collombat, 1743, 8vo. (1007) *Fry.*, £3
- 6626 Lorris (Guil. de) et J. de Meung. Cy est la Rommant de la Rose ou tout lart damour est enclose, lit. goth., woodcuts, mor. extra, *Paris*, J. Petit, 1531, folio (1186) *Quaritch.*, £9 10s.
- 6627 Leucretius. Della Natura delle Cose, tradotti in Italiano da Aless. Marchetti, 2 vol., plates and vignettes by Cochin and Eisen, French morocco, with broad borders of irregular floreate ornaments, gilt edges (Derome), *Amsterdam*, 1754, 8vo. (1009) *Ellis.*, £2 18s.
- 6628 Macrobius. De Somnio Scipionis nec non de Saturnalibus libri, MS. notes in margins, *Brixia*, per Angelum Britannicum, 1501, folio (1195) *Quaritch.*, £1 7s.
- 6629 Magica, seu mirabilium historiarum de Spectris, et Apparitionibus Spirituum, etc., ex probatis historiarum Scriptoriibus diligenter collecti, vellum, *Islebia*, H. Grosius, 1597, 4to. (1126) *Quaritch.*, £1 1s.
- 6630 Martialis ex Museo Petri Scriverii, engraved title, old morocco, gilt ornaments on sides, gilt edges, *Amsterdam*, G. Janssonius, 1621, 16mo. (1031) *Quaritch.*, £2 8s.
- 6631 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiæ Anglicanæ. second edition, and the Ancient Liturgy of the Church of

England, and the Roman Liturgy, third edition, together
4 vol., cloth, *Oxford Clarendon Press*, 1882, 8vo. (1035)

Bull, £1 17s.

- 6632 Maury (L. E. Alf.) *Histoire des Religions de la Grèce Antique*, 3 vol., calf extra, m. e., *Paris*, 1857-59, 8vo. (1037)

Nutt, £1 14s.

- 6633 Milman (Dean H. H.) *History of Latin Christianity*, fourth edition, revised, 9 vol., calf gilt, *Murray*, 1867, 8vo. (1047)

Westell, £1 6s.

- 6634 *Missale Monasticum Secundum Consuetudinem Ordinis Vallisumbrosæ*, printed upon vellum, in large gothic letters in red and black, with musical notes and woodcuts, 11 of the full-page woodcuts and 9 large initials illuminated in gold and colours, the arms of Vallæmbrosa painted on the leaf before the text, leaf of "Littero Dominicales" defective and mended, margins of 9 leaves at end mended, Colophon (a portion of the leaf only) mounted, L. A. Junta, *Venet.*, 1503, folio (1222)

Quaritch, £96

[The copy formerly belonged to Henry the Second of France, bound in old red morocco, covered with gilt tooled interlaced scrolls, with fleur-de-lis, crown, and initial "H. H." in centre.—ED.]

- 6635 *Missale Secundum Ordinem Cartusiensem*, lit. goth., red and black, woodcuts, some leaves wormed and stained, 6 leaves in Cc shorter than the rest, new boards, *Ex-Officina Cartusiæ Papiensis Monachorum Cura*, 1562, 8vo. (1052)

Bull, £3

- 6636 *Missale Romanum novissime impressum et summa revisum diligentia*, nuper ad Optatum Commodum Sacerdotum redactum, lit. goth., red and black, with musical notes and woodcuts, oaken boards, *Venet.*, *heredes L. A. Junta*, 1549, folio (1212)

Quaritch, £4 16s.

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- 6735 Stirling-Maxwell (Sir Wm.) *Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation at Bologna*, 1530, by N. Hogenberg, reproduced in facsimile, with Introduction (250 copies printed), cloth, 1875, folio (1838) *Quaritch*, £1 10s.
- 6736 Stirling-Maxwell (Sir Wm.) *Don John of Austria*, illustrated with plates and wood engravings, 2 vol., boards, morocco back (115 copies printed), 1883, folio (1839) *Quaritch*, £13
- 6737 Stirling-Maxwell (Sir Wm.) *Annals of the Artists of Spain*, first edition, 3 vol., blue cloth, 1848, 8vo. (1600) *Chadwick*, £3 12s.
- 6738 Stirling-Maxwell (Sir Wm.) *Essay towards a Collection of Books relating to the Arts of Design, Proverbs, Emblems, Apophthegms, Epitaphs, and Ana*, being a Catalogue of

- those at Keir, 2 vol., half Roxburghe (75 copies of each printed), 1860, 8vo. (1602) *Bain, £4 5s.*
- 6739 Stirling-Maxwell (Sir Wm.) Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo, LARGE PAPER (15 copies printed), half morocco, 1873, 8vo. (1603) *Sabin, £1*
- 6740 Strabo. Geographicorum, Lib. XVII., latinitate donati a Guarino Veronensi ac Greg. Trifernate, denuo a Conr. Heresbachio recogniti, contemporary Venetian morocco, with gilt scroll ornaments, title of the book and device of Demetrius Canivarius, Physician to Pope Urban VIII., in centre (rebacked), with limp morocco cover, enclosed in red morocco case, *Basil.*, 1539, folio (1841) *Quaritch, £17 10s.*
- 6741 Street (G. Edm.) Brick and Marble in the Middle Ages; North of Italy, second edition, illustrations, cloth, 1874, 8vo. (1607) *Walford, £1 5s.*
- 6742 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., half morocco, t. e. g., Bickers, 1883-84, 8vo. (1611) *Edwards, £5*
- 6743 Sympson (Christopher). The Division-Viol, or the Art of playing extempore upon a Ground, editio tertia (Latin and English), portrait of the author playing, and plate of instruments, panelled calf, W. Pearson, 1712, folio (1243) *Warton, £13*
- 6744 Thomas Aquinas. Cathena Aurea in quattuor Evangelia ex receptiss. Ecclesiae doctoribus concinata, lit. goth., 2 vol., contemporary calf, stamped with acorns and Roman Heads, within an ornamental border, Archbishop Juxton's copy, with autograph. *Lugduni*, Imp. F. de Gionta in æd. Guliel. Huyon, 1520, 8vo. (1634) *Ellis, £3 3s.*
- 6745 Thomas Aquinas. De Veritate Catholicæ Fidei contra Errores Gentilium, lit. goth., initial with miniature, containing portrait on first page, capitals printed in blue and red, vellum, *Venet.*, F. de Hailbrun et Nic. de Franckfordia, s. a. (1471?), 4to. (1750) *Pickering, £5 15s.*
- 6746 Thomas Aquinas. Tractatus de Veritate Catholicæ Fidei contra Errores Gentilium, lit. goth., printed in double columns, without marks, capitals painted in blue and red, the first page of text having a large initial surrounded by a painted and illuminated border of flowers on a ground of ink scrollwork, vellum gilt, arms of Pope Paul V. on sides, *Venet.*, Fr. de Halibrun et N. de Franckfordia, s. a., 4to. (1751) *Pickering, £5 10s.*
- 6747 Tracts for the Times, edited by Members of the University of Oxford (1833-40), 5 vol., calf antique, red edges, 1840, 8vo. (1642) *Bull, £1 15s.*
- 6748 Ughellus (D. Ferd.) Italia Sacra, sive de Episcopis Italiæ et Insularum adjacentium, rebusque ab iis præclare gestis editio secunda, aucta, cura N. Coleti, 10 vol. in 9, coats of arms, half vellum, *Venet.*, 1718-22, folio (1873) *Quaritch, £5 10s.*
- 6749 Valerius Maximus. First Aldine edition, morocco, Venetian

- style, gilt edges by R. Petit, *Venet.*, Aldus, Mense Oct., 1502, 8vo. (1645) *Quaritch*, £2 12s.
- 6750 Vecellio (Cesare). De Gli Habiti antichi e moderni di diverse Parti del Mondo, original edition, designs by Titian Vecellio, modern morocco gilt, gilt edges, *Venet.*, D. Zenaro, 1590, 8vo. (1648) *Leighton*, £3 7s. 6d.
- 6751 Vespuccius. Amerigo Vespucci, son Caractère, ses Écrits, sa vie et ses Navigations, par F. A. de Varnhagen, map, half morocco, *Lima*, 1865, folio (1879) *Quaritch*, £1 2s.
- 6752 Vespuccius. Cosmographiæ Introductio cum quibusdam Geometriæ ac Astronomiæ Principiis ad eam Rem necessariis, insuper quattuor Americi Vespucci Navigationes, diagrams stained, boards, second edition, *Deodata* (Sainte Dié), G. Lud IIII Kl. Septembris, 1507, 4to. (1766) *Quaritch*, £3 1
- 6753 Virgilius. Opera et Opuscula ex recog. Aldi, first Aldine edition, and the first book printed with italic type invented by Aldus, margins of first leaf of the Bucolics, Georgics, and Æneids, and the large initials painted and illuminated in gold, old English morocco doublé, in new morocco case, *Venet. in Ædibus Aldi mense Aprili*, 1501, 8vo. (1657) *Quaritch*, £5 2
- 6754 Virgilius. First of the two Aldine editions of this date (with the two leaves of errata), morocco extra, inside gilt borders, anchor on sides, gilt edges, *Venet.*, Aldus, 1514, folio (1658) *Quaritch*, £3 7s. 6d.
- 6755 Virgilius. Opera, nunc recens. accuratissime castigata cum XI. acerrimi Judicium Virorum Commentariis, woodcuts, half bound, *Venet.*, ap. Juntas, 1544, folio (1885) *Quaritch*, £1 1s.
- 6756 Voltaire. La Pucelle d'Orleans, 2 portraits, frontispiece and set of 21 plates in brown, morocco extra, with interlaced lines, doublé with green, ornamental inside borders, corners inlaid in red, gilt edges by Zaehnsdorf, *Londres*, 1790, 8vo. (1663) *Sabin*, £3 10s.
- 6757 Wailly (Natalis de). Eléments de Paléographie, plates of seals, etc., 2 vol., boards, uncut, *Paris*, 1838, imperial royal 4to. (1773) *Hirschfeld*, £1 2s.
- 6758 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., portraits, calf gilt, m. e., Bohn, 1861, 8vo. (1667) *Rimell*, £4 2s. 6d.
- 6759 Walton and Cotton. Lives by Sir Harris Nicolas, LARGE PAPER, illustrated with 54 extra plates and portraits, some India proofs, morocco extra, gilt edges, W. Pickering, 1837, imperial folio (1669) *Quaritch*, £5 15s.
- 6760 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, plates (with an extra set of India proofs inserted), 2 vol., morocco extra, gilt edges by Rivière, Nattali, 1860, imperial 8vo. (1670) *Maggs*, £4 12s. 6d.
- 6761 Webster (John). Dramatic Works, edited by C. Hazlitt, LARGE PAPER, 4 vol., calf extra, gilt edges by F. Bedford, J. R. Smith, 1857, 8vo. (1675) *Rimell*, £1 13s.

- 6762 Weelkes (Thos.) Balletts and Madrigals to five Voyces, with one to six Voyces, newly published, original edition, the 5 parts complete in 1 vol. (side margins of title mended), morocco, gilt back and inside borders, gilt edges by F. Bedford, Thomas Este, 1608, 4to. (1409) *Quaritch*, £16
- 6763 Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plates, half morocco, Bohn, n. d., 4to. (1776) *Rimell*, £3 12s.
- 6764 Zarlino (Gios.) Tutte l'Opere (della Musica) di nuovo corette, accresciute et migliorate, 2 vol. in 1, vellum, *Venet.*, F. de Franceschi, 1589, folio (1244) *Quaritch*, £2

[JULY 18TH, 19TH AND 20TH, 1894.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF SIR JAMES HAY-LANGHAM,
BART., AND OTHER PROPERTIES.

(No. of Lots, 1032 ; amount realised, £694 10s.)

- 6765 Ananga-Ranga, or the Hindu Art of Love, privately printed, 1885, 8vo. (457) *Quaritch*, £1 7s.
- 6766 Aubrey (J.) Natural History and Antiquities of Surrey, plates (wanted the plates at pp. 125 and 152 in vol. iii.), 5 vol., calf, 1719, 8vo. (736) *Sotheran*, £2 12s.
- 6767 Audsley (G. A.) Ornamental Arts of Japan, 4 vol., numerous illustrations, some in gold and colours, original subscriber's copy, in 4 portfolios, 1882, folio (646) *Parsons*, £7 5s.
- 6768 Bible (Holie), Complete. Translated with Annotations by the English College of Douay, 3 vol., first edition (vol. i. corner of title and few lines mended, vol. ii. wanted pp. 317 and 318, and vols. ii. and iii. stilted, otherwise a good copy), all faults, morocco, gilt edges, *Douay*, L. Kellham, 1609-10-1582, small 4to. (101) *Bull*, £1 18s.
- 6769 Bridges (J.) History and Antiquities of Northamptonshire, compiled from his Manuscript Collections by Rev. P. Whalley, 2 vol., portrait and plates, margins of two plates damaged, *Oxford*, 1791, folio (318) *Dash*, £6
- 6770 Brough (R.) Life of Sir John Falstaff, plates by G. Cruikshank, cloth, uncut, 1858, 8vo. (62) *Coxwell*, £2 17s. 6d.
- 6771 Browning (R.) Paracelsus, first edition, original boards, uncut, 1835, 8vo. (514) *Bull*, £2 18s.
- 6772 Byble (The) in Englyshe, oversene and perused by Cuthbert Byshop of Duresme, and Nicolas Bisshop of Rochester, black letter, engraved titles and woodcuts, original stamped calf, *Printed by Richard Grafton*, 1541 ; (*Colophon*) *Fynished in July*, 1540, folio (233) *Roberts*, £35
- [This is the third edition of the Great Bible, the fourth

appearing in November, 1540. The imperfections in this copy were : 1. A corner torn from general title ; 2. The engraved title to Part IV. apparently wanting ; 3. Two leaves wanting in the Book of Judges ; 4. Small hole in engraved title to New Testament ; 5. One leaf wanting in Matthew.—ED.)

- 6773 Byron (Lord). Works and Life, frontispieces and vignettes, 17 vol., cloth, 1832-33, 8vo. (65) *Brabazon*, £1 5s.
- 6774 Chaffers (W.) The Ceramic Gallery, 2 vol., photographs, half morocco, t. e. g., 1872, 8vo. (805) *Quaritch*, £3 5s.
- 6775 Chapman (Geo.) The Whole Works of Homer, frontispiece, engraved title and portrait, calf [*circa* 1616], folio (253) *Maggs*, £4 8s.
- 6776 Chenu (J. C.) Illustrations Conchyliologiques, plates, some coloured (unbound), *Paris*, 1842, folio (111) *Claremont*, £2 4s.
- 6777 Choderlos de Laclos. Les Liaisons Dangereuses, plates by Monnet and Fragonard, 2 vol., calf, *Londres*, 1796, 8vo. (461) *Pitcher*, £1
- 6778 Chrysostom.—Incipit epistolaris prefacio petri balbi, Johannis Chrysostomi, lit. goth., with capitals in red, s. l. (sed *Bruxelle*, 1479), 4to. (599) *Pitcher*, £2
- 6779 Collinson (J.) History and Antiquities of Somerset, 3 vol., maps and plates (wanted 2 plates, with all faults), *Bath*, 1791, folio (108) *Sotheran*, £4 5s.
- 6780 Correspondence of Sir R. Kerr, Earl of Ancram, and his Son, 2 vol., *Roxburghe Club*, 1875, 4to. (934) *Nattali*, £4 4s.
- 6781 Dickens. Works Complete, including the Life by Forster, 32 vol., Library Edition, plates, half morocco, gilt edges, 1874-76, 8vo. (818) *Hopkins*, £8 10s.
- 6782 Dugdale (W.) Monasticon Anglicanum, plates, 3 vol., calf, 1655-61-73, folio (242) *Reader*, £2 2s.
- 6783 Dugdale (W.) The Baronage of England, 2 vol., calf (one cover missing), 1675-76, folio (243) *Bull*, £3
- 6784 Edward VI. The Statutes or ordinaunces concernynge Artificers, Servauntes, and Labourers, Journeymen and Prentises ; out of the common lawes sith the tyme of Edward the fyrst untill the thyrd and fourth yeare of oure dread Soveraygne Kynge Edward the VI. with the order of measuryng of Landes, black letter, *Imprynted at London by John Tysdale*, 1562, 8vo. (464) *Quaritch*, £1 7s.
- 6785 Filhol. Galerie du Musée de France, 10 vol., plates (two wanted), half morocco, uncut, with all faults, 1814, royal 8vo. (449) *Sotheran*, £2 5s.
- 6786 George (E.) Etchings of Old London, Venice, on the Loire, on the Mosel, and Belgium, 5 vol., cloth, v.y., folio (1001) *Parsons*, £1 11s.
- 6787 Grove (Sir G.) Dictionary of Music and Musicians, 4 vol., half bound and Index, cloth, 1879-90, 8vo. (329) *Hutchinson*, £2 7s. 6d.
- 6788 Gruner (L.) The Green Vaults, Dresden, illustrations of the Choicest Works in that Museum of Art, coloured plates, morocco, g. e., *Dresden*, 1862, folio (995) *Quaritch*, £2 2s.

- 6789 Heath (J.) A Brief Chronicle of the late Intestine War, portraits, russia, gilt edges by F. Bedford, 1663, 8vo. (455)
Pitcher, £1 10s.
[This copy wanted four of the portraits, but had eighteen additional heads inserted.—ED.]
- 6790 Hipkins (A. J.) Musical Instruments, Historic. Rare, and Unique, coloured plates, 1888, 4to. (551) Hutchinson, £4
- 6791 Kama Sutra (The) of Vatsyayana, privately printed, 1883, 8vo. (456) Forrester, £1 2s.
- 6792 King (D.) The Vale-Royall of England, or the County Palatine of Chester, plates (wanted map), calf, 1656, folio (235) Maggs, £1 5s.
- 6793 Korb (J. G.) Diarium Itineris in Moscoviam, plates, including that of the Eagle, usually wanted, boards, s. a. (1700), folio (110) Asher, £2 10s.
- 6794 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, proof impressions on India paper, 1835, royal 4to. (74) Lady Henley, £6 5s.
- 6795 Marvell (A.) Miscellaneous Poems, portrait, 1681, folio (257) Pickering, £3 18s.
- 6796 Miclot (J.) Miracles de Nostre Dame, facsimile, edited by G. F. Warner, *Roxburghe Club*, 1885, folio (955) Quaritch, £10 15s.
- 6797 Monro (Col. R.) Monro, his Expedition with the Worthv Scots Regiment (called Mac-Keyes Regiment), etc., calf, 1637, folio (286) W. Brown, £3 10s.
- 6798 Nash (T.) Collections for the History of Worcestershire (with Supplement), engravings, pedigrees, etc (wanted two plates, with all faults), 1781-82-99, folio (109) Walford, £7
- 6799 Old English Plays (A Collection of), edited by A. H. Bullen, 4 vol., uncut (150 copies printed), Wyman, 1882, small 4to. (824) Galwey, £5
- 6800 Parkinson (J.) Theatrum Botanicum, The Theater of Plantae, engraved title and woodcuts, calf, 1640, folio (317) Nattali, £2 14s.
- 6801 Paxton's Magazine of Botany, 16 vol., coloured plates (name written on titles), half morocco, 1834-49, 8vo. (734) Roche, £5 5s.
- 6802 Perfumed Garden (The) of the Sheik Nefzaoui, privately printed, *Cosmopoli*, 1886, 8vo. (459) Quaritch, £2
- 6803 Philipott (T.) Villare Cantianum, or Kent surveyed, map and cuts, calf, 1659, folio (244) Maggs, £1 7s.
- 6804 Poggio (F.) Facietiarum Liber, lit. goth., two leaves mended, morocco, gilt edges, Impressum *Antwarpie (sic)*, 1486, 4to. (597) Jenkinson, £3 17s. 6d.
- 6805 Roberd of Brunnè's Handlyng Synne, edited by F. J. Furnivall, *Roxburghe Club*, 1862, 4to. (910) Sotheran, £1 8s.
- 6806 Royal Geographical Society, vols. i.-xlx. (wanted vol. xxvii.), Index, vols. i.-xx.; Catalogue of the Library, Lands of the Gazembe and Arctic Papers, together 38 vol., cloth, remainder sewed, some badly stained, with all faults, 1832-79, 8vo. (450) Edwards, £3 12s. 6d.

- 6807 Scott (Sir W.) *Waverley Novels*, 48 vol., plates and vignettes, half bound, 1848, 8vo. (806) *Hornstein*, £2 5s.
- 6808 Selden's *Historie of Tithes*, first edition, 1618 — Milton's *History of Britain*, portrait, 1671—Donne's *Letters*, portrait, 1651, 4to. (210) *Pickering*, £3
- 6809 Seynt Graal, or the Sank Ryal. *The History of the Holy Graal in English Verse and French Prose*, edited by F. J. Furnivall, 2 vol., *Roxburghe Club*, 1861, 4to. (908) *Hulse*, £5
- 6810 Shakespeare. *Dramatic Works*. A reproduction in exact facsimile of the First Folio, 1623, by the process of Photo-Lithography, by H. Staunton, Day and Son, 1866, folio (1007) *Jackson*, £4 9s.
- 6811 Shakespeare. Mr. William Shakespeare's *Comedies, Histories, and Tragedies*. The Second Folio, wanted Title, Verses, Dedication, four of the preliminary leaves, and having *Cymbeline* supplied from the fourth edition, calf, 1632, folio (623) *Pitcher*, £5
- 6812 Shakespeare. Mr. William Shakespeare's *Comedies, Histories, and Tragedies* (with the seven additional plays), the Third Folio, wanted portrait and verses, and had Title inlaid and last leaf of *Lochrine* cropped in lower margin. morocco, gilt edges, 1664, folio (624) *Tregaskis*, £45
- 6813 Shakespeare. The Third Folio, a portion of the work, commencing on page 105 of "*Much Ado*" and ending on page 74 "*The Puritan Widow*," tall copy measuring 18 $\frac{1}{4}$ by 8 $\frac{1}{4}$, half bound, 1664, folio (625) *H. Davis*, £3 15s.
- 6814 Shakespeare. Mr. William Shakespeare's *Comedies, Histories, and Tragedies*. The Fourth Folio, wanted the portrait and verses, and having two lines repaired and one corner torn off, calf, 1685, folio (626) *Pitcher*, £7
- 6815 Shakespeare. The Fourth Folio, wanted title and all before page 3 of *Tempest*, etc., with all faults, calf, 1685, folio (627) *Pitcher*, £3 5s.
- 6816 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol., illustrations (some coloured), half morocco, t. e. g., 1858, imperial 8vo. (780) *A. Jackson*, £2 16s.
- 6817 Shelley (P. B.) *St. Irvyne, or the Rosicrucian*, by a Gentleman of the University of Oxford, first edition, original half binding, uncut, first issue, *Stockdale*, 1811, foolscap 8vo. (61) £8 5s.
- 6818 Spenser (E.) *Poetical Works*, portrait, 5 vol., morocco, *Pickering*, 1839, 8vo. (64) *White*, £1 3s.
- 6819 Thackeray (W. M.) *Works*, 24 vol., illustrations, half calf, m. e., 1869, 8vo. (819) *Browne*, £8
- 6820 Thoroton (R.) *Antiquities of Nottinghamshire*, plates and coats of arms, including the separate slip, old calf, 1677, folio (292) *Walford*, £5 5s.

[JULY 30TH AND TWO FOLLOWING DAYS, 1894.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE SAMUEL KYDD,
AND FROM OTHER PROPERTIES.

(No. of Lots, 1185 ; amount realised, £1,062 17s. 6d.)

- 6821 Arabian Nights' Entertainments, translated, with Notes, by R. F. Burton (with the Supplemental Nights, vols. i.-v.), 15 vol., cloth, *Benares, printed for Subscribers only*, 1885-88, royal 8vo. (384) *E. Parsons, £23 10s.*
- 6822 Arabian Nights Entertainments. The Supplemental Nights, 6 vol., cloth, *Benares*, 1886-88, 8vo. (876) *Edwards, £3 15s.*
- 6823 Bible (Holy). The Speaker's Commentary, by Bishops and other Clergy of the Anglican Church, edited by F. C. Cook, 10 vol., cloth, 1871-81, royal 8vo. (41) *Bull, £4 6s.*
- 6824 Carlyle (Thos.) Works, Edition de Luxe, 20 vol. (315 copies printed), etchings and engravings, boards, uncut, *Boston*, 1884, 8vo. (429) *Roche, £6 2s. 6d.*
- 6825 Collins (David). Account of the English Colony in New South Wales, fine paper, maps and plates, boards, uncut, *Cadell*, 1798, 4to. (775) *Sotheran, £1 5s.*
- 6826 Common Prayer (Book of). The "Sealed" Book of Charles II. (with forms of Prayer for the Restoration, Gunpowder Plot, and K. Charles Martyr), LARGE PAPER, engraved title by Loggan (margins of last three leaves mended), old English morocco gilt, gilt edges, with inscription on sides, "Donum Tho. Baker, B.D., Coll. S. Johannis, Cantab. Socii Ejecti," with Baker's autograph on title, *printed by his Majesties Printers*, 1662, folio (1176) *Ellis, £3 15s.*
- 6827 Daniell (W.) Voyage Round Great Britain, 8 vol. in 4, map and coloured engravings, half calf, 1814-25, royal 4to. (773) *E. Parsons, £6 17s. 6d.*
- 6828 Dickens (Chas.) Works, "Library Edition," 26 vol., numerous illustrations, calf gilt, g. e., Chapman and Hall, n. d., crown 8vo. (428) *Young, £7*
- 6829 Dugdale (Sir W.) Monasticon Anglicanum, greatly enlarged, by J. Caley, Sir H. Ellis, and Rev. B. Bandinel, 6 vol. in 8, plates, russia, g. e. (2 vol. rebacked), 1817-1830, folio (1147) *E. Turner, £16 16s.*
- 6830 Early-English Text Society's Publications, including Percy's Folio MSS., Piers Plowman A. B. C., and Notes, Cursor Mundi I.-IV., Early-English Pronunciation, 4 Parts, etc., bound, without regard to order, in 54 vol.; Ordinary Series, 42 vol.; Extra Series, 12 vol. (2 and sometimes 3 Nos. bound in 1), morocco lettered, 1864-78, 8vo. (433) *Sotheran, £12*
- 6831 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by Thos. Johnes (with the illuminated illus-

- trations by H. N. Humphreys), 3 vol., calf antique, 1844, imperial 8vo. and 4to. (523) *E. Parsons*, £5 2s. 6d.
- 6832 Fuller Worthies Library, edited with notes and memorial introductions by the Rev. A. B. Grosart, 4to. issue (100 copies printed), complete set, 19 vol., half roxburgh, 1871, etc., 4to. (586) *Bull*, £6 12s. 6d.
- 6833 [Geneste (Rev. John).] Some Account of the English Stage from 1660 to 1830, 10 vol., half calf gilt, *Bath*, 1832, 8vo. (84) *Hitchman*, £4 6s.
- 6834 Hamilton (E.) Fly Fishing for Salmon, Trout, and Grayling, LARGE PAPER, plates, half vellum (100 copies printed), 1884, 8vo. (146) *Cox*, £1 1s.
- 6835 Harleian Society's Publications. (Visitations) a Set to date. 21 vol., 1859-85, royal 8vo. (252) *Walford*, £12
- 6836 Homer. The whole Works in his Iliads and Odyssees, translated according to Ye Greeke, by Geo. Chapman. first edition of the complete translation, 2 vol. in 1, portrait and engraved titles, calf, n. d. (1616), folio (1163) *Ellis*, £4 12s.
- 6837 Howell (T. B.) Complete Collection of State Trials, 1163-1820, with Index by Jardine, 36 vol., half russa, 1816-28, 8vo. (66) *Reeves*, £10
- 6838 Huth Library (The), comprising the whole works of Dekker, Greene, Harvey, and Nash, edited by the Rev. A. B. Grosart, 29 vol., LARGE PAPER (50 copies printed), boards, uncut, 1883-86, 4to. (588) *Sotheran*, £16 10s.
- 6839 Lever (Chas.) Works, illustrated library edition, 17 vol., half morocco gilt, m. e., 1872, 8vo. (427) *Maggs*, £6 12s. 6d.
- 6840 Missale Romanum, lit. 90th., vellum, *Venet.*, 1566, folio (369) *Miss King*, £4 10s.
- 6841 Morris (Rev. F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, coloured plates (and a vol. with facsimiles of the autographs of subscribers), 7 vol., morocco gilt, gilt edges, Mackenzie, n. d., 4to. (560) *A. Jackson*, £4 14s.
- 6842 Ormerod (Geo.) History of the County Palatine and City of Chester, second edition, revised and enlarged by T. Helsby, 3 vol., LARGE PAPER, subscriber's copy, with proof views and numerous other illustrations, morocco extra, t. e. g., Routledge, 1882, royal folio (615) *Bull*, £8 10s.
- 6843 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, 24 coloured plates, cloth, *Van Voorst*, 1855, imperial 8vo. (1026) *Quaritch*, £3 12s.
- 6844 Scott (Sir W.) Waverley Novels, library edition, 25 vol., plates after the best artists, morocco extra, g. e., *Edinburgh*, Black, 1852-53, 8vo. (409) *Roche*, £9 15s.
- 6845 Sowerby (Jas.) English Botany, or Coloured Figures of British Plants, 2,592 coloured plates, 37 vol. (including general index), calf. 1790-1814, royal 8vo. (463) *Quaritch*, £11
- 6846 Spalding Club Publications; comprising the following: Antiquities and Collections of the Shires of Aberdeen and Banff, 5 vol.—Miscellany of the Spalding Club, vol. i., ii., iii., v., 4 vol.—Selections from the Ecclesiastical and Burgh Records of Aberdeen, 3 vol.—Registrum Episc. Aber. on-

- ensis, 2 vol. —Book of Deer—Family of Innes, etc., 27 vol., v. y., 4to. (344) *Bull*, £5 5s.
- 6847 Thackeray (W. M.) Works, illustrations, 22 vol., half calf gilt, 1869, 8vo. (393) *Morrison*, £6 5s.
- 6848 Waugh (Edwin). Works, viz.: Irish Sketches and Miscellany, Lancashire Sketches, The Limping Pilgrim, Tufts of Heather, 2 vol., Factory Folk, Rambles in the Lake Country, Poems and Songs, The Chimney Corner, and Besom Ben Stories. LARGE PAPER, 10 vol., illustrations, half bound, *Manchester*, Heywood, 1881-83, 4to. (592) *Young*, £2 15s.
- 6849 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, second edition, with Additions and Corrections, LARGE PAPER, with coloured and other views and portraits, morocco extra, gilt edges, 1812, folio (614) *Walford*, £3 10s.
- 6850 Wilkins (D.) Concilia Magnæ Britanniae et Hiberniae, 4 vol. (vol. iv. wanted pp. 119, 120, 125, 126, 335, and 336), uncut, 1737, folio (709) *Westell*, £14
- 6851 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, etched after the Manner of Rembrandt, LARGE PAPER (titles inlaid), original impressions of the 180 plates, coloured by hand (no text), 2 vol., morocco, with inlaid borders in various colours, D. Leach, 1768, royal 4to. (578) *Harvey*, £12

[AUGUST 2ND, 3RD AND 4TH, 1894.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE GARBALLY LIBRARY (FORMED BY RICHARD, EARL OF CLANCARTY), AND A SELECTION FROM OTHER PROPERTIES.

(No. of Lots, 1342; amount realised, £1,921 19s.)

- 6852 Ackermann (R.) Microcosm of London, 3 vol., coloured plates after Rowlandson and Pugin (wanted that of "The Cock-Pit"), uncut, in the original boards (the numbers of the vols. on title-pages had been altered), 1811, 4to. (784) *Cogswell*, £7 10s.
- 6853 Bacon (R.) Opus Majus, ad Clementem Quartum Pont. Rom. primum edidit S. Jebb, LARGE PAPER, marbled calf gilt, 1733, folio (432*) *Quaritch*, £3 15s.
- 6854 Badminton Library. Hunting, by the Duke of Beaufort and M. Morris, LARGE PAPER, 250 copies printed, plates and woodcuts, half mor., g. t., 1885, 4to. (377) *Black*, £19 10s.
- 6855 Badminton Library. Shooting, by Lord Walsingham and Sir R. Payne-Gallwey, 2 vol., LARGE PAPER, 250 copies printed, plates and woodcuts, half morocco, g. t., 1886, 4to. (378) *Bain*, £10

- 6856 Badminton Library. Big Game Shooting, by C. Phillippus-Wolley, 2 vol., LARGE PAPER, 250 copies printed, plates and woodcuts, half morocco, g. t., 1894, 4to. (379) *Bain*, £7
- 6857 Bewick. History of British Birds, 2 vol., first edition, imperial paper, woodcuts by T. Bewick (that at p. 285, vol. i., slightly inked), russia extra, g. t., 24 copies printed on imperial paper, *Newcastle*, 1797-1804, 8vo. (1162) *Brown*, £12
- 6858 Biblia Latina, cum Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Landunensis, 4 vol., floriated borders and initial letters in gold and colours, morocco (*Basil.*, circa 1480), folio (423) *James*, £10
- 6859 Burton (R.). Anatomy of Melancholy, first edition, old calf, (*Oxford*, 1621, 4to. (461) *Quaritch*, £10
- 6860 Calvin (John). The Institution of the Christian Religion, translated by Thos. Norton, calf, 1634, folio (509) *Quaritch*, £3 15s.
- 6861 Chronicles of England, Scotland, Ireland, etc., comprising Fabian, Grafton, Hall, and Holinshed, 10 vol., russia gilt, m. e., 1807-11, 4to. (52) *J. C. Smith*, £6 6s.
- 6862 Concilia Magnæ Britanniae et Hiberniae a Synodo Verolamiensi, A.D. 446, ad Londinensem, 1717, a Dav. Wilkins Collecta, 4 vol., old calf, 1737, folio (477) *Westell*, £18
- 6863 Froissart (Sir R.). Cronycles of Englande, Fraunce, Spayne, etc., 2 vol. in 1, black letter, large and sound copy in calf (cover loose), W. Myddylton and R. Pinson, 1525, folio (101) *Pickering*, £29 10s.
- 6864 Gratiani Decretum cum Apparatu Bartholomæi Brixienensis, oak boards covered with stamped pigskin, clasps, *Argent.*, H. Eggesteyn, 1472, folio (427) *Leighton*, £11 11s.
- 6865 Gregori IX. Decretalia, cum Glossis, miniature of Pope Gregory, initial letter and curious border with medallion on first leaf of text (which is defective and mended), otherwise a sound copy, in marbled calf gilt, by Pratt, *Venet.*, Jo. de Colonia et J. Manthen, 1479, folio (426) *Leighton*, £3
- 6866 Hasted (E.). History of Kent, 4 vol., numerous maps (including the Hundred of Worth), and views, 20 additional views inserted, and a MS. paper of directions to the binder, said to be in the handwriting of Hasted, russia extra, inside borders, gilt edges by Clarke and Bedford, *Canterbury*, 1778-99, folio (783) *Osborne*, £26
- 6867 Hayley (W.). Life of Romney, portraits and plates, boards, 1809, 4to. (203) *Bain*, £3 14s.
- 6868 Hieronymi Epistolæ et Tractatus (cum Præfationibus Joan Andree), 2 vol., Editio Princeps with date, large copy with rough edges, *Rome in domo Petri de Maximis*, 1468, folio (425) *Maggs*, £10 10s.
- 6869 Hogarth (W.). Works, 84 plates (including "Before" and "After"), early impressions, in a vol. (1764), folio (154) *Colonel French*, £5 5s.
- 6870 Horn Book, consisting of a thin board of oak with a short handle covered with leather, stamped on the back with St. George on horseback spearing the Dragon; on the front was printed the Alphabet, the Lord's Prayer, etc., protected

- by a piece of transparent horn secured by tacks, and a thin strip of brass; there appeared to be figures or initials on the back above the handle, but they were undecipherable, height without handle $3\frac{1}{2}$ inches by $2\frac{1}{2}$ inches wide, the handle $\frac{3}{4}$ in. long (785) *Griffith, £16*
- 6871 Keats (John). Poems, first edition, boards, uncut, C. and J. Ollier, 1817, 8vo. (625) *Quaritch, £5 10s.*
- 6872 Kelmscott Press. Ruskin (J.) Nature of Gothic, a Chapter of the Stones of Venice, vellum, W. Morris, 1892, 8vo. (651) *Quaritch, £1 2s.*
- 6873 Kelmscott Press. Morris (W.) A Dream of John Ball and a King's Lesson, vellum, W. Morris, 1892, 8vo. (652) *Quaritch, £1 6s.*
- 6874 Kelmscott Press. More (Sir T.) Utopia, R. Robinson's Translation of 1556, vellum, W. Morris, 1893, 8vo. (653) *Quaritch, £1 5s.*
- 6875 Kelmscott Press. Morris (W.) Defence of Guenevere, and other Poems, vellum, W. Morris, 1892, 8vo. (654) *Quaritch, £1 16s.*
- 6876 Kelmscott Press. Wolsey (Cardinal). Life by G. Cavendish, vellum, W. Morris, 1893, 8vo. (655) *Quaritch, £1 7s.*
- 6877 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 4 vol., nearly 400 large plates, original impressions, calf gilt, *Londres*, 1716, etc., folio (132) *Quaritch, £23 10s.*
- 6878 La Fontaine. Contes et Nouvelles en vers, Didot's edition on thick paper, being illustrated with a series of 98 original drawings by M. de Doncker, 81 of them being new designs), 2 vol., half cloth, *Paris*, 1795, 4to. (784) *Astor, £17 10s.*
- 6879 Lytton (Lord). Novels, 32 vol., Edition de Luxe, plates, cloth, uncut, n. d. (275) *Bain, £7*
- 6880 Milton (John). Paradise Lost, a Poem in ten Books, first edition (8th title-page), inner margins of last few leaves wormed, old calf, S. Simmonds, and sold by T. Helder, 1669, small 4to. (627) *Ellis, £6 15s.*
- 6881 Pemberton (E.) Essay for the further Improvement of Dancing, being a Collection of Figure Dances, engraved throughout, half calf, J. Walsh, 1711, 4to. (454) *Quaritch, £3 5s.*
- 6882 Philipot (J.) The Cities Advocate, in this Case of whether Apprenticeship extinguisheth Gentry? Containing a Refutation of the pernicious error, affirming it, Swallowed by Erasmus, Sir T. Smith in his Commonweale, Sir J. Fern in his Blazon, Ralph Broke, Yorke Herald, and others, first edition, with portrait of Lord Fitzwalter, Bannerer to the City of London, in coat of armour, with the banner, etc., morocco, 1629, 8vo. (324) *Quaritch, £1*
- 6883 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 3 vol., coloured plates, calf gilt, m. e., 1819, 4to. (56) *Edwards, £4 17s. 6d.*
- 6884 Rabelais (F.) Works, illustrations by G. Doré, with a series of photographs inserted, and bound in 3 vol., morocco extra, gilt edges, Chatto, n. d., 8vo. (702) *Murray, £5 15s.*

- 6885 Railways. Twelve coloured Views of the Liverpool and Manchester Railway, with plates of the Coaches, Machines, etc., in 2 parts, in the original paper covers as issued, *Ackerman*, 1833, large 4to. (210) *J. C. Smith*, £2 13s.
- 6886 Rogers (S.) Italy and Poems, 2 vol., the first editions, vignettes by Turner and Stothard (those in the "Poems" being proofs), spotless copies, dark morocco, sides and back entirely covered with elaborate gold tooling, double by F. Bedford, enclosed in morocco drop cases, a letter from "Violet Fane" respecting the Poems is inserted, 1830-34, 8vo. (361) *R. Ward*, £13
- 6887 Ruskin (J.) The Queen's Gardens, a Lecture at the Town Hall, Manchester, Dec. 14, 1864, *Manchester*, 1864, 8vo. (574) *J. Lobson*, £4
- [Only three copies of this pamphlet are known. The above, which was one of them, was bought in.—ED.]
- 6888 Scott (Sir W.) Waverley Novels, Border Edition, with Introductory Essays and Notes by Andrew Lang, LARGE PAPER (365 copies printed), portraits and etchings as proofs before letters, vol. i.-xl. (complete in 48 vols., published at £14 8s., small paper), Nimmo, 1892-94, 8vo. (632) *Bickers*, £17
- 6889 Shakespeare (W.) Poems, first edition, wanted portrait, first title in facsimile, and last 2 leaves wormed, calf extra, sold with all faults, T. Cotes, 1640, 8vo. (1221) *Reid*, £7 5s.
- 6890 Sidney (Sir Ph.) The Countesse of Pembroke's Arcadia, now since the first edition augmented and ended, second edition, vellum, W. Ponsonbie, 1593, folio (503) *Quaritch*, £13 10s.
- 6891 Smollett (T.) Works, with Memoirs, edited by J. P. Browne, 8 vol., portrait, morocco extra, gilt edges by Mansell, Bickers, 1872, 8vo. (1019) *Edwards*, £3 12s. 6d.
- 6892 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 16 vol., second edition, portrait, calf extra, y. e. by Zaehnsdorf, *Edinburgh*, 1824, 8vo. (1020) *Hitchman*, £5 7s. 6d.
- 6893 Turner (J. M. W.) Liber Studiorum, No. 5, 5 proof plates in first published state, original blue wrappers, with Turner's initials in red (1811), oblong folio (899) *E. Smith*, £14
- 6894 Tusser (Thos.) Five Hundred Points of Good Husbandry newly set forth, black letter, Stationers' Co., 1630—The Gardener's Labyrinth on the New Art of Gardening, Collected from the most approved Authors by D. M. (both parts), woodcuts, 1652—The Reformed Commonwealth of Bees ; with the Reformed Virginian Silk-Worm, in Letters to S. Hartlib, copperplate engravings, 1655, in 1 vol., old calf, 4to. (463) *Quaritch*, £10
- 6895 Vincentii Beluacensis Speculum quadruplex : Naturale, Doctrinale, Morale et Historiale, 6 vol., Editio Princeps, painted initial letters, with scroll work, large copy in stamped russia, *Argent.*, J. Mentelin, 1473-76, folio (422) *Leighton*, £25
- 6896 Voragine (Jacobi de). Legendæ Sanctorum, painted initials, large copy in stamped calf, *Nurembergæ*, A. Koburger, 1478, folio (424) *James*, £5 10s.
- 6897 Walton (I.) Compleat Angler ; or Contemplative Man's

- Recreation, first edition, cuts (signatures F 4, R, R 2, R 3 in facsimile), several leaves repaired, calf, with all faults. T. Maxey for Rich. Marriot, 1653, 8vo. (524) *Hodell*, £10
- 6898 Webster (John). Displaying of Supposed Witchcraft, LARGE PAPER, bound in old morocco, gilt edges, from the Library of K. Charles II., with his monogram of double C crowned on back and in corners, 1677, folio (512) *Quaritch*, £4
- 6899 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates by S. Howett, half morocco, m. e., 1807, royal folio (1340) *Edwards*, £3 3s.
- 6900 Wither (G.) Collection of Emblemes, ancient and modern, portrait, engraved title, and engravings by Crispin de Pass, had the rare last leaf (mounted) but wanted the pointers, two leaves at end defective and soiled, not subject to return, half calf, 1635, folio (87) *Ellis*, £5 2s. 6d.
- 6901 Zoological Society. Proceedings of the Zoological Society of London, from the commencement in 1830 to part 1, 1894 (wanted 1861, 1862, and part 3, 1879), with Indexes, Catalogue of Library and Lists of Fellows, plates, the first 30 vol. in cloth, the remainder in parts, 1830-94, 8vo. (1214) *Quaritch*, £34 13s.
- 6902 Zoological Society. Transactions of the Zoological Society of London, vol. v., part 2, to vol. xiii., part 8, with the Index vol. i. to x., and duplicate vol. x., part 4, plates, 1863-94, 4to. (1215) *Quaritch*, £6 10s.

[OCTOBER 24TH, 25TH AND 26TH, 1894.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE W. H. MONK, MUS. DOC., AND
OTHER PROPERTIES.

(No. of Lots, 997 ; amount realised, £630 6s.)

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- 6903 Acts of the Parliaments of Scotland, from 1124 to 1707, facsimiles, 12 vol., 1844, etc., folio (316) *Thin*, £3 15s.
- 6904 Ainsworth (W. H.) Novels, plates, 29 vol., half calf gilt, 1878, 8vo. (569) *Quaritch*, £3 10s.
- 6905 Amadis de Gaule avec le Thresor, 23 vol., morocco, gilt edges, *Paris et Lyon*, 1557-1605, 12mo. (714) *Sampson*, £3 10s.
- 6906 Augustine (Saint). Certaine Select Prayers, gathered out of S. Augustine's Meditations, which he calleth his private talke with God, also his Manuel, black letter, printed within woodcut borders, fore edges cut, morocco extra, gilt edges, John Wolfe, 1586, 8vo. (901) *Sotheran*, £1 16s.
- 6907 Barham (T.) The Ingoldsby Legends, 3 series complete (1st and 3rd, first editions, 2nd series, second edition), plates by Leech, half calf gilt, 1840-47, 8vo. (51) *E. George*, £2 17s. 6d.
- 6908 Blake. Designs to a Series of Ballads by W. Hayley, founded on Anecdotes relating to Animals, drawn, engraved and

- published by Wm. Blake : No. I. (The Elephant), 2 full-page engravings and 3 vignettes, original wrapper, *Chichester*, 1802, 4to. (252) *Sabin*, £1 7s.
- 6909 Boccaccio (G.) Il Decamerone, 5 vol., plates by Eisen, Gravelot, Cochin, etc., book-plate of T. Moore, calf, gilt edges, *Londra (Parigi)*, 1757, 8vo. (713) *Tinkler*, £3 12s. 6d.
- 6910 Bohn's Extra Volumes. Rabelais, 2 vol. ; Boccaccio ; Grammont ; Hamilton ; Cervantes ; and Heptameron, portraits, 7 vol., cloth, 1849-55, 8vo. (571) *Horne*, £2 5s.
- 6911 Bon Gaultier. Book of Ballads [by W. E. Aytoun and Sir Th. Martin], illustrated by Alfred Crowquill, original edition, frontispiece, and illuminated title, cloth gilt, W. S. Orr, 1845, 8vo. (250) *Russell*, £1 18s.
- 6912 Book Auctions. A Collection of 85 Sale Catalogues of the Earliest English Auctions of Libraries, from the very first, viz., that of Dr. Lazarus Seaman on Oct. 31, 1676, to that of Dr. Cudworth, in Feb., 1690-91, including some Auctions in Oxford and Cambridge, Fair Auctions, etc., 1676-91, 4to. (259) *Lawler*, £1 5s.
- 6913 [Bradley (Rev. Edw.)] "Cuthbert Bede." Adventures, and Further Adventures of Mr. Verdant Green ; and, Mr. Verdant Green Married and Done for, illustrated by the Author, first editions of the three Novels, complete in the original covers, clean, 1853-54-57, 8vo. (247) *Russell*, £1 9s.
- 6914 Cartwright (T.) An Admonition to Parliament, *Geneve*, 1566 ; A Second Admonition to Parliament [1572] ; Certaine Articles, collected and taken (as it is thought) by the Bishops out of a little Boke entituled an Admonition to the Parliament, black letter, in 1 vol., morocco, gilt edges, 1566-72, 8vo. (894) *D. Woolf*, £1 18s.
- 6915 Chappell (W.) Popular Music of the Olden Time, 2 vol., half calf, n. d., 8vo. (144) *Russell*, £2 6s.
- 6916 Churchyarde (T.) A Lamentable and Pitifull Description of the Wofull Warres in Flanders, since the foure last yeares of the Emperour Charles the fifth his raigne, etc. (sheet B supplied in MSS., some headlines shorn, and a few leaves stained), morocco extra, gilt edges by Ramage, *London*, R. Newberie, 1578, small 4to. (930) *Pearson*, £1 12s.
- 6917 Coverdale (Miles). A Christe exhortacion unto customable swearers. What a righte and lafwull othe is : whan, and before whom it ought to be. Item, The manner of saying grace, or geuying thanks unto God, black letter, a few headlines cut into, N. Hyll for A. Vele (1550), 18mo. (902) *Sotheran*, £2 2s.
- 6918 Crowley (Robert). The Voyce of the laste trumpet blown bi the seuith Angel callynge al the estates of menne to the right path of their vocation (in verse), first edition, black letter (leaf B 2 missing, headlines shorn), morocco extra, gilt edges, 1549, 16mo. (900) *Quaritch*, £1 19s.
- 6919 Daniell (W.) Voyage Round Great Britain, coloured plates, vol. i.-vii., half calf, 1814-21, 4to. (584) *Rimell*, £5
- 6920 Davis (J. B.) and John Thurnam. Crania Britannica, delineations and descriptions of the skulls of the aboriginal

- and early inhabitants of the British Islands, 56 plates, 2 vol. in 1, half calf antique, gilt edges, Printed for subscribers only, 1865, royal 4to. (254) *Quaritch*, £2 13s. 6d.
- 921 De Coussemaker (E.) *Scriptorum de Musica Medii Aevi*, 4 vol., half mor., *Parisiis*, 1864, 4to. (277) *Quaritch*, £8 10s.
- 6922 De Coussemaker (E.) *L'Harmonie au Moyen Age*, half morocco, 1852, 4to. (278) *Quaritch*, £2 2s.
- 6923 Drummond (James). *Sculptured Monuments of Iona and the West Highlands*, lithographs, half morocco, 1881, royal 4to. (615) *Hopkins*, £1 18s.
- 6924 Fétis (F. J.) *Biographie des Musiciens*, 4 vol., half morocco, *Bruxelles*, 1835-41, 8vo. (148) *Cornish*, £1 15s.
- 6925 Forbes (D.) *Dictionary, Hindustani and English*: printed entirely in the Roman Character, cloth, royal 8vo., 1859; Ditto, new edition, 1892, 8vo. (81) *W. H. Long*, £1 2s.
- 6926 Gevaert (F. A.) *La Musique de l'Antiquité*, 2 vol., half morocco, *Gand*, 1875, 8vo. (146) *Picard*, £3
- 6927 Gilfillan (G.) *Works of the British Poets, with Memoirs and Notes*, 47 vol., cloth, v. y., 8vo. (570) *Maggs*, £2 14s.
- 6928 Henry VIII. *Articles devised by the Holle Consent of the Kynges most honourable Counsayle, his gracis license opteined thereto, not only to exhorte, but also to enforme his lovyng subjectis of the trouthe*, black letter (11 leaves), wrapper, *Lond. en ædibus T. Berthelet*, 1533, 8vo. (195) *Quaritch*, £10 10s.
- 6929 Heywood (T.) *The Iron Age*, both parts, woodcut titles, some headlines cut into, and lower margin of title containing date cut off, 1632, 4to. (965) *Pickering*, £2
- 6930 Heywood (T.) *The Golden Age, as acted at the Red Bull*, title mounted and last leaf slightly mended, 1611, small 4to. (964) *Pickering*, £2
- 6931 Lang (Andrew). *Aucassin and Nicolette*, first edition, frontispiece, 550 copies printed on Japanese paper, parchment covers, uncut, D. Nutt, 1887, 8vo. (201) *Maggs*, £1 4s.
- 6932 Langland (W.) *The Vision of Pierce Plowman*, nowe the seconde tyme imprinted: whereunto are added certayne notes and colations in the margyne, geuyng light to the Reader, and in the begynning is set a brieve summe of all the principal matters spoken of in the boke, black letter, old calf, *R. Crowley dwellyng in Elye Rentes*, 1550, 4to. (934) *Haslitt*, £6 5s.
- 6933 Langland (W.) *Another edition, newlye imprinted after the Authours olde copy, whereunto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before (wanted as usual), with "The Forme of Confessyon" (4 pp.) bound in at end, black letter, old calf, Owen Rogers*, 1561, 4to. (935) *Sotheran*, £2
- *6934 Marguerite de Navarre. *Heptameron Français*, plates by Freudenberg, 3 vol., morocco extra, inner border of gold, *Berne, chez la nouvelle Société Typographique*, 1780-81, 8vo. (811) *Russell*, £10 5s.
- 6935 Mather (Increase). *A Call from Heaven to the Present and*

- Succeeding Generations, the Second Impression, unbound, Boston, N. E.), by R. P. for J. Brunning, 1685, 8vo. (238)
Pearson, £1 13s.
- 6936 Musical Association Proceedings, 14 vol., half calf, 1875-88, 8vo. (152)
Cornish, £1 10s.
- 6937 New Testament (The) in Englishe (black letter), after the Greeke translation annexed with the translation of Erasmus in Latin, whereunto is added a Kalendar and an Exhortation to the reading of the Holy Scriptures, etc., corner of title and some leaves mended, morocco extra, gilt edges by F. Bedford, *Excusum Londini in Officina T. Gaultier pro J. C.*, 1550, 8vo. (903)
Hoxton, £4
- 6938 Novum Testamentum cum notis J. Casauboni, calf gilt, gilt edges, n. d., 8vo. — America. Nehiro-Iriniui Aiamihe Massinahigan (printed for the Use of the Roman Catholic Missionaries, in the Dialect of one of the Tribes of the North American Indians), Uabistiguiatsh, *Massinahitsetuau*, Broun gaie Girmor, 1767, 8vo. (882, 883) *H. Stevens, £6 5s.*
- 6939 Oliver (Rev. G.) Antiquities of Freemasonry, History of Initiation, Masonic Manual, Illustrations of Masonry, Dictionary of Symbolical Masonry, and the Spirit of Masonry, 6 vol., cloth, v. y., 8vo. (564)
Elliott, £1 1s.
- 6940 Overstone (Lord). Tracts on Metallic and Paper Currency, 1837-57, cloth, uncut, Privately printed, 1857, 8vo. (32)
Bartlett, £1 2s.
- 6941 Pirates. The Lives, Apprehensions, Arraignments, and Executions of the 19 late Pyrates, namely, Capts. Harris, Jennings, Longcastle, Downes, Haulsey, and their Companies as they were severally indited on St. Margaret's Hill in Southwarke, on the 22 of December last, and executed the Fryday following, black letter, morocco, gilt edges, John Busby the elder (1608), 4to. (932) *Hazlitt, £3 7s. 6d.*
- 6942 Quain and Wilson. Series of Anatomical Plates, illustrating the Structure of the different parts of the Human Body, 201 large plates, coloured and plain, 2 vol., half morocco, 1842, folio (308)
Lawler, £2 5s.
- 6943 Retif de la Bretonne. Les Contemporains, 42 vol., plates after Binet, 40 vol. half calf, and 2 vol. calf, *Leipsick par Büschel*, 1780-85, 8vo. (715)
Reader, £3 15s.
- 6944 Retif de la Bretonne. Les Nuits de Paris, ou le Spectateur-Nocturne, 7 vol., plates, calf, *Paris*, 1791, 8vo. (716)
Reade, £2
- 6945 Retif de la Bretonne. Sa Vie et ses Amours, par C. Monselet, portrait (520 copies printed), *Paris*, 1858—L'Anti-Justine ou le Délices de l'Amour, half boards, 1890, 8vo. (717)
Murdock, £1 6s.
- 6946 Romantic and Picturesque Scenery of England and Wales, coloured plates by De Louthembourg, half russia, 1805, folio (654)
Maggs, £1 8s.
- 6947 Seneca (The Seconde Tragedie of), entituled Thyestes, faithfully Englished by Jasper Heywood, black letter, some leaves mended, morocco, gilt edges, T. Berthelette, 1560, 12mo. (898)
Quaritch, £2

- 6948 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., woodcuts, cloth, 1844, 8vo. (573) *Younge*, £1 2s.
- 6949 T. (J.) Pathway to the pleasant Pasture of delitesome and eternall Paradise, morocco, gilt edges by De Coverly, *Lond.*, H. Bynemann, n. d., 12mo. (897) *Hazlitt*, £1 16s.
- 6950 Tennyson (Lord). Poems, first illustrated edition, cloth, uncut, 1857, 8vo. (563) *Rimell*, £2
- 6951 Upcott (W.) Bibliographical Account of the principal Works relating to English Topography, 3 vol., half boards, 1818, 8vo. (22) *Tregaskis*, £1 10s.
- 6952 Walton and Cotton's Complete Angler, edited by J. Major, portraits and illustrations, boards, uncut, Bogue, 1844, 8vo. (429) *Sabin*, £1 14s.
- 6953 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, plates, 6 vol., cloth, 1837-41, 8vo. (562) *Maggs*, £3
- 6954 Williams (D.) History of Monmouthshire, coloured plates by Gardnor, russia, 1796, 4to. (589) *G. B. Morgan*, £4 10s.
- 6955 Wilson (Harriett). Memoirs of, by herself, 4 vol., half morocco, *Stockdale*, 1825, 8vo. (703) *Cornish*, £1 10s.

[NOVEMBER 1ST, 2ND AND 3RD, 1894.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF S. C. EVANS WILLIAMS AND OTHER PROPERTIES.

(No. of Lots, 1030 ; amount realised, £853 10s. 6d.)

- 6956 Albertus Magnus. Sermones notabiles de Tempore et de Sanctis per totius anni circulum, lit. goth., double columns, capitals painted, oaken boards, stamped leather, clasps, *Colon.*, *Arnold Ther' hurnen*, 1474 (Colophon and device in red), folio (76) *Leighton*, £2 6s.
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[NOVEMBER 15TH, 1894.]

SOTHEY, WILKINSON & HODGE.

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[NOVEMBER 19TH, 20TH AND 21ST, 1894.]

SOTHEY, WILKINSON & HODGE.

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INDEX.

- Abailard. Letters d'Héloïse et D'Abailard, 6147
 Abbeville (Cl. de). La Mission des Pères Capucins en Maragnan, 6149
 A'Beckett (G. A.) Comic History of England, 325, 687, 954, 1031, 2345, 3103, 4065, 4742, 4894, 4952, 5498, 7123, 7250
 A'Beckett (G. A.) Comic History of Rome, 325, 687, 1031, 2345, 3102, 4066, 4741, 4952, 7250
 A'Beckett (G. A.) Cruikshank's Table Book, 736, 4082, 4787-8, 4983, 7267
 A'Becket (Thos.) Life of, 3376
 Acilio (D. A.) Vero Tempio d'Amore, 6375
 Ackermann (R.) History of Cambridge, 39, 584, 5909
 Ackermann (R.) History of Oxford, 39, 1035, 5208
 Ackermann (R.) History of the Public Schools, 39
 Ackermann (R.) Microcosm of London, 39, 1032-4, 3200, 5949, 6852
 Ackermann (R.) Poetical Magazine, 4067
 Ackermann (R.) Select Views of London, 3201
 Ackermann (R.) Westminster Abbey, 39, 2976, 5950
 "Across Country," 2346
 Actiones et Monumenta Martyrum, 3325
 "Actors by Daylight," 4939
 Acts of Parliament. See Statutes
 Acuña (Chr. de). Las Amazonas, 6150
 Acuña (H. de). El Cavallero de Terminando, 6376
 Adams (J.) Discourses on Davila, 456
 Adamson (J.) Muses' Welcome, 4452
 Adamson (J.) Memoirs of Camoens, 1555
 Addison (C. G.) Damascus and Palmyra, 955
 Addison (J.) Works:
 (1721), 1356
 (1730), 4130
 (1761), 688, 1357-9, 7251
 (1765), 4131
 "Adventure," Voyage of the, 634, 4127
 Adventurer, The, 2121
 Ælianus. Opera, 5791
 Æschylus. Tragediæ, 3326
 Æsop, Fables of:
 (1479), 3330
 (1517), 3330
 (1605), 3327-8
 (1687), 3329
 Æsop, Fables of:
 (1793), 2286, 4068, 4132
 (1848), 4133
 (1883), 7143
 Agassiz (L.) United States, 5499
 Agostini (L.) Le Gemme Antiche, 1360
 Agrippa (H. C.) Vanity of Artes and Sciences, and other Works, 1361-2
 Agrippa (H. C.) De Occulta Philosophia, 6377
 Ainsworth (W. H.) Jack Sheppard, 199, 445, 4941, 7262
 Ainsworth (W. S.) Jack Sheppard (MS.), 444
 Ainsworth (W. H.) Magazine, 446
 Ainsworth (W. H.) Novels, 6904
 Ainsworth (W. H.) Old Saint Paul's, 1036, 4743, 4943, 5951, 7252
 Ainsworth (W. H.) Ovingdean Grange, 585
 Ainsworth (W. H.) Rookwood, 4290, 4940
 Ainsworth (W. H.) The Miser's Daughter, 201, 7265
 Ainsworth (W. H.) The Spendthrift, 585
 Ainsworth (W. H.) The Tower of London, 200, 202, 689, 4289, 4775-6, 7124, 7263
 Ainsworth (W. H.) Windsor Castle, 690, 4069, 4942, 7264
 A' Kempis (Thomas). See Kempis, Thomas à
 Albertus Magnus, various Works in Latin, 6379, 6956-7
 Albertus (L. B.) De Re Ædificatoria, 6380
 Albin (E.) English Insects, 3202
 Album de la Gazette des Beaux Arts, 2733
 Alcafarado (F.) Madelra, 1896
 Alciatus (A.) Emblemata, 3332, 6381
 Aldine Poets, The, 3203, 3707, 4134, 6095
 Alexander. Genialium Dierum, Lib. vi., 5500
 Alford (Dean). Greek Testament, 956
 Alison (Sir A.) Nature of Taste, 4136
 Alison (Sir A.) History of Europe:
 (1800), 4013
 (1849-50), 586, 5798, 5952
 (1852-9), 4945
 Alken (H.) Analysis of the Hunting Field, 587, 4753
 Alken (H.) Art of Etching, 2347
 Alken (H.) British Proverbs, 3108
 Alken (H.) British Sports, 4750
 Alken (H.) Cockney's Shooting Season, 4751

- Alken (H.) Figure of the Horse, 326, 1235, 2348-50, 6148
- Alken (H.) Hunting, 3110
- Alken (H.) Ideas, 3109
- Alken (H.) Landscape Scenery, 2352
- Alken (H.) Omnium Gatherum, 3111
- Alken (H.) National Sports, 327, 1363, 2356, 3204, 4752, 5502
- Alken (H.) Popular Songs, 2353, 3105, 4748
- Alken (H.) Riding near London, 2355, 4744
- Alken (H.) Scraps from his Sketch Book, 2351, 4749
- Alken (H.) Shakespeare's Seven Ages, 1013, 4746
- Alken (H.) Sporting Scrap Book, 4747, 5501
- Alken (H.) Symptoms of being Amused, 201, 447, 2354, 3106, 4745, 5503
- Alken (H.) Tutor's Assistant, 3107
- Allen (F. H.) Great Cathedrals of the World, 2735
- Allen (J.) Riding for Ladies, 1236
- Allen (T.) County of York, 691, 5390-1
- Allen (W.) Killing no Murder, 1364
- Allibone (S. A.) Dictionary of English Literature, 692, 2734, 4135, 4946, 7015
- Allies (T. W.) Christendom, 957
- Allot (R.) England's Parnassus, 5504
- "All the Year Round," 2325
- Almanach de Versailles, 4137
- Almanach des Muses, 3333-4
- Alphabetum Sacerdotum, 6958
- Alpine Books, 204-214
- Alpine Journal, The, 3335
- Altmarus (B.) De Nullitatibus Contractuum, 5392
- Amadis de Gaule, 6905
- American Art Review, 2736
- America, Works relating to:
 Act for Exportation of Commodities, 450
 Book of the General Lawes, etc., of Massachusetts, 453
 Brief Relation of the Discovery of N. England, 463, 5210
 Carolina, Description of, 470
 Charters of the Province of Pensilvania, 3339
 History of Louisiana, 5211
 Invasion and Conquest of Florida, 1372
 Laws and Acts of Jamaica, 1371
 Libro de la Conquista del Peru, 5505
 Nehiro-Irinui Aiamehe Massinahigan, 6938
 Plain Question upon the Present Dispute, 3336
 Popish Inquisition Newly Erected, 5212
 Psalms, Hymns and Spiritual Songs, 7126
 Recueil d'Estampes, 5884
 Relation of Maryland, 465
 United States' Surveys, 4125-6. See also under authors' names
- Amman (Jost.) Habitus Præcipuorum Populorum, 3018
- Amman (Jost.) Insignia S. Cæsareæ Majestatis, 2977
- Ammanius Marcellinus. Rerum Gestarum Libri, 6382
- Anacreon. Odes, 473, 1373, 6154
- Anacreon, Bion and Moschus. Poems, 2135
- Ananga Ranga, The, 1374, 4895, 6765
- Anciens Monumens de l'Histoire, etc., François, 6383
- Ancient Reliques, 2288
- Anderson (E. L.) Modern Horsemanship, 2443
- Anderson (J.) House of Yvery, 1375-6, 4140
- Anderson (J. C.) History of Shropshire, 4014
- Andrews (H. C.) Engravings of Heathes, 6155
- Andrews (J.) War with America, 4141
- Anecdota Græca, 6387-8
- Angas (G. F.) South Australia Illustrated, 2287
- Angelo (H.) On Fencing, 2482, 2489, 7173
- Angelus (F.) Certamen Seraphicum, etc., 6156
- Angelus. Opera Varia, 6389-90
- Angling, works on, 474, 1245, 2357-63, 4142-5. See also Walton (Isaac), Venerables (R.), Nobbes (R.)
- Annalia Dubrensia, 1237
- Annals of Sporting, 588, 2364-6, 3205, 5799
- Annual Register, 1377, 3341
- Anstey (C.) New Bath Guide, 4777
- Ante-Nicene Christian Library, 5769
- Anthologie Française, 1378
- Anthologia Græca, 6391, 7016
- Antidotarius. Liber Meditationum, etc., 6392
- Antiphonaria. Various (all in MSS.), 6393-6407
- Antiquarian Itinerary, 1379
- Antiquarian and Topographical Cabinet, 1379, 2288, 5214
- Antiquaries of Scotland. Society Proceedings, 670
- Antoninus (Archp.) Summula Confessionis Utilissima, 6408
- Antoninus (Archp.) De Eruditione Confessorum, 6409
- Antoninus (Imp.) Reflexions, 1380
- Anvár-I-Suhaili, The, 1282
- Apollonius Rhodius. Argonauticon, 5885, 6410
- Apperley (C.) British Field Sports, 1003
- Apperley (C.) Condition of Hunters, 2531
- Apperley (C.) Horse and the Hound, 2370-1
- Apperley (C.) Life of John Mytton, 215, 216, 217, 693, 1239, 2233, 2376-7, 4754, 7253
- Apperley (C.) Life of a Sportsman, 218, 589, 4756, 7254
- Apperley (C.) Nimrod Abroad, 2372
- Apperley (C.) Northern Tour, 2368, 2373
- Apperley (C.) Sporting, 2374, 6157
- Apperley (C.) The Chace, the Turf and the Road, 1238, 2367, 2369, 3342, 4015, 4755
- Apperley (C. J.) Hunting Reminiscences, 219, 2375
- Appianus. Romanorum Liber, 3343
- Apuleius (L.) Golden Ass, 2978, 3344, 6411
- Apuleius (L.) Metamorphosis, 4146
- Aquinas (Thos.) Commentaries, 974
- Aquinas (Thos.) Questions, 3090
- Aquinas (Thos.) Various Works, 6744-6
- Arabian Nights (Burton), 1037, 3104, 5507, 6821-2, 7255
- Arabian Nights (Galland), 1383

- Arabian Nights (Lane), 694, 1173, 1381,
 2234, 2737, 3345, 4099, 4147, 4947, 5506
 Arabian Nights (Payne), 1382, 3190-1, 4866
 Arabian Nights (Scott), 40
 Arabian Nights, Illustrations to (Burton's),
 1038
 Arber (E.) English Reprints, 3346
 Archæologia, 3112
 Archæologia Eliana, 5215-6
 Archæologia Cantiana, 590, 1136
 Archæological Institute, Proceedings of,
 6096
 Archæological Journal, 1039, 5508, 5953
 Archdall (M.) Peerage of Ireland, 1384
 Archer (J. W.) Old London, 5954
 Archery. Books on, 1385
 Architectural Publication Society's Diction-
 ary, 1198
 Arconville (T. d') Mélanges, 1386
 Argosy, The, 959
 Arias - Montanus (B.) Humanæ Salutis
 Monumenta, 1683
 Ariosto (L.) Orlando Furioso :
 (1634, London), 1388, 4148
 (1773, Baskerville), 475, 695, 1387,
 2079, 4149
 (1775-83, Paris), 6158
 (1785), 4150
 (1823), 1389
 (1830-34), 1390, 6173
 Aristophanes. Comœdiæ, 3347
 Aristotle. Cathégorica, 6414
 Aristotle. Opera Omnia, 3348, 6412-3
 Aristotle. Opera Varia, 3349
 Armand (Alf.) Les Médailleurs Italiens,
 6415
 "Armes of the Monasteries," 6097
 Armiger (Chas.) Sportsman's Vocal Cab-
 inet, 328
 Arms Blazoned (from Constable's Eliza-
 bethan Roll), 6098
 Army Lists, 1040
 Arnault (A. V.) Vie de Napoleon, 4107
 Arnold (M.) Empedocles on Etna, 4896
 Arnold (M.) The Strayed Reveller, 1283,
 2671, 5509
 Arnold (T.) History of Rome, 1391
 Arnold (T.) Works, 591
 Arrian. On Coursing, 2378
 Ars Moriendi, 3350, 6416
 Artemidorus. On Dreams, 6417
 Art Journal, 1199, 2738
 Art de Vérifier les Dates, 5393
 Arthur of Little Britain : a Romance of
 Chivalry, 4151
 Art Union Journal, 696, 2738, 5394
 Ascham (R.) The Scholemaster, 4070
 Ashbee (H. S.) Catena Librorum Tagen-
 dorum, 3070
 Ashbee (H. S.) Centuria Librorum Abscon-
 ditorum, 3069
 Ashbee (H. S.) Index Librorum Prohib.,
 etc., 3068
 Ashmole (E.) Antiquities of Berkshire, 476,
 5217
 Ashmole (E.) Order of the Garter, 1392-3,
 3351-2, 5218, 5955
 Asiatic Society of Bengal, Proceedings,
 5886
 Asser (J.) Ælfredi Res Gestæ, 3353
 Astexanus. Summa de Casibus, 6418-9,
 6959
 Astius (D. F.) Lexicon Platonicum, 3354-5
 Astle (T.) Origin, etc., of Writing, 41
 Astronomical Register, 2980
 "Athenæum" (The), 960
 Athenæus à Natalis de Comitibus, 3356
 Athenæus. Opera, 5770
 Athenæus. Deipnosophistæ, 6420
 Atkinson (J. A.) Manners, etc., of the
 Russians, 592
 Atkins (Sir R.) State of Gloucestershire,
 329-30, 1394-5, 5956
 Aubrey (J.) Natural History of Surrey,
 5219, 6766
 Aubrey (le Sieur). Histoire du Cardinal de
 Richelieu, 1396
 Auchinleck Press Reprints, 3357, 4152
 Auctores Classici (E. Vaticanis Codicibus),
 6421
 Auctores Classici Latini, 3358
 Audebert (J. B.) Histoire Naturelle des
 Colibris, 1397-8
 Audsley (G. A.) and Bowes. Ceramic Art
 of Japan, 331-2, 5887
 Audsley (G. A.) Ornamental Arts of Japan,
 697, 6767
 Audubon (J. J.) Birds of America, 477, 593,
 5888
 Augurellus (A.) Poemata, 5771
 Augustine (S.) Le Psautier de David, 5510
 Augustine (S.) Les Confessions, 1399
 Augustine (S.) Opera Omnia, 1137, 1400,
 3360, 3113
 Augustine (S.) Various Works, 6422, 6960
 Augustine (S.) Works (in English), 5772
 Augustine (S.) Select Prayers, 4153, 6960
 Augustine (S.) and S. Bernard. Epistolæ
 Meditationes, 3359
 Aulus Gellius. Noctes Atticæ, 6547-8
 Ausonius. Epigrammatum Liber, 6423
 Ausonius. Opera, 1401
 Austen (Jane). Works, 2739, 5889, 6961
 Austin (W.) Devout Meditations, 3361
 Authville (C. L. d'). La Cavalerie, 2514
 "Autobiography, a Collection of Lives,"
 4071
 Ayrshire and Galloway Archæological Asso-
 ciation Publications, 4151
 Ayscough (S.) Index to Shakespeare, 4630
 Aytoun (W. F.) and Sir T. Martin. Book of
 Ballads, 4224, 4759, 6912
 Bacchanalian Songs, 6159
 Bacon (Fryer). Mirror of Alchimy, 4159
 Bacon (Fryer). Opus Majus, 3362, 6853
 Bacon (Lord). Advancement of Learning,
 1402-3, 4157, 7128
 Bacon (Lord). Essays :
 (1614), 4158
 (1625), 4897
 (1639), 4156
 (1845), 4157
 (1857), 2740
 Bacon (Lord). Letters and Life, 2740
 Bacon (Lord). Novum Organum, 4157
 Bacon (Lord). Works :
 (1825-34), 42, 1284, 3206, 4155, 4948
 (1870-72), 2740
 Bacon (Lord). History of Henry VII., 1404
 Badminton, Library, The, 333-36, 594-5,
 902-3, 2379-90, 3363-6, 5511, 5800-18, 6854-6
 Bagehot (W.) Literary Studies, 7017
 Bagot (Lord). The Bagot Family, 43
 Balf (J. A. de). Les Amours, etc., 5512
 Baillie (J.) Plays and Dramas, 1405
 Baillie (R.) Letters and Journals, 4178
 Baillie (W.) Paintings and Drawings, 7087

- Baillon (H.) Natural History of Plants, 5800
 Bailly's Magazine, 1406, 2391
 Bailly's Racing Register, 2392
 Bain (J.) The Stirlings of Craigbernard, 4670
 Baines (E.) History of Lancashire, 961, 1407, 4016
 Baines (T.) The Victoria Falls, 5513
 Baird. Birds of North America, 5819
 Baker (G.) History of Northamptonshire, 1285, 1409-10, 2367-8, 5957
 Baker (D. E.) Biographia Dramatica, 1408
 Baker (Sir S. W.) Rifle and Hound in Ceylon, 2393
 Baldwin (Archbishop). Itinerary, 4160, 6554
 Bale (J.) Actes of Englysh Votaries, 4162
 Bale (J.) Scriptorum Summarium, 1411, 4161
 Ballads, Collections of, 2235, 3370, 5514, 6160
 Ballad Society's Publications, 3369
 Ballantyne's Novelists' Library, 2336
 Balzac (H. de). Contes Drolatiques, 1412
 Balzac (H. de). Œuvres, 2672, 5220
 Balzac (L. de). Œuvres, 1413
 Bampton Lectures, 7018
 Bancroft (G.) United States, 4949
 Bancroft (T.) The Glutton's Feaver, 2056
 Bandello (M.) Nouvelle (in English), 337, 1414, 2183
 Bannatyne Club, Works published by, 1415-19, 3371, 4163-98
 Bannister (John). Memoirs, by J. Adolphus, 220
 Barbet de Jong (H.) Femmes et Joyaux, 2741
 Barbier (A. A.) Ouvrages Anonymes, 5395
 Barbour Classics, 1420
 Barbour (J.) Robert Bruce, 1421
 Barham (R. H.) Ingoldsby Legends: (1840), 596
 (1840-2-7), 221, 478, 962, 1041, 4757, 6907, 7129, 7250
 (1842-6), 4292
 (1843-52), 698
 (1848-2-7), 2673
 (1855), 1312, 2703, 5515, 6962
 (1870), 4293
 Baring-Gould (S.) Lives of the Saints, 1042
 Barker (B.) Views near Bath, 2289
 Barker (M. H.) Greenwich Hospital, 614, 4294, 4781, 4974, 5516, 7149
 Barker (T.) Angling, 4199
 Barlow (J.) Vision of Columbus, 5221
 Barnard (A.) Auld Robin Gray, 4167
 Barnes (J.) History of Edward III., 1422
 "Baronial Halls and Ancient Edifices," 5958
 Barrère (A.) Dictionary of Slang, 4758
 Barrie (J. M.) A Window in Thrums, 6963
 Barrington (Sir J.) Anecdotes of the Irish Union, 3114
 Barrington (Sir J.) Historic Memoirs of Ireland, 963
 Barrymore (Earl of). Life, 2394
 Barth (H.) Travels, 904
 Barthelémy (J. J.) Voyage du Jeune Anacharsis, 1423
 Bartlett (J. R.) Texas Explorations, 904
 Bartoli (P. S.) Recueil de Peintures, 479
 Bartoli (P. S.) Gli antichi Sepolcri, 3372
 Bartolucci (J.) Bibliotheca Rabbinica, 5396
 Bartsch (A.) Le Peintre-Graveur, 4072, 6425
 Basan (F.) Dictionnaire des Graveurs, 1424
 Basan (F.) Recueil d'Estampes Gravées, 4200-1, 6161
 Basile (G.) Il Pentamerone, 4295, 4975, 7261
 Basilus (St.) Epistolæ, 6427
 Basilus (St.) Opera, 3374
 Basnage (J.) La République des Hebreux, 1425
 Bate (C. S.) Sessile-Eyed Crustacea, 4898
 Bateman (J.) Orchidaceæ of Mexico, 3207, 5959
 Bathe (Wm.) The Skill of Song, 6429
 Batty (Captain). European Scenery, 699, 2743
 Bauderon de Senecy (B.) L'Apollon François, 5517
 Bayeux Tapestry, The, 3375, 5518
 Bayle (P.) Dictionnaire Historique: (1697, French), 1427
 (1820, French), 1426
 "Beagle," Voyage of the, 634, 4127
 Beard (J.) Fifteen Years' Hunting, 339
 Beauchamp (A. de). Campagnes de 1814 et 1815, 6162
 Beaumarchais (M. de). La Folle Journée, 480, 2982
 Beaumont (F.) and Fletcher (J.) Dramatic Works: (1647), 7130
 (1711), 1428
 (1750), 1429
 (1839), 2983
 (1843-6), 2236, 4202, 4809, 4951, 6428
 Beaumont (F.) and Fletcher (J.) Various Works, 4950
 Beaumont (Sir John). Bosworth Field, 481
 Beauties of England and Wales, 44, 3413, 4901
 Beck (T. A.) Abbey of Furness, 5222
 Beckford (P.) Thoughts upon Hunting, 222, 2395-2400
 Beckford (W.) Vathek, 1430
 Becon (T.) Pomander of Prayer, 4203
 Bee (J.) Slang Dictionary, 2401
 Beecher (Captain). Landfall of Columbus, 4340
 Beeverell (J.) Les Délices, 1138
 Behn (Mrs.) Histories and Novels, 2984, 4204
 Behn (Mrs.) Novels and Plays, 1139
 Behn (Mrs.) Plays, 2984, 4204, 4953
 Belamy (J. C.) Falconry, 1240, 2478
 Belcher (Sir E.) Voyages, 2237
 Belknap (J.) New Hampshire, 7125
 Bell (T.) British Quadrupeds, 2744, 3208, 6163
 Bell (T.) British Reptiles, 2744, 6163
 Bell's British Theatre, 182, 1432, 3412, 4962
 Bellai Langei (M. et G. du). Mémoires, 1431
 Bellarminus (Cardinal). Disputationes, 6430
 Bellesheim (A.) Catholic Church of Scotland, 7019
 Belvoir Hunt, 2402
 Bembus (P.) De Ætna, 6431
 Benacci (V.) Descrizione degli apparati fatti in Bologna, 6432
 Benedictines, The, Calendarium, 3377
 Benemius. Evagatoris, 3524
 Bentham (J.) History of Ely Cathedral, 5223
 Bentley (H.) Cricket Matches, 2451
 Bentley (R.) Stultitia Atheismi, 1433

- Bentley's Miscellany, 482, 1286, 4073
 Bentley's Standard Novels, 3995
 Benzoni (G.) *Historia del Mondo Nuovo*, 448
 Beowulf. Anglo-Saxon Poems, 4205
 Béranger (P. J. de). *Euvres*:
 (1834, Paris), 1434, 6164, 6433
 (1837-57, Paris), 3378, 6165
 (1851, Paris), 4954
 Beresford (J.) *Pleasures of Human Life*, 4900
 Berkeley (Bishop). *Works*, 7020
 Berkeley (G. F.) *Sporting Books*, 2403-4
 Berlepsch (H.) *The Alps*, 208
 Bermudo (F. J.) *Declaracio de Instrumentos Musicales*, 6434
 Bernard (J.) *Retrospections of the Stage*, 1241
 Bernard (J. P.) *Œuvres*, 483
 Bernardus (S.) *Opuscula*, 6435
 Berners (J.) *Book of St. Albans*, 2405, 2406, 4206, 5820, 5960
 Berni (F.) *Opere Burlesche*, 6166
 Berquin (A.) *Idylles*, 1435
 Berruyer (L. J.) *Histoire du Peuple de Dieu*, 1437
 Berry (Miss). *Journals and Correspondence*, 1436
 Berthorius (P.) *Liber Biblie Moralis*, etc., 6964
 Bessarion (Cardinal). *Opuscula*, 5773
 Bethain (W.) *Baronetage*, 2085
 Betterton (T.) *The English Stage*, 6212
 Beverege (G.) *Synodicon*, 5224
 Bewick Collector, *The*, 3389
 Bewick (T.) *British Birds*:
 (1797), 3384
 (1797-1804), 597-8, 703, 967, 1140, 1200, 2291, 2745, 3382-3, 3385, 5225, 6167, 6857, 7131
 (1804), 1288, 4208
 (1805), 1438, 3381, 3386, 4074
 (1816), 5821
 (1821), 340, 702, 1442 (supplement only), 3383, 3387
 (1828), 341
 (1832), 1142, 7088
 (1847), 45
 Bewick (T.) *Fables of Æsop*:
 (1818), 600, 703, 964, 4209
 Bewick (T.) *Figures of British Land Birds*, 484
 Bewick (T.) *Figures of British Quadrupeds*, 484
 Bewick (T.) *History of Quadrupeds*:
 (1790), 966, 2290, 3379-80, 6168
 (1791), 4207
 (1792), 703, 1287
 (1800), 1439, 5891
 (1807), 599, 702, 1141, 1201, 1440, 3381
 (1811), 5821
 (1824), 45, 7088
 Bewick (T.) *Poems by Goldsmith and Parnell*, 1441
 Bewick (T.) *Select Fables*:
 (1820), 703, 965, 7043, 3388, 4210
 Bewick (T.) *Somerville's Chase*. See Somerville
 Bewick (T. and J.) *Memorials*. See "note" on page 407
 Bewick (T.) *Woodcuts of British Fishes*, 2407
 Bewick (T.) *Works (various)*, 485, 701, 1202, 5519
 Bibles, English. See also New Testament Authorized Issue:
 " (1613), 487
 " (1619), 4211
 " (1634), 1449
 " (1693, Thumb), 1129
 " (1717), 1044, 2292, 6011
 " (1727, Thumb), 439
 " (1759), 3391
 " (1780, Thumb), 486
 " (1797), 1446
 " (1798), 1450
 " (1800), 3209
 " (1811), 1045, 4212
 " (1865-67, Wordsworth), 1029
 " (1871-6), 2674
 " (1871-81, Speaker's Commentary), 6823, 6965
 " (1877, Caxton Memorial), 351
 " (n.d. Doré), 1154, 6012
 Bishops' (1568), 5397
 " (1572), 4075
 Coverdale's (1550), 345, 346
 Danish (1550), 5892
 Douay (1609-10), 5226, 6768
 Dutch (1477), 1290
 " (1542), 1447
 Geneva (1588), 5822
 " (1595), 1
 " (1597), 342, 4213
 German (1483), 3392
 " (1537), 3390
 Great Bible (1540), 6772
 Matthew's (1549), 344
 " (1537), 1291
 French (1660), 1289
 " (1682), 1451
 " (1736), 1452
 Latin (1477), 343
 " (1479), 6438
 " (1480), 488, 6858
 " (1492), 6436
 " (1630), 1443
 Manuscript 6437
 Welsh (1620), 1448
 Bible Plates, 1453, 6539, 6646
 Biblical Archaeological Society's Transactions, 2086-7
 Bibliophile Francais, Le, 3394, 5520, 6439
 Bibliotheca Historica Medii Ævi, 6440
 Bibliothèque Elzevirienne, Le, 3395
 Bibliographie des Ouvrages relatifs à l'Amour, 1143, 3393
 Bickham (G.) *Universal Penman*, 3396
 Bigmore (E. C.) and C. Wyman. *Bibliography of Printing*, 1144
 Bijoux (Les) des Neuf-Sœurs, 7257
 Billesdon Hunt, *The*, 2402
 Billings (R. W.) *Antiquities of Scotland*, 4214
 Billings (R. W.) *Baronial and Ecclesiastical Antiquities*, 1454, 2747, 3210, 5227, 5398, 5961
 Billings (R. W.) *Various Architectural Works*, 2746
 Billington (Mrs.) *Memoirs, and the Answer*, 4955-6
 Binding, *Specimens of*, 489-92
 Binns (R. W.) *Century of Potting*, 2675

- Biographie Nouvelle, 1457
 Biographie Universelle, 1145, 5399, 6169
 Biography of the British Stage, 4957
 Birch (S.) Ancient Pottery, 4215
 Birch (T.) Illustrious Persons, 2748, 3211, 6170
 Bits, Original Drawings of, 2408
 Black (W. H.) Leathersellers' Company, 1458
 Black Book of Taymouth, 1416, 4193
 Blackmante (Bern). *See* Westmacott (C. M.)
 Blackmore (R.) Various Poems, etc., 1459
 Blackmore Vale Hounds. Hunting Journal, 2409
 Blackstone (W.) Laws of England, 5400
 Blackwood (A.) Mary Queen of Scots, 4499
 Blackwood's Edinburgh Magazine, 968, 7089
 Blaeu (J.) Atlases and Geographical Works, 1046, 1146-7
 Blagdon (F. W.) Ancient and Modern India, 1148, 5228
 Blaine (D. P.) Rural Sports, 2401
 Blair (R.) The Grave, 3397, 5522, 6444-45
 Blake (W.) Book of Job, 5401, 6441
 Blake (W.) Daughters of Albion, 6443
 Blake (W.) Jerusalem, 6442
 Blake (W.) Life by Gilchrist, 4217, 6447
 Blake (W.) Songs of Experience, 6446
 Blake (W.) Works illustrated by:
 (Blair's "The Grave"), 3397, 5522, 6444-5
 (Burger's "Leonora"), 3398
 (Gay's "Fables"), 494
 (Hayley's "Ballads"), 3399, 6908
 (Young's "Night Thoughts"), 493, 5521, 7132
 Blake (W.) Works of, 1203, 7258
 Blakey (R.) Sketches of Angling Literature, 1242
 Blanc (C.) L'Œuvre de Rembrandt, 347, 601
 Blanchère (H.) La Pêche et les Poissons, 602
 Blanchino (J.) Evangelium Quadruplex, etc., 3525
 Bloch (M. E.) Ichthyologie, 1460
 Blome (R.) Gentleman's Recreation, 2411-2
 Blomefield (F.) History of Norfolk, 1461, 5523, 5962
 Blount (T.) Boscobel, 3400, 3401, 5965
 Blundell (H.) Statues, etc., at Ince, 6448
 Blundevill (G.) Fower Chiefyst Offices, 2413
 Blundevill (T.) True Order of Writing Histories, 905
 Blunt (W. S.) Love-lyrics, etc., of Proteus, 603, 5847
 Blyden (G.) Dissertatio Medica, etc., 1462
 Boaden (J.) Memoirs of Siddons and Kemble, 4958
 Bocatius (J.) Falles of Princes, 7134
 Boccaccio (G.) Cento Novella, 3402
 Boccaccio (G.) Contes et Nouvelles, 1467
 Boccaccio (G.) The Decameron (various languages):
 (1522), 6449
 (1625), 7133
 (1665), 1463-4
 (1699), 6172
 (1757, Paris), 495, 5524-5, 6909, 7259
 (1757-61), 1465, 6171
 (1804), 4218
 (1825), 1466
 Bocchius (A.) Symbolicarum Questionum libri quinque, 1468
 Bock (C.) Head-hunters of Borneo, 2414
 Boemus Aubanus (Jo.) Manners, etc., of all Nations, 4219
 Boetius. De Consolatione Philosophiae, 4220-1, 7135
 Boetius. Topiconum Libri, 6966
 Bohn's Extra Volumes, 969, 1047, 1469-70, 2676, 6911
 Boiardo. Orlando Innamorato, 6173
 Boileau-Despreaux (N.) Œuvres, 490, 1471-3, 4222, 6174
 Boissardus (J.) Icones Virorum Illustrum, 3485, 6175
 Boissardus (J. J.) Various Works, 1474, 3484-7, 4223
 Bolton (J.) British Song Birds, 5963, 7090
 Bolton (J.) History of Funguses, 604, 5402
 Bonaventure (S.) L'Aguillon d'Amour, 5526
 Bonaventure (S.) Libri Sententiarum, 6450
 Bonaventure (S.) Opera varia, 6967
 Boner (C.) Chamois Hunting, 2415-6
 Bon Gaultier Ballads, 4224, 4759, 6912
 Bonnard (C.) Costumes, 906, 7097
 Bon Ton Magazine (New), 2989
 Booke of Christian Prayers, 5527
 Booke of St. Albans (facsimile), 5403
 "Book Prices Current." *See* Slater (J. H.)
 Books, Catalogues of. *See* Catalogues
 Books with painted Edges, 4869-93
 Bookworm, The (Berjeau's), 3404
 Booth (J. B.) Memoirs, 4959
 Border Magazine, The, 6099
 Borgia (S.) Tractatus de Irregularitatibus, 6451
 Borlase (W.) Antiquities of Cornwall, 1475-6, 5964
 Borlase (W.) Natural History of Cornwall, 5229, 5964
 Borrow (G.) Bible in Spain, 705, 1479, 4077
 Borrow (G.) Lavengro, 2677
 Borrow (G.) Romantic Ballads, 704, 3405
 Borrow (G.) Gipsies in Spain, 4225
 Borrow (G.) Various Works, 1478, 2749, 5528
 "Boscobel." 3400, 3401, 5965
 Bossu (M.) Nouveaux Voyages, 1365
 Boswell (J.) Letters to W. T. Temple, 4458
 Boswell (J.) Life of Johnson:
 (1791), 117
 (1825-6), 4457
 (1826), 630
 (1831), 46
 (1835), 47, 1836
 (1839), 2263
 (1884), 798
 (1887), 2750, 7049
 Bottari (G. G.) Roma Sotteranea, 5404
 Boucher (F.) Le Salon de M. Berandière, 3212
 Bouchier (T.) Historia Ecclesiastica, 6176
 Boufflers (A. de) Choix de plusieurs Histories, 3916
 Bourke (A.) History of White's Club, 1480, 5823
 Bourrienne (M. de) Memoirs of Napoleon, 1149, 2293, 4226
 Bovillon (F.) Vie de Saint Patrice, 7191
 Bowers (G.) Notes from a Hunting Box, 1243
 Bowes (Sir J.) Murder at his House, 6365

- Boxel (J.) *Exercitio Memoriae*, 2417
 " *Boxiana*, 1481, 2418-20, 5586-7
 Boxing, Works on, 1244, 2421-5
 Boydell (J.) *The Thames*, 3115, 3213
 Boyer d'Aguilles (M.) *Recueil d'Estampes*, 2034, 3214
 Boyle (M. L.) *Biographical Catalogue of Portraits*, 5405
 Boyne (W.) *Yorkshire Library*, A, 706
 Bradford (W.) *Sketches in Portugal and Spain*, 5529
 Bradley (E.) *Verdant Green*, 6913
 Bradley (J. W.) *Dictionary of Miniaturists*, 1204, 6452
 Bradley (T.) *Old Coaching Days*, 2426
 Braithwait (R.) *Arcadian Princesses*, 6177, 7136
 Braithwait (R.) *Barnabee's Journal*, 496-7, 1486, 3406
 Braithwait (R.) *English Gentleman*, 1298
 Braithwait (R.) *Survey of History*, 1482
 Bramham Moor Hunt Sketches, 2427
 Brancaccio (L.) *I Carichi Militari*, 6453
 Brandt (S.) *Stultifera Navis*, etc., 6454-5
 Brantome (S. de.) *Œuvres*, 1483-4, 4227
 Brantome (S. de.) *Mémoires*, 1485
 Brayley (E. W.) *History of Surrey*, 1487, 2238, 3116, 3215. *See also Beauties of England and Wales*
 Brayley (E. W.) *Theatres of London*, 223, 4960
 Brayley (E. W.) *Westminster Abbey*, 2751
 Bree (C. R.) *Birds of Europe*, 3407
 Breen (A. Van.) *Maniement d'Armes*, 498
 Bremen (F.) *Various works*, 4017
 Breton (J.) *Discoverie of Virginia*, 460
 Brerewood (E.) *Diversity of Languages*, 1488
 Breviarium Aberdonense, 1489
 " *Benedicti*, 3409
 " *Frisingensis*, 1490
 " *Monasterii Sance Crucis*, 3408
 " *Parisense*, 1492
 " *Romanum*, 6456-7, 6459, 7137
 " *Sarisburiensis*, 1491, 6458
 Brevis (G.) *Rime et Prose Volgari*, 6460
 Breydenbach (B. de.) *Peregrinationes in Montem Syon*, 6461
 Brianville (O. de.) *Histoire Sacrée*, 1493
 Bridges (J.) *Northamptonshire*, 6769
 Bridges (R.) *Poems*, 707
 Bridges (St.) *Visiones*, etc., 3410, 6462
 Bright (T.) *Treatise of Melancholy*, 7138
 Brillat-Savarin (J. A.) *Handbook of Gastronomy*, 2091, 4228
 Brindley (C.) *Sporting Facts*, 2428-9
 Brindley (C.) *Various Sporting books*, 2429-30
 Bristol, *Picturesque Old*, 6463
 Britannica Monumenta Historica, 3411
 British Drama, 4961
 British Essayists, 605, 708
 British Gallery of Engravings, 907
 British Gallery of Contemporary Portraits, 1495
 British Gallery of Pictures, 1494, 5894
 British Museum. *Ancient MSS. Charters*, etc., 6384-6
 British Museum Catalogues, Indices, etc., 5824
 British Museum, Reproductions of Prints, 6702
 British Poets. *See Johnson's Poets*, Gillan.
 British Song Birds, 4018
 British Theatre. *See Bell, Cumberland, Doran, Inchbald*
 Britton (J.) *Abbey of Gloucester*, 710
 Britton (J.) *Architectural Antiquities*, 48 1151, 2753, 4229, 5966
 Britton (J.) *Beauties of Wiltshire*, 5230
 Britton (J.) *Cathedral Antiquities*, 499, 709 1150, 2754, 5967
 Britton (J.) *Christian Architecture*, 2753
 Britton, *Brayley and Brewer. See Beauties of England and Wales*
 Broad-sides, 5530
 Brockedon (W.) *Passes of the Alps*, 1496
 Brome (R.) *Dramatic Works*, 6178
 Bromley-Davenport (W.) *Sport*, 2431, 2601
 Brongniart (A.) and D. Riocreux. *Musée Céramique de Sèvres*, 1497
 Brontë (C.) *Works and Life*, by Gaskell, 2239, 2755, 4963
 Brontë (C. E. and A.) *Works*, 5531
 Brookes (R.) *Art of Angling*, 1245
 Brough (R. B.) *Life of Falstaff*, 520, 733, 2678, 4078, 4296, 4778-80, 4976, 5231, 5532, 6770
 Brougham (Lord.) *Statesmen and Men of Letters*, 2240, 3414
 Brown (J. W.) *Life of Da Vinci*, 1498
 Brown (T.) *Works*, 1499-1500
 Browne (J.) *Church of St. Peter*, 2, 7091
 Browne (H. K.) *Life by Thomson*, 3415. *See "Phiz"*
 Browne (Sir T.) *Religio Medici*, 3416
 Browne (Sir T.) *Works*, 3216, 4230
 Browning (E. B.) *Poems before Congress*, 607
 Browning (E. B.) *Poetical Works*, 6068
 Browning (R.) *Bells and Pomegranates*, 713
 Browning (R.) *Paracelsus*, 711, 6771
 Browning (R.) *Poetical Works*, 4964
 Browning (R.) *Sordello*, 224, 712
 Browning (R.) *Stratford*, 5825
 Browning (R.) *Various Poems*, 7021
 Browning (R.) *Works*, 714, 715
 Bruce (J.) *Travels*, 1501
 Bruce (Dr. J. C.) *New castle-on-Tyne*, 6100
 Bruck (J. A.) *Emblemata Moralia*, 6240
 Brugsch-Bey (H.) *History of Egypt*, 7022
 Brunet (J. C.) *Manuel du Libraire*, 500, 1502-3, 3417, 4231, 6464-5
 Brusambille (M.) *Les Œuvres de*, 1320
 Bruyère (M.) *Les Caractères*, 1292
 Bry (T. de.) *Works illustrated by*, 3484-7, 5533, 1474
 Bryan (M.) *Dictionary of Painters and Engravers*, 49, 970, 2756, 3217, 4232, 6101
 Bryant (W. C.) *Picturesque America*, 3117
 Bryant (W. C.) *The Fountain and other Poems*, 5534
 Bryce (J.) *The American Commonwealth*, 1048, 3118
 Brydges (Sir E.) *British Bibliographer*, 716, 4233
 Brydges (Sir E.) *Restituta*, 4234, 5968
 Buchan (W.) *Domestic Medicine*, 4235
 Buchanan (G.) *Marie Queen of Scots*, etc., 4236, 7139
 Buchanan (G.) *Psalmorum Paraphrasis*, 1506
 Buck (S. and N.) *Antiquities*, 5535
 Buck (S. and N.) *Remains of Palaces*, etc., 1504

- Buck (S. and N.) Views of Antiquities, 1505
- Buckingham and Chandos (Duke of). *Memoirs of George III., etc.*, 1507, 4237
- Buckle (H. T.) History of Civilization, 1508, 2679
- Buckle (H. T.) Tracts on Flagellation, 908
- Buffon (Comte de). Natural History, 1509
- Bullarts (I.) Vies des Hommes Illustres, 564
- Buller (Sir W. L.) Birds of New Zealand, 2294, 3917
- Bullinger (H.) Sermons, 1510
- Bunbury (H.) Annals of Sporting, 2432
- Bunbury (H.) Equestrian Caricatures, 2493
- Bunbury (H.) Grown Horsemen. *See* Gambado (G.)
- Bunsen (C. C. J.) Egypt's Place in History, 909, 7023
- Bunyan (J.) Pharisee and the Publican, 717
- Bunyan (J.) Pilgrim's Progress, 3418, 4239-40, 5536-7
- Bunyan (J.) Various Works, 5895
- Burger (G. A.) Leonora: a Tale, 3398, 6179
- Burgh Society's Records, 3218
- Burke (Rt. Hon. E.) Letters, etc., 4902
- Burke (Rt. Hon. E.) Works, 2757, 4242, 4902
- Burke (J.) History of the Commoners, 1152
- Burke (J.) Extinct Dormant Baronetcies, 1152
- Burke (J. B.) Heraldic Illustrations, 4421, 5538
- Burlington Fine Art Club Catalogues, 1456, 3918
- Burnand (F. C.) The Incomplete Angler, 4760
- Burnet (Bp. G.) Account of Switzerland, Italy, etc., 1512
- Burnet (Bp. G.) History of his Own Time, 1511, 4243
- Burnet (Bp. G.) James and, 4244
- Burney (G.) History of Music, 5406, 5969
- Burney (Miss). Various novels, 1513, 3419, 5232
- Burns (R.) Life of, by Lockhart, 4245
- Burns (R.) Merry Muses, 1517
- Burns (R.) Original MSS., 348
- Burns (R.) Works:
(1787, Edinb.), 1514, 2295, 3420, 4247
(1800), 4245
(1808), 1515
(1834), 1516
(1877-9), 4246, 4965, 5970
- Burnsiana, 4245, 4248
- Burt (E.) Letters, 1518, 4249
- Burton (J.) Monasticism Eboracense, 3
- Burton (J. H.) History of Scotland, 4250, 7024
- Burton (R.) Anatomy of Melancholy:
(1621), 3424, 3425, 5896, 6859
(1624), 3423, 5969
- Burton (R.) Description of Leicestershire, 50, 3421-2
- Burton (R. F.) Falconry in the Indus, 1246, 2478
- Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
- Burton (Capt. R. F.) El-Medinah and Meccah, 2680, 4761-2
- Burton (Capt. R. F.) Il Pentamerone, 7261
- Burty (P.) Memoir, etc., of C. Méryon, 2758
- Burty (P.) Eau-Forte, 1780
- Bute (Marquess of). Roman Breviary, 7077
- Butler (A.) Lives of the Saints, 971
- Butler (C.) Memoirs of the Catholics, 1522
- Butler (C.) Principles of Music, 6466
- Butler (C.) Works (various), 1522
- Butler (S.) Genuine Remains, 718, 4254, 6180
- Butler (S.) Hudibras:
(1663-78), 3427-31, 4251
(1674-78), 3427
(1744), 718, 1520-1, 4252
(1793), 1519
(1819), 501, 4253, 6180
- Butler (S.) Hudibras, Illustrations to, 3426
- Byns (A.) Cantica Varia, 3432
- Byrd (Wm.) Musica Transalpina, 6467
- Byron (Lord). Autographs and MSS., 3433-4
- Byron (Lord). Childe Harold's Pilgrimage, 3405, 4871, 4967
- Byron (Lord). Conversations, 1250
- Byron (Lord). Don Juan, 1526, 5897
- Byron (Lord). English Bards and Scotch Reviewers, 1525, 6970, 7140
- Byron (Lord). The Giaour, 4968
- Byron (Lord). Hours of Idleness, 4966, 7142
- Byron (Lord). Illustrated (Finden), 51, 2241, 2760, 3220
- Byron (Lord). Life by Moore. *See infra*, Works
- Byron (Lord). Poems on Various Occasions, 7141
- Byron (Lord). Sardanapalus, 3405
- Byron (Lord). Various Poems, 719
- Byron (Lord). Works relating to, 52
- Byron (Lord). Works:
(By Tom Moore), 52, 1523-4, 2759, 4256, 5539, 5971, 6773
(1822, Paris), 4079
(1839), 3219
(1854), 3919
(1855), 4255, 5233
- Bythner (V.) Lyra Prophetica, 1527
- Byzantine Historiæ Scriptores, 5774
- Cabinet de Poullain, 3436
- Cabinet des Fées, 1528, 3119, 3435, 6181
- Cabinet of Genius, 3437
- Cæsar. Dialogus Miraculorum, 3438
- Cæsar (Julius). Commentarii, 1530, 3439
- Cæsar (Julius). Opera, 502, 1529, 1531, 5775, 6603
- Cahier and Martin. Mélanges d'Archéologie, 5407
- Calcutta Review, 1153, 5898
- Caldecott (R.) Collection of Contributions to the Graphic, 1049, 2242, 3120, 4764
- Caldecott (R.) Collections of Pictures and Songs, 1050, 4763
- Caldecott (R.) Æsop's Fables, 7143
- Calderon (Pedro). Dramas (in English), 1157
- Callaway (Canon). Zulu Tales, 3440
- Callender (J.) Voyages to Terra Australis, 1532
- Callimachus. Hymni Græcæ, 6469
- Callot (J.) Exercices Militaires, 349
- Calvin (J.) Opera, 5776
- Calvin (J.) Various Works, 3441, 6860
- Cambridge Garrick Club Album, 4944
- Camden Society's Publications, 3442-3, 5899

- Camden (W.) *Britannia* :
 (1789), 4257
 Cameron (Sir E.) *Memoirs*, 4258
 Camoens (L. de) *Memoirs* by Adamson,
 1355
 Campbell (C.) *Vitruvius Britannicus*, 3313
 Campbell (J., Lord). *Lives of the Admirals*,
 2243
 Campbell (J., Lord). *Lives of the Chan-*
cellors, 53, 722, 1154, 2244, 2681
 Campbell (J., Lord). *Lives of the Chief*
Justices, 2682
 Campbell (J.) *Modern Falconry*, 2478,
 2480, 4259
 Campbell (T.) *Pleasures of Hope*, 720,
 3553, 4872
 Campbell (T.) *Poetical Works*, 721, 4260
 Candolle (A. P. de). *Plantarum Succen-*
tarum Historia, 3221
 Canova (A.) *Works*, 3920
 Cantorinus. *Choral Works*, 6470, 6491
 Caoursin (Gul.) *Opera Varia*, 6471-3
 Capgrave (J.) *Nova Legenda Angliæ*, 503
 Capitula Scholæ S. Johannis Evangelistæ
 (M.S.), 6476
 Cardenas (J. de). *Las Indias*, 6474
 Cardini (F.) *Dictionnaire d'Equitation*,
 2435
 Cardonnel (A. de). *Antiquities of Scotland*,
 4261
 Carew (T.) *Poems, etc.*, 5540, 7144
 Carey (D.) *Life in Paris*, 225, 504, 4297,
 4782, 4993, 7153
 Caricatures. *See* Cruikshank, Gillray, Row-
 landson
 Carleton (W.) *Stories of the Irish*
Peasantry, 3444, 4262
 Carleton (W.) *Valentine McClutchy*, 4765
 Carlox (V.) *Mémoires de M. Vieilleville*,
 1533
 Carlyle (T.) *Biographies of*, 2762
 Carlyle (T.) *Collected Works*, 2761, 4969,
 6475, 6824
 Carlyle (T.) *Sartor Resartus*, 7145
 Carlyle (T.) *Works (various)*, 2763
 Carnegie (A.) *American Four-in-Hand*,
 2436
 Caroline (Queen). *Political Pamphlets*, 5408
 Caroline (Queen). *Charges Against*, 54, 4829
 Caroso da Sermoneta (F.) *Il Ballarino*,
 6477
 Carpenter (P.) *Hog Hunting in Bengal*,
 2437
 Carroll (Lewis). *Alice in Wonderland*,
 350, 4766, 7146
 Carroll (Lewis). *Through the Looking-*
Glass, 723
 Carte (T.) *History of England*, 1534
 Carte (T.) *Life of James, Duke of Ormonde*,
 1535
 Carter (E.) *History of Cambridge*, 5657
 Carter (J.) *Ancient Architecture*, 3121
 Carter (J.) *Ancient Sculpture and Paint-*
ing, 1536-7
 Cartwright (E.) *Rape of Bramber*, 1620
 Cartwright (T.) *Admonition to Parliament*,
 6914
 Cartwright (W.) *Comedies, etc.*, 4263
 Casanova (J. de). *Mémoires*, 1538-9, 1915
 Casas (B. de las). *Destruction of las Indias*,
 4138
 Cassell's *Natural History*, 2966
 Cassiodorus. *Tripartita Historia*, 3445
 Castell (W.) *Discoverie of America*, 467
- Castiglione (B.) *Il libro del Cortegiano*,
 1540
 Castlehaven (Earl). *Review*, 2992
 Catalogues of Books, etc. :
 " Abbotsford Library, 4501
 " Auction Sales (early), 6910
 " Beckford, 700
 " British Museum. *See* British
 " Museum
 " Burlington Club, 1456, 3918
 " Cassano, 4341
 " Chetwynd, 146
 " D'Ivry, 3921
 " Drefus, 3922
 " English Catalogue, 5909
 " Exhibition of 1851, 5425
 " Grosvenor Gallery, 3926
 " Huth, 1812, 3598, 4444
 " Knowsley Hall, 7026
 " Liverpool Library, 4873
 " Narischkine, 3921
 " Northbrooke, 3925
 " Quaritch, 1010, 1185, 2892
 " Royal Academy, 1230, 5472
 " Royal Geographical Society,
 " 5938, 6806
 " San Donato, 1099, 3927
 " Secrétan, 3923
 " Sellar, 3924
 " Slade (Glass), 428, 2106
 " Spitzer, 1056
 " Sunderland, 867
 " Sutherland, 2009
 " Thackeray, 5193
 " Wolley (Birds' Eggs), 5878
- Catesby (M.) *Natural History of Carolina*
 3222
 Catlin (G.) *North American Indians*, 1541,
 5429
 Catlin (G.) *North American Portfolio or*
Hunting Scenes, 5541
 Catullus. *Opera*, 6478
 Caulfield (J.) *Blackguardiana*, 2993
 Caulfield (J.) *Portraits*, 55, 505, 1542, 4264,
 4767
 Causes Célèbres, 1543
 Cautley (Sir P. T.) *Ganges Canal Works*,
 5234
 Cavendish (G.) *Life, etc., of Wolsey*, 1544-5
 Caxton. *Ars Moriendi*, 5972
 Caxton Memorial Bible, 351
 Caxton. *Myrrour of the World*, 5542
 Caxton. *Reprints (Kelmescott Press)*, 506-7,
 1205, 3446, 7289
 Caylus (Comte de). *Antiquités Egypti-*
ennes, etc., 1546
 Caylus (Comte de). *L'Academie des Col-*
porteurs, 6182
 Cazotte (J.) *Le Diable Amoureux*, 352
 Celebrated Trials, etc., 1051
 Cellini (B.) *Life of*, by Symonds, 2764
 Cellini (B.) *Life, etc.*, by Plon, 3447
 Celsus de Medicina, 4266
 Centlivre (Mrs.) *Dramatic Works*, 3448,
 6217
 Cent Nouvelles Nouvelles, 1547, 3449, 6183
 Cereemoniale Romanæ Ecclesiæ, 3450
 Cereemoniale Episcoporum, 3451
 Cervantes (M.) *Don Quixote* :
 " (1605, Spanish), 5543
 " (1610-16, Spanish), 3452
 " (1612-20), 1052, 3454
 " (1700), 1548
 " (1746, French), 2683

- Cervantes (M.) *Don Quixote* :
 " (1780, Spanish), 1551
 " (1797-8, Spanish), 6184
 " (1801), 5826
 " (1818), 7092
 " (1819), 3973
 " (1833), 972, 4298
 " (1837), 4020
 " (1842), 2245
 " (1879), 3122, 4768
 " (Illustrations to), 1549-50
 Cervantes (M.) *Travels of Persiles and Sigismunda*, 3453
 Chaffers (W.) *Keramic Gallery*, 724, 6774, 7093
 Chaffers (W.) *Marks and Monograms*, 4021, 5544
 Chalcographical Society's Publications, 6480
 Chalkhill (J.) *Thealma and Clearchus*, 4267
 " *Challenger* Scientific Report, 413
 Chalmers (A.) *Biographical Dictionary*, 5235, 5545
 Chalmers (A.) *English Poets*, 5236
 Chalmers (A.) *History of the Oxford Colleges*, 1552
 Chalmers (G.) *Annals of the United Colonies*, 1553
 Chalmers (G.) *Caledonia*, 4268
 Chamberlaine (J.) *Engravings after Da Vinci and the Carracci*, 3928
 Chamberlaine (J.) *Imitations of Holbein*, 1168, 2820, 3223, 4424, 5237, 5919, 6268
 Chambers (M. R.) *Miracles*, 7223
 Chambers's *Book of Days, Cyclopædia*, etc., 2297
 Chamerovzov (L. A.) *Chronicles of the Bastille*, 4783
 Chamerovzov (L. A.) *Philip of Lutetia*, 4784
 Chamisso (A. von.) *Peter Schlemihl*, 4977, 7156
 Champlin (J. D.) *Cyclopædia of Music*, 1206
 Champlin (J. D.) *Cyclopædia of Painters*, 1207
 Chansons Choiesies, 3455
 Chants et Chansons de la France, 3456, 6185
 Chapman (G.) *Homer*, 4429, 6775
 Chappell (W.) *Popular Music*, 1155, 4970, 6915
 Characters of Eminent Men, 4079
 Charles I. *Eikon Basiliké*, 3457
 Charles I. *Works of*, 1554
 Charles I. *Works relating to*, 1555-6, 4269
 Charles II. *Preservation of, after the Battle of Worcester*, 4270. *See* Blount (T.)
 Charlton (J.) *Twelve Packs of Hounds*, 2438
 Charters, etc., in the British Museum, 6384-6
 Chartier (A.) *Les Fais de* (Dictes et Ballades), 5546
 Chateaubriand (Vic. de.) *Maison de France*, 1557
 Chatterton (T.) *Works*, 1558-9
 Chatto (W. A.) *Wood Engravings. See* Jackson and Chatto
 Chaucer (G.) *Canterbury Tales, etc.*, 1561, 4903
 Chaucer (G.) *Works* :
 " (1542), 3458
 " (1561), 3459, 5238, 5827
 Chaucer (G.) *Works* :
 " * (1598), 608, 1560, 4271
 " (1602), 910, 2684
 " (1687), 6186
 " (1845), 1053
 Chaucer Society Publications, 3460
 Chauncy (Sir H.) *Antiquities of Hertfordshire*, 56, 1562
 Chauncy (Sir H.) *History of Hertfordshire*, 57
 Chemin de l'ospital, Le, 546
 Chenu (J. C.) *Illustrations Conchyliologiques*, 6776
 Cheny (J.) *Horse Matches*, 1247, 1256, 2562
 Chess, Books on, 5547
 Chesterfield (Earl of). *Essays in the "World,"* 58
 Chesterfield (Earl of). *Letters*, 3461, 4272, 5548
 Chetham (I.) *Angler's Vade Mecum*, 2363
 Chetham Society Publications, 3462
 Cherwynd (Sir G.) *Sporting Books*, 5828
 Chevalier (V.) *Répertoire des Sources Historiques*, 6481
 Chifney (S.) *Genius Genuine*, 353, 1248, 2420, 2439-40
 Child (F. J.) *Ballads*, 3008, 6114
 Chippendale (T.) *Gentleman and Cabinet-maker's Director*, 609, 1208, 1563-4, 5829
 Chivalry. *L'Histoire de Gerard d'Euphrate*, 508
 Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses*, 509, 6777
 Choiseul Cabinet, Le, 1565
 Choral Works, 6470, 6491
 Christian Decoration, Works on, 5983
 Chronicles of England, etc., 510, 1455, 1566-7, 6861, 7027. *See* also under Compilers' names
 Chrysostom (St.) *Explanations in Novum Testamentum*, 1568
 Chrysostom (St.) *Works* (various), 6778
 Chrysostom (St.) *Opera Omnia*, 3607, 5787, 6482
 Church Quarterly Review, The, 1293
 Churchill (C.) *Poetical Works*, 1569-70
 Churchill (J.) *Voyages*, 1158
 Churchyard (T.) *Churchyard's Challenge*, 5549, 6483
 Churchyard (T.) *Warres in Flanders*, 6916
 Churton (R.) *Life of Nowell—W. Smyth*, 1571-2
 Cibler (C.) *Apology for his Life*, 226, 2094
 Cibber (C.) *Dramatic Works*, 6218
 Cicero. *Epistolæ*, 6484
 Cicero. *Opera*, 1574-5, 4274
 Cicero. *Orationes*, 6485
 Cicero. *Tusculanæ de Cicéron*, 1573
 Cinderella and the Two Gifts, 725
 Cistercian Saints of England, 3463
 Civil War Tracts, 973, 1364
 Clarendon (E., Earl of). *History of the Rebellion* :
 (1702), 1294
 (1717), 1156
 (1721-59), 1576
 (1807), 60
 (1826), 1577, 2766
 (1849), 1578, 4275
 Clark (R.) *Glee Club, Catch Club, etc.*, 511
 Clarke (C.) *Cathedral Churches*, 7094

- Clarke (C.) Crumbs from a Sportsman's Table, 244
- Clarke (S.) *Mirror of Saints*, 346
- Clarke (S.) *Lives of Eminent Persons*, 4403
- Clarke (W.) *Three Courses and a Dessert*, 4292, 7161
- Clarke. On the Habit and the Horse, 1157
- Clarkson (C.) *History of Richmond*, 4, 5239
- Classicum Auctorum Collectio, 3465
- Claude le Lorraine. *Liber Veritatis*:
(1777-1804), 1579, 5830
(1777-1819), 3466, 6187
(1819), 61
(n. d. Boydell), 1054, 1580-1, 5974
- Clavigero (Abbé). *History of Mexico*, 1367
- Cleasby (R.) *Icelandic Dictionary*, 3467
- Clemens (Pope). *Constitutiones*, 6486
- Clerk (J.) *Etchings*, 1582, 4166, 4192
- Clio and Euterpe, 1583, 3468, 4655
- Clouet (F.) 300 French Portraits, 5, 4276
- Clutterbuck (R.) *Hertfordshire*, 1584-5, 3225, 5975, 6971
- Coates (C.) *History of Reading*, 1586
- Coates (G.) *Herd Book*, 2685, 5240, 7095
- Cobbett (W.) *Works*, 1587
- Cobet (C. G.) *Variae Lectiones*, 6487
- Cochran-Patrick (R. W.) *Coinage of Scotland*, etc., 4277
- Cockburn (Lord). *Life of Lord Jeffrey*, 2246
- Cockburn (Lord). *Various Works*, 2246
- Cocker (E.) *Arithmetick*, 3469
- Cocker and Breeder's Monthly Magazine, 2500
- Cock-fighting, *Works on*, 1251, 1255, 1261, 2500-1
- Codex Alexandrinus, 1055
- Codex Canonum Vetus, 1588
- Cohen (H.) *Guide de l'Amateur de Livres à Gravures*, 2995
- Cohen (H.) *Monnaies sous l'Empire Romain*, 6188
- Colbert (C. J.) *Forme de Catechisme*, 4277
- "Cold Year 1614," *The*, 1589
- Coleridge (S. T.) *Literary Remains*, 4278
- Coleridge (S. T.) *Various Works*, 2686, 2767, 3470-2
- Collaert (A.) *Vita Jesu Salvatoris*, 3226
- Collection Crapelet (Reprints of French Romances), 3473
- Collection des Romans Grecs, 3474
- Collier (J.) *The Passions*, 354, 4770
- Collier (J. P.) *Account of the Rarest Books*, 726, 4279, 7096
- Collier (J. P.) *History of Dramatic Poetry*, 727, 1590, 2002, 4971
- Collier (J. P.) *Punch and Judy*, 156, 4300, 4978, 5248, 5421
- Collier (J. P.) *Reprints*, 728
- Collins (A.) *Historical Collections of Noble Families*, 1591
- Collins (A.) *Peerage of England*, 62
- Collins (D.) *English Colony in New South Wales*, 5900, 6825
- Collins (Wilkie). *Novels*, 4972
- Collinson (J.) *Somersetshire*, 1592, 5241, 5832, 6779, 6972
- Collyns (G. P.) *Chase of the Wild Red Deer*, 227, 1249, 2442, 2687, 5831
- Colquhoun (J.) *Moor and Loch*, 2443
- Columbus. *Epistolæ, Bibliographies of*, etc., 3475
- Columna (Fr.) *See* Poliphilus
- Columna (Guido de). *Historia Trojana*, 6488
- Combe (W.) *Dance of Death*, 833, 1058, 2298, 1123, 4771, 5551
- Combe (W.) *Dance of Life*, 229, 833, 834, 2578, 5551, 5553, 5976
- Combe (W.) *Dr. Syntax's Tours*, 64, 228, 833, 1058, 2299, 2575-7, 2688, 4080, 4612, 5242, 5550, 5552, 7227
- Combe (W.) *Johnny Quæ Genus*, 230, 1057-8
- Combe (W.) *Life of Napoleon*, 63, 4979, 7154
- Combe (W.) *Sketches of Scarborough*, 6
- Comitorum Fragmenta Græcæ, 6489-90
- Commanville (Abbé de). *Vie des Saints*, 4280
- Commines (P. de). *Mémoires*, etc., 1593-5, 4281
- Common Prayer-Books:
English:
(1549), 5690
(1637), 5463, 5977
(1662), 5464, 5893, 6826
(1703), 4869
(1710, Dublin), 1295
(1717), 2010, 4076, 4583
(1791), 4870
(1853), 2011, 4828
Pickering's reprints, 1596, 3403
See Breviarium, Hour Books, Missals, Psalms
- Common Prayer. *Original MS. (Facsimile)*, 2990
- Common Prayer. *A Brief Discours off the troubles concerning the Book of*, 3710
- Concilia Magnæ Britanniae, 6862
- Conder (J.) *Coins and Tokens*, 5554
- Condillac (Abbé). *Cours d'Etude*, 1597
- Coney (J.) *Cathedrals*, etc., in France, 512
- Coney (J.) *Ecclesiastical Edifices*, 975, 3235, 5243
- Congreve (W.) *Works*:
(1761), 65, 513, 1598, 4282, 4973, 6190
- Constable (John). *Life by Leslie*, 610
- Constable (John). *Memoirs*, 4283
- Constantin de Renneville (R. A.) *Voyages*, 1590
- Cook (Capt.) *Voyages*:
(1773-84), 66, 2300
(1773-85), 1296
(1821), 2247
- Cook (Colonel). *Fox-hunting*, 355-6
- Cooke (G.) *Views in London*, 1600
- Cooke (E. T.) *Handbook to the National Gallery*, 6492
- Cookery, *Books on*, 6103
- Cooper (A.) *Twenty Plates of Animals*, 2444
- Cooper (C. H.) *Annals of Cambridge*, 6973
- Cooper (J. W.) *Game Fowls*, 1252
- Cooper (J. W.) *Treatise on Cocking*, 1251
- Cooper (T. S.) *Groups of Cattle*, 5410
- Copernicus (N.) *De revolutionibus orbium Cælestium*, 3477
- Copper-Plate Magazine, *The*, 611
- Cornazano (Ant.) *Vita Vergine Maria*, 6493
- Corneille (P.) *Horace*, 514
- Corneille (P.) *Le Théâtre*, 1601, 6191
- Corneille (P.) *L'Imitation de Jésus Christ*, 357
- Corpus Juris Canonici, 1602
- "Corsair," *The (Periodical)*, 435

- Corte (C.) Art of Riding, 2445
 Cortes (H.) Conquest of the West India, 6192
 Coryat (Thomas). Crudities, 1603-4, 4284, 5555, 6193
 Costumes, Works on :
 British, 68, 729
 French, 5244, 6194-5, 6247-8, 7097
 General, 3018, 3227
 German, 901
 Indian, 5636
 Italian, 906, 3978
 Old English, 3227
 Spain and Portugal, 5529
 Various countries in one series, 976, 4773, 5901, 5978
 Yorkshire, 4022
See also Atkinson (J. A.), Greuze (J. B.), Mercuri (P.), Pyne (W. H.), Racinet (A.), Rowlandson (T.), Smith (C. H.), Spallart (R. de), Strutt (J.), Vecellio (C.)
 Cotman (J. S.) Architectural Antiquities, 5245, 5557, 5902
 Cotman (J. S.) Brasses of Norfolk and Suffolk, 3478, 5246, 5556
 Cotta (John). Witchcraft, 1061
 Cotton (C.) The Compleat Angler, 3134, 5903
 Cotton (J.) Works, Various, 3336
 Couch (J.) British Fishes, 7, 5411, 6104
 Coursing Calendar, The, 2446
 Court of Session Garland, 4285
 Courtenay Prayer Book, MS., 6494
 Cousin (C.) Un vieux Collectionneur, 911, 3929, 5412
 Coussemaker (E. de). Drame Liturgiques, 3479
 Coussemaker (E. de). L'Harmonie au Moyen Age, 6922
 Coussemaker (E. de). Musica Medii Aevi, 6921
 Coverdale (Bp. M.) Exhortacion, 6917
 Cowley (A.) Works, 3480
 Cowper (W.) Olney Hymns, 1606, 3682, 4558
 Cowper (W.) Poems :
 (1782, 1st ed.), 730, 1607, 3228, 7147
 (1835-37), 1605
 (1843), 4286
 (1847), 3930
 Cowper (W.) The Task, 1607, 7147
 Cox (D.) Memoir by Solly, 2248
 Cox (J. C.) Churches of Derbysire, 731, 3481
 Cox (N.) The Gentleman's Recreation, 2447-8, 2480
 Cox (N.) The Fowler—The Huntsman, 2449-50
 Cox (W.) Tour in Monmouthshire, 1059, 5979
 Crabtree (J.) History of Halifax, 732
 "Cracks of the Day" (Wildrake), 231
 Craig (T.) Epithalamium, 4287
 Craik (G. L.) Romance of the Peerage, 612, 5413
 Crane (W.) First of May, 6495
 Crawhall (J.) Works illustrated by, 6105-6112
 Crealock (Col. H. H.) Deer-Stalking, 5558, 5833
 Creighton (M.) History of the Papacy, 7028
 Creeny (W. F.) Monumental Brasses, 1060
 "Cries of London," 4023
 Crillon (Abbé). Mémoires Philosophiques, 1608
 Cromek (R. H.) Reliques of Burns, 4245
 Cromwelliana, 69, 70, 4288
 Cronycles of England. *See* Chronicles
 Crowe and Cavalcaselle. History of Painting in Italy, 1609, 4081, 5414, 6496, 7029
 Crowe and Cavalcaselle. Raphael, his Life and Works, 1611
 Crowe and Cavalcaselle. Titian, his Life and Times, 1610
 Crowley (R.) Voyce of the laste trumpet, 6918
 Cruikshank (G.) Bachelor's Own Book, 4291
 Cruikshank (G.) Bee and the Wasp, 4311
 Cruikshank (G.) Cat's Tail, 4311
 Cruikshank (G.) Comic Almanack, 521, 734, 4301, 4980, 5247, 5415, 5560, 5904, 7266
 Cruikshank (G.) Comic Alphabet, 4302, 4785, 4981
 Cruikshank (G.) Dancing Lesson, 4306
 Cruikshank (G.) Diorama Anglais, 2927
 Cruikshank (G.) Don Quixote, 972
 Cruikshank (G.) Eccentric Tales, 4313, 4791, 7148
 Cruikshank (G.) Epping Hunt, 4303
 Cruikshank (G.) Essay on the Genius of, 436, 4997, 4999, 5371, 5187
 Cruikshank (G.) Fairy Library, 613, 4304, 4982, 5562
 Cruikshank (G.) Gentleman's Pocket Magazine, 518
 Cruikshank (G.) German Popular Stories, 377, 4793, 4986, 7150
 Cruikshank (G.) Greatest Plague of Life, 4795
 Cruikshank (G.) Greenwich Hospital, 614, 4294, 4781, 4974, 5516, 7149
 Cruikshank (G.) Holiday Grammar, 4987
 Cruikshank (G.) Illustrations of Popular Works, 1613, 4991
 Cruikshank (G.) Illustrations to Ainsworth, 4988
 Cruikshank (G.) Illustrations of Time, 517, 4972
 Cruikshank (G.) Ingoldsby Legends. *See* Barham (R. H.)
 Cruikshank (G.) Irish Rebellion, 4994
 Cruikshank (G.) Italian Tales, 113, 7152
 Cruikshank (G.) Land Sharks and Sea Gulls, 7152
 Cruikshank (G.) Life in London. *See* Egan
 Cruikshank (G.) Life in Paris, 225, 504, 4297, 4782, 4993, 7153
 Cruikshank (G.) Life of Falstaff, 520, 733, 2678, 4078, 4296, 4778-80, 4976, 5231, 5532, 6770
 Cruikshank (G.) Life of Napoleon, 63, 4979, 7154
 Cruikshank (G.) London Characters, 4317
 Cruikshank (G.) Lord Bateman, 737, 4789, 5042
 Cruikshank (G.) Magazine, 4305
 Cruikshank (G.) Memoirs of Ellistoun, 4792, 4322
 Cruikshank (G.) More Hints on Etiquette, 4319
 Cruikshank (G.) More Mornings at Bow Street, 4801, 5000
 Cruikshank (G.) Mornings at Bow Street, 1615, 4327, 4800, 5000

- Cruikshank (G.) Mr. and Mrs. Sandloys, 1614, 4774
 Cruikshank (G.) My Sketch Book, 1617, 5980
 Cruikshank (G.) New Bath Guide, 4777
 Cruikshank (G.) Omnibus, 519, 735, 978, 1616, 4083, 4786, 4984, 7155
 Cruikshank (G.) Pentamerone, 4295, 4975
 Cruikshank (G.) Peter Schlemihl, 4977, 7156
 Cruikshank (G.) Phenological Illustrations, 516, 7157
 Cruikshank (G.) Plates (various), 3125-9
 Cruikshank (G.) Points of Humour, 432, 4324, 4796, 4995, 7153
 Cruikshank (G.) Points of Misery, 4796, 7158
 Cruikshank (G.) Punch and Judy, 156, 4300, 4978, 5248, 5421
 Cruikshank (G.) Robinson Crusoe, 1612, 4307
 Cruikshank (G.) Roscoe's Novelists' Library, 977
 Cruikshank (G.) Scraps and Sketches, 4303, 4956
 Cruikshank (G.) Serjeant Bell, 5416
 Cruikshank (G.) Sunday in London, 5561
 Cruikshank (G.) Table-Book, 736, 4082, 4787-8, 4983, 7267
 Cruikshank (G.) Tales of Humour, 2996
 Cruikshank (G.) Tales of Irish Life, 4326, 4799, 5001
 Cruikshank (G.) The Article on, from the *Westminster Review*, 436, 4997, 4999, 5371, 5187
 Cruikshank (G.) The Humorist, 3029, 4998, 7160
 Cruikshank (G.) Three Courses and a Dessert, 4299, 7161
 Cruikshank (G.) Tooth-ache Imagined, 4325
 Cruikshank (G.) Universal Songster, 1618
 Cruikshank (G.) Various Plates, 3125-9, 4772, 4989-90
 Cruikshank (I. R.) Lessons of Thrift, 3229, 4794, 5646
 Cruikshank (R.) Chronicles of the Bastile, 4783
 Cruikshank (R.) Philip of Lutetia, 4784
 Crusoe (J.) Militarie Instructions, 2454
 Cumberland (J.) British Theatre, 5002
 Cunningham (C. D.) Pioneers of the Alps, 3130
 Cunningham (A.) Songs of Scotland, 4623
 Cunningham (P.) Nell Gwyn, 233
 Curry (J.) Civil Wars in Ireland, 1817
 "Curry-Combe for a Coxie-Combe," 6196
 Curtis (J.) British Entomology, 912, 1297, 3230
 Cussans (T. E.) History of Hertfordshire, 522, 3231, 5417, 5981
 Cuvier (Baron). Animal Kingdom, 4329, 6197
 Cyclopædia. See Encyclopædia
 Cyprien (St.) Œuvres, 1619
 Cyprus. Cyprius. Antiquities (Lawrence-Cesnola Collection), 6497
 Dafforne (J.) Modern Art, 2768
 Dagley (R.) Takings, 2455
 Dallaway (J.) and Cartwright (E.) History of West Sussex, 523, 1620, 6974
 Dallington (R.) Aphorismes, 1621
 Dalryll (J. G.) Monastic Antiquities, 4330
 Dambouderio (Jod) Praxis Rerum Civilium, 1329
 Damiani (J.) De Expeditione in Turcas Elegeia, 5563
 Dance (G.) Portraits, 615
 Dance of Death. See Combe, Holbein
 Daniel (G.) Merrie Englanu, 4331, 5003, 7269
 Daniel (H. A.) Codex Liturgicus, 6500
 Daniel (H. A.) Thesaurus Hymnologicus, 5249, 5564, 6499
 Daniel (S.) Complete Works, 1298, 6498
 Daniel (W. B.) Rural Sports, 1253, 1622, 2456-8, 4024, 5565, 6198
 Daniell (S.) Certain Small Works, 4332
 Daniell (T.) Oriental Annual, 1159, 1182
 Daniell (T.) Oriental Scenery, 2769
 Daniell (T.) Picturesque Voyage, 2301
 Daniell (W.) Voyage Round Great Britain, 6827, 6919
 Dante Alighieri. Commedia :
 (1477), 6503
 (1483), 6504
 (1484), 6505-6
 (1485), 6507
 (1502), 6501
 (1516), 6502
 (1822), 1623
 (1868, Dore), 5418
 (1878), 6508
 Dante Alighieri. Terze Rime, 234, 4333
 Dante Alighieri. Vision of Hell, Purgatory and Paradise, 4334
 D'Arblay (Madame). Diary and Letters 2770, 4335, 6509, 7162
 Darratt (C.) Judgment of Stars, 1062
 Darinel de Tirel. La Sphère des Deux Mondes, 5566
 Darrell. Dover Castle, 775, 5998
 Dart (J.) Westmonasterium, 1299, 3931
 Darwin (C.) Various Works, 2771, 5004, 7030
 D'Aussy (L.) Fabliaux ou Contes, 1212
 D'Avenant (Sir W.) Works (1673), 3482, 4336, 5982, 7163
 Davenport (J.) Aphrodisiacs, 2998
 Davenport (J.) Knowledge of Christ, 3131, 3336
 David (F. A.) Œuvres, 3132
 Davies (J.) Nosce Teipsum, 7164
 Davies (J.) Scourge of Folly, 3483
 Davies (Sir J.) Epigrammes, 3827
 Davis (J. B.) Crania Britannica, 1063, 6920
 Davison (W.) Cast-Metal Ornaments, 6130
 Davy (H.) Antiquities of Suffolk, 5250
 Dawe (G.) Life of a Nobleman, 358
 Dawkins (W. B.) Cave Hunting, 7031
 Day (W.) Books on the Turf, 2463
 Day (W.) The Race Horse, 2461-2
 "Days with Sir Roger de Coverley," 2099, 7270
 De Bourienne (M.) See Bourienne
 De Bry (T.) See Bry (T. de)
 De Coussemaker (E.) See Coussemaker (E. de)
 Decker (A.) Diurnal der Nassawischen Flotta, 6199
 Decker (T.) See Dekker
 Decoration. Works of Early Masters in Christian Decoration, 617
 Deering (C.) Account of Nottingham, 5251
 De Foe (D.) Capt. Geo. Carleton, 4337

- De Foe (D.) *Conjugal Lewdness*, 3001
 De Foe (D.) *Life and Times*, 2772
 De Foe (D.) *Marriage Bed*, 3000
 De Foe (D.) *Moll Flanders*, 5905
 De Foe (D.) *Novels*, 3232, 6200
 De Foe (D.) *Robinson Crusoe*, 739, 1612, 1625, 3133, 4307
 De Foe (D.) *System of Magick*, 4338
 De Foe (D.) *The Storm*, 4338
 De Foe (D.) *Works*, 1624, 6200
 De Goncourt (E. and J.) *See* Goncourt (E. and J. de)
 Dekker (T.) *Dramatic Works*, 6202
 Delany (Mrs.) *Autobiography*, 4025
 De la Malle (D.) *Economie Politique des Romains*, 6510
 De la Tour (Abbé). *La Christiade*, 59
 Dêlices de la Grande Bretagne, etc., 1626
 Delolme (J. L.) *History of the Flagellants*, 3002
 Deloney (T.) *Garland of Good-Will*, 6201
 Deloney (T.) *Thomas of Reading*, 1627
 Delphin Classics, 5777-8
 Dempster (T.) *Hiberniæ sive Scotiæ Vindiciae*, 1628
 Dennistoun (J.) *Dukes of Urbino*, 616, 3489, 4339, 6113
 Denys (M.) *Les Costes de l'Amerique*, 6151
 D'Eon (Chevalier). *Les Loisirs du*, 1629
 De Quincey (T.) *Confessions of an English Opium Eater*, 1630
 De Quincey (T.) *Works*, 2773, 5005
 De Saunier (J. de). *Connaissance des Chevaux*, 2459
 Desbillons (F. J.) *Fabulae Æsopi*, 1631
 De Solis (A.) *Conquista de Mexico*, 1368
 Des Portes (P.) *Œuvres*, 1633
 Destouches (N.) *Œuvres Dramatiques*, 1634
 Deuchar (D.) *Collection of Etchings*, 1209
 D'Herbelot (B.) *Bibliothèque Orientale*, 1635-6, 3488
 "D'Horsay, or the Follies of the Day," 293, 1254
 Diamond Necklace, *Correspondence*, etc., relating to, 3003
 Diaz (B.) *Conquest of Mexico*, 4340
 Dibdin (T.) *Last Lays*, 5006
 Dibdin (T. F.) *Ædes Althorpianæ*, 72, 4341
 Dibdin (T. F.) *Bibliographical Decameron*, 73, 3491, 4342, 5568, 6512-3
 Dibdin (T. F.) *Bibliographical Tours*, 75, 740, 742, 1642, 2774, 3492, 4084, 4343, 4345, 5253, 5597, 6514, 6516
 Dibdin (T. F.) *Bibliomania*, 1639-40, 4346, 5419, 6517
 Dibdin (T. F.) *Bibliotheca Spenceriana*, 71, 526, 4341, 6511
 Dibdin (T. F.) *Catalogue of the Cassano Library*, 4341
 Dibdin (T. F.) *Library Companion*, 74, 6515
 Dibdin (T. F.) *Literary Life*, 741, 4344
 Dibdin (T. F.) *Typographical Antiquities*, 525, 1637-8, 5906
 Dickens (C.) *A Curious Dance*, 5055
 Dickens (C.) *American Notes*, 246, 5013
 Dickens (C.) *Battle of London Life*, 5027
 Dickens (C.) *Birmingham Polytechnic Institution Report*, 5578
 Dickens (C.) *Bleak House*, 360, 5573
 Dickens (C.) *Child's History of England*, 749, 5051
 Dickens (C.) *Christmas Books*, 8, 247, 5046, 5254
 Dickens (C.) *Christmas Numbers to Household Words*, 531
 Dickens (C.) *David Copperfield*, 250, 530, 748, 1066, 2680, 5016, 5050
 Dickens (C.) *Dombey and Son*, 249, 747, 4085, 5018
 Dickens (C.) *Great Expectations*, 253, 532, 4085, 5018
 Dickens (C.) *Grimaldi*, 10, 247, 979, 4309, 4790, 5010, 5037, 5571
 Dickens (C.) *Hard Times*, 251
 Dickens (C.) *Illustrations to his Works*, 752-3, 5050-61, 5063-6, 5070, 5577, 7165
 Dickens (C.) *Is She his Wife?*, 5056
 Dickens (C.) *John Jasper's Secret*, 3020
 Dickens (C.) *Library of Fiction*, 5022
 Dickens (C.) *Life by Forster*, 5058
 Dickens (C.) *Little Dorrit*, 5052-3, 5572
 Dickens (C.) *Lord Bateman*, 737, 4789, 5042
 Dickens (C.) *Martin Chuzzlewit*, 248, 744-5, 1644, 5014, 5047-8
 Dickens (C.) *Master Humphrey's Clock*, 244, 520, 1643, 5012, 5044-5
 Dickens (C.) *Nicholas Nickleby*, 243, 528, 3004, 5011, 5041
 Dickens (C.) *Nickelberry*, 5026
 Dickens (C.) *Oliver Twist*, 5025
 Dickens (C.) *Oliver Twist*, 9, 239-40, 241, 746, 1064, 4804, 5008-9, 5038-40, 5098
 Dickens (C.) *Our Mutual Friend*, 255
 Dickens (C.) *Parodies of his Works*, 5024-7, 5068
 Dickens (C.) *Pickwick in America*, 5024
 Dickens (C.) *Pickwick Papers*, 237, 238, 751, 1065, 4347, 4907, 5033-4, 5569-70, 7271
 Dickens (C.) *Picnic Papers*, 245, 738, 4320, 5067
 Dickens (C.) *Plays and Poems*, 5021
 Dickens (C.) *Sketches by Boz*, 235, 236, 362, 527, 4208, 4798, 4802, 5007, 5031-2, 5420, 5907
 Dickens (C.) *Sketches of Expeditions, from the Pickwick Club*, 4803
 Dickens (C.) *Speech at Drury Lane Theatre*, 5023
 Dickens (C.) *Story of Little Dombey*, 5574
 Dickens (C.) *Strange Gentleman*, 5035
 Dickens (C.) *Sunday under Three Heads*, 5030
 Dickens (C.) *Tale of Two Cities*, 11, 532, 361, 750, 5017, 5054
 Dickens (C.) *To be Read at Dusk*, 359
 Dickens (C.) *Uncommercial Traveller*, 254, 5019
 Dickens (C.) *Village Coquettes*, 5029
 Dickens (C.) *Various Works (rebound)*, 3932-69, 6518
 Dickens (C.) *Works*, 12, 363, 743, 3134, 5057, 5255, 6781, 6828, 6975
 Dickens (C.) *Young Couples*, 5043, 5575, 7272
 Dickens (C.) *Young Gentlemen and Young Ladies*, 5036, 5576, 7272
Dictionary of National Biography, 2775
 Didot (A. F.) *Bibliotheca Græca*, 5780
 Didot (A. F.) *Bibliotheca Latina*, 5779
 Dieterich (V.) *Summaria ober das Alte Testament*, 5579
 Dietterlin (W.) *Le Livre de l'Architecture*, 1300

- Digby (K. H.) Broad Stone of Honour, 6203
 Digby (K. H.) Mores Catholici, 1645
 Dilettanti Society Publications, 2129, 3233
 5422
 Diodorus Siculus. Opera, 5773
 Dionis du Sejour. Origine des Graces, 5256
 Directions for Breeding Game-Cocks, 1255
 D'Israeli (B.) Novels and Tales, 6204
 D'Israeli (I.) Various Works, 533, 4348
 Dixon (H. H.), "The Druid", Various Works, 2466
 Dixon (W. H.) Various Works, 2776, 6205
 Dobson (A.) Ballad of Beau Brocade, 364
 Dobson (W.) Kunopædia, 365
 Dodd (C.) Church History, 1646
 Dodd (W.) Thoughts in Prison, 4874
 Dodgson (C. L.) *See* Carroll (Lewis)
 Dodoens (R.) Herball, 6520
 Dodsley (R.) Collection of Old Plays, 1067, 1647-8, 1994, 4349, 5071, 6206-8
 Dodsley (R.) Economy of Human Life, 767
 Dolce (L.) La Hecuba, 1649
 Dolet (E.) Œuvres, 1650
 Domenech (Abbé.) Manuscript American, 2690
 Domesday Book, 1651, 3493
 Donne (J.) Letters, 6808
 Donne (J.) Poems, 4350, 6127
 Donnelly (N.) Boxing, 2422
 Donovan (E.) British Birds, 913, 3234
 Donovan (E.) Various Works, 6209
 Donovan (E.) Insects of China, 2302
 Doran (Dr.) Their Majesties' Servants, being Annals of the Stage :
 (1864), 256, 6214
 (1888), 3005, 3135
 Dorat (J.) Fables Nouvelles, 4351
 Dorat (J.) Les Baisers, 534, 4086
 Dorset. Prints relating to the County, 1652
 D'Ostervald (J. F.) Voyage en Sicile, 3494
 Douce (F.) Illustrations of Shakespeare, 2006
 Douglas (Gawin). Poetical Works, 5423
 Douglas (Sir R.) Baronage of Scotland, 4622
 Douglas (Sir R.) Peerage of Scotland, 4352
 Douland (J.) Ornithoparcus his Micrologus, 6521
 Doyle (J. E.) Chronicle of England, 7166
 Doyle (R.) Christening of Prince Taffy, 7273
 Doyle (R.) Brown, Jones, and Robinson, 2464
 Doyle (R.) Jack and the Giants, 5580
 Doyle (R.) Punch's Almanac (1848), 4805
 D'Oyly (Sir C.) Indian Sports, 2465
 D'Oyly (Sir C.) Tom Raw, the Griffin, 618, 5581
 Drake (F.) Eboracum, 13, 535, 754, 1653-4, 2303, 3495, 5984
 Drake (Sir F.) Sir Francis Drake revived, 1369, 6210
 Drake (Sir F.) Voyages, 1369, 6210
 Drama, Works on the, 6211-33
 "Dramatic Characters," 5072
 Dramatists of the Restoration, 3136, 3496
 Dramatists, Works by Various, 1068, 2304
 Drayton (M.) Poems :
 (1619), 4353
 (1753), 1655
 (1856), 2069, 3785
 (n.d.), 3497
 Drayton (M.) Poly-Olbion :
 (1613-22), 3499, 7167
 (1622), 3498, 4354, 5257, 5424
 Drayton (M.) Various Works, 3500
 Dresser (H. E.) Birds of Europe, 1656, 5834
 "Druid," Works by the. *See* Dixon (H. H.)
 Drummond (H.) Noble British Families, 76, 1657, 3501, 6234
 Drummond (J.) Sculptured Monuments, 6623
 Drummond (W.) History of Scotland, 4355
 Drummond (W.) Poems, 4356
 Dryden (J.) Don Sebastian, 1658
 Dryden (J.) Dramatic Works, 6219
 Dryden (J.) Fables, 3970, 6179
 Dryden (J.) Works :
 (1808), 77, 4357, 6235
 (1882), 3137
 Du Bartas (S.) Devine Weekes, etc., 4358
 Du Cange (C. D.) Glossarium, 3138, 3502, 6522, 6524
 Du Cange (C. D.) Historica Byzantina, 6523
 Duchesne (A.) Historiæ Normannorum Scriptores, 6525
 Duchesne (A.) Museum of Painting and Sculpture, 6236
 Duclos (J. P.) Acajou et Zirphile, 366
 Duelling, Works on, 4359
 Duflos. Recueil d'Estampes, 6237
 Du Fouilloux (J.) La Vénérice, 2467
 Dufresnoy (C. A.) Art of Painting, 3503
 Dugdale (Sir W.) Antiquities of Coventry, 81
 Dugdale (Sir W.) Antiquities of Warwickshire, 78-80, 755, 1301, 1659-61, 1668, 3505-6, 4360, 5836, 5985
 Dugdale (Sir W.) Baronage of England, 83, 1671, 2307, 3504, 4361, 6783
 Dugdale (Sir W.) History of St. Paul's, 1662-4, 3508, 6527
 Dugdale (Sir W.) Imbanking and Drayning, 82, 1665
 Dugdale (Sir W.) Late Troubles in England, 85-6
 Dugdale (Sir W.) Monasticum Anglicanum :
 (1665-73), 6782
 (1682-73), 2305
 (1718-22), 14, 756, 1160, 1666-7
 (1722), 2306
 (1817-25), 3507
 (1817-30), 6829, 6976
 (1842), 3235
 (1846), 6528
 (n. d.), 3071
 Dugdale (Sir W.) Origines Juridicales, 84, 1669-70, 5835, 6526
 Dugdale (Sir W.) Summons of the Nobility to Parliament, 87
 Dugdale (Sir W.) Various Works, 1672
 Dumas (E.) Horses of the Sahara, 2460
 Dumas (F. G.) Illustrated Biographies, 2866
 Dumoustier (A.) Neustria pia, 5258
 Dunbar (W.) Poems, 4362
 Duncker (Prof. M.) History of Antiquity, 7032
 Duncombe (J.) Collections for Hereford History, etc., 1673, 5086
 Dunlop (J.) Roman Literature, 1674
 Dunraven (E.) Irish Architecture, 7033
 Dupont (J.) Psalmorum Metaphrasis, 5860

- Durandus (G.) *Rationale Divinorum Officiorum*, 6529-30
 Durelli (J.) *Sanctæ Ecclesiæ vindiciæ*, 1675
 Durer (A.) *Figure Passionis*, 3509
 D'Urfe (T.) *Pills to Purge Melancholy*, 536, 1676-8, 3006, 4363, 6238
 Dutuit (E.) *Manuel de l'Amateur d'Estampes*, 2778, 4364
 Dyer (G.) *History of Cambridge University*, 5259
 Eadmer. *Historiæ Novorum*, 5213
 Earlom (R.) *Portraits*, 3972, 5582
 Early English Poets, 4365
 Early English Text Society's Publications, 3510, 6830
 Earwaker (J. P.) *East Cheshire*, 914
 Eau Forte depuis douze ans, 2779
 Eaux Fortes Modernes et Anciens, 2781-2
 Ecclesiologist, *The*, 3511, 5260, 5987
 Echarid (L.) *Ecclesiastical History*, 4087
 Eckhel (Jos.) *Doctrina Numorum Veterum*, 6532, 7034
 Eclectic Review, *The*, 980
 "Eclipse" (a race-horse). *Essay on*, 1267
 Ecole Française, 6533
 Eden (Sir F.) *State of the Poor*, 88
 Edgeworth (M.) *Novels*, 1069, 3512
 Edinburgh Musical Miscellany, 4656
 Edmondson (F.) and Sir W. Segar. *Baronagium Genealogicum*, 5988
 Edmondson (T.) *Complete Body of Heraldry*, 3513, 7098
 Edward VI. *Statutes*, 6784
 Edwards (E. B.) *Untrodden Peaks*, 211
 Edwards (G.) *History of Birds*, etc., 89, 3514, 3973, 5837
 Egan (P.) *Boxiana*, 1481, 2418-20, 5586-7
 Egan (P.) *Finish to Life in London*, 2469-70, 4806-7, 7169
 Egan (P.) *Life of an Actor*, 3140, 5073, 7168
 Egan (P.) *Life in London*, 257, 367, 537, 757, 2452-3, 2468, 3139, 4310, 4808, 4985, 5583, 5585, 5989
 Egan (P.) *Real Life in London*, 258, 538, 981, 5584
 Egan (P.) *Sporting Anecdotes*, 368, 2471
 Egan (P.) *The Turf, the Chase, and the Ring*, 369, 539, 1258
 Egan (P.) *Works on Boxing*, 2423-4
 Egerton-Warburton (R. E.) *Hunting Songs*, 2472-4
 Eglesfield (Fr.) *Monarchy Revived*, 6239
 Egypt, *Photographs of Views in*, 5074
 Eisenberg (Baron d'). *Manège Moderne*, 2475-6, 5588
 Eliot (G.) *Adam Bede*, 619
 Eliot (G.) *Clerical Life*, 5261
 Eliot (G.) *Novels (various)*, 758-9, 5075
 Eliot (G.) *Works*, 2249, 2308, 2783
 Ellicott (Bp.) *Old and New Testament*, 4920
 Elliot (D. G.) *Paradiseidæ*, 1210
 Elliott (G. D.) *Journal*, 5262
 Ellis (F. S.) *Concordance to Shelley*, 1211
 Ellis (G.) *Early English Poets*, 1679-80
 Ellis (H.) *Original Letters*, 1681, 3236, 3515
 Ellison (R. W.) *Memoirs*, 4322, 4792, 5076
 Elton (R.) *Art Military*, 4366
 Elwes (H. J.) *Monograph of the Genus Lilium*, 2309
 Elyot (Sir T.) *Image of Governance*, 4367, 6534
 Elzevir Press, *Books from*, 1302
 Emblems. *Various*, 1682-4, 3516, 5781-2, 6016, 6240
 Emerson (R. W.) *Works*, 370
 Encyclopædia Britannica, 982, 2691-2, 3237, 5838, 6241
 Encyclopædia. Chambers, 2765
 Enderbie (P.) *Cambria Triumphans*, 4368
 England's Parnassus, 1303
 Englefield (Sir H.) *Isle of Wight*, 1685
 English Art in the Public Galleries of London, 3974, 5990
 English Dialect Society's Publications, 3517
 English Historical Society's Publications, 1686, 3518, 5263
 English Illustrated Magazine, 2784
 Entomological Society of London. *Transactions*, 1304
 Ephraim Syri. *Opera Omnia*, 3519
 Equestrian Sketches, 2477
 Erasmus (Desid.) *Apophthegmatum Opus*, 1687, 4369
 Erasmus (Desid.) *Evangelium Lucæ*, 543
 Erasmus (Desid.) *Opera Omnia*, 1305, 5783
 Erdeswick (S.) *Survey of Staffordshire*, 90, 91
 Erotopægnion, sive Priapeia, 620
 Errard (J.) *La Fortification*, 5589
 Escosura (P.) *España Artística*, 5077
 Espion (L.) *Les Chinois*, 1688
 Esquemeling (J.) *Bucaniers of America*, 454, 1366, 1689, 3141, 3337, 3520, 4139, 5883, 5991
 Essayists. *The English*, 2121, 4131
 Etched Thoughts (Etching Club), 760
 "Etcher." *The*, 2786
 Etchings (Etching Club), 2787-90, 2865
 Ethnological Society of London, 3611
 "Eton Miscellany" and other Collegiate Works, 3522-3
 Euclid. *Elementa Geometriæ*, 5910
 Euripides. *Opera*, 1306, 1600, 4370
 Evans (E.) *Catalogue of Portraits*, 4371
 Evans (J.) *Stone Implements*, 7035
 Evelyn (J.) *Ancient and Modern Architecture*, 3526
 Evelyn (J.) *Diary*, 2310, 2791, 7099
 Evelyn (J.) *French Gardiner*, 1692
 Evelyn (J.) *Memoirs*, 259, 4026, 4372, 5590
 Evelyn (J.) *Sylva*, 1691
 Ewald (H.) *History of Israel*, 6977, 7036
 "Examiner." *The*, 3527
 Excursions in Various English Counties, 5264
 Expositio Hymnorum, 1813
 Eyriès (G.) *Châteaux Historiques de la France*, 2792
 Eyton (R. W.) *Antiquities of Shropshire*, 5911
 Eyton (T. C.) *Osteologia Avium*, 6978
 Faber (G. S.) *Origin of Pagan Idolatry*, 3528
 Fabian (R.) *Chronicle*, 1693, 5992
 Fables Inédites, 6242
 Fabliaux ou Contes, 2693, 6535
 Facetiae (various), 1333
 Facius (S. G.) *New College, Oxford*, 5591
 Fairbairn. *Sporting Songster*, 1259
 Fairbairn (J.) *Crests*, 15
 Fairfax (E.) *Godfrey of Bulloigne*, 7170

- Fairfax (T.) Complete S. ort-man, 2448
 Faithorne (W.) Art of Engraving, 4373
 Falconer (W.) The Shipwreck, 4875-6
 Falconry, Works on, 2478-81
 Family Classical Library, 2311
 Family Library, 2312
 Faraday (M.) Electricity, 761
 "Fashionable Cypriat," The, 3010
 Faulkner (T.) History of Chelsea, 4374
 Faulkner (T.) History of Kensington, 92
 Favine (A.) Theatre of Honour, 7171
 Fayer (J.) Venomous Snakes, 5265
 Fencing, Works on, 130, 2482-92, 4090, 7172-3.
See Angelo (D.)
 Fénelon (Archbishop of Cambray). Les
 Aventures de Télémaque, 544, 1694, 4375,
 5592-3, 6244
 Fénelon (Archbishop of Cambray). Maximes
 des Saints, 1695
 Fergusson (J.) Architecture in Hindostan,
 1696
 Fergusson (J.) Cave Temples of India, 7038
 Fergusson (J.) Handbook of Architecture,
 1161
 Fergusson (J.) History of Architecture,
 1161, 2793, 3238
 Fergusson (J.) Indian and Eastern Archi-
 tecture, 1162
 Fergusson (J.) Modern Styles of Archi-
 tecture, 1161
 Fergusson (J.) Tree and Serpent Worship,
 2794, 7037
 Ferrand (D.) La Muse Normande, 1307
 Ferrier (Miss). Novels, 2250
 Férussac (J. de). Mollusques, 4908
 Fétis (F. J.) Biographie des Musiciens,
 6944
 Ficinus (M.) Opera Varia, 6536-7
 Fiddes (R.) Life of Wolsey, 1697
 Field (Kate). Pen Photographs of Dickens's
 Readings, 508
 Field (R.) Five Bookes of the Church,
 1698
 Fielding (H.) Miscellanies, 1702
 Fielding (R.) Tom Jones, 1703-4, 3529
 Fielding (H.) Various Works, 1699, 3530
 Fielding (Henry). Whole Works :
 (1771), 1700, 4376, 6245
 (1821), 1701, 6538
 (1871-2), 622, 762, 2251, 5078
 (1882), 545, 621
 (1884), 260
 (1893), 6979
 Filhol. Galerie du Musée de France, 6785
 Finden. Royal Gallery of British Art, 2795
 Fine Arts Quarterly Review, 2796
 Finlay (Geo.) History of Greece, 6540,
 7039
 Fischbach (F.) Textile Fabrics, 3142
 Fischer (J.) Private Prayer, 1705
 Fisher (T.) Allegorical Paintings, 1706,
 3531
 Fitzgerald (P.) London City Suburbs, 2270
 Fitzherbert (Mrs.) Memoirs, 5265
 Flamen. Des Poissons, 6117
 Flaxman (J.) Original Sketches, 5426
 Flecknoe (R.) Miscellanea, 3532
 Fletcher (J.) Monsieur Thomas, 5079
 Fletcher (P.) Purple Island, 6118, 7174
 Flinders (M.) Terra Australis, 1707, 3239
 Florian (J. P.) Œuvres, 4377, 5594
 Florian (J. P.) Galatée, 3533
 Folengo (T.) Orlandino, 7175
 Folkard (H. C.) The Wild Fowler, 2494-5
 Folk Lore (Spanish), 3534
 Fonblanque (E. B. de). House of Percy,
 7040
 Foote (Miss). Theatrical Tours, 6215
 Foote (S.) Table Talk, 4809-10
 Foote (S.) Dramatic Work, 6220
 Forbes (A. P.) Scottish Saints, 7051
 Forbes (O.) Hindustani Dictionary, 6925
 Forbes and Hanley. History of British
 Mollusca, 5993
 Forbes (J.) A Physician's Holiday, 204
 Forbes (J.) Oriental Memoirs, 983, 1163
 Forbes (J. D.) Alps of Savoy, 1708
 Forbes-Leith (W.) Scots Men at Arms,
 4378
 Forde (Ed.) History of Parismus, 6246
 "Foreign Field Sports," 1214, 2496-7, 4211,
 5595
 Foreign Theological Library, 5994
 Fores. Sporting Notes and Sketches, 623
 Forest Sketches, 2498
 Forest of Varieties, 984
 "Forget me Not," 3535
 Formularium Instrumentorum Liber, 6341
 Forrest (T.) Picturesque Tour, 3143
 Forster (J.) Various Works, 5427
 Forsyth (W.) Napoleon at St. Helena,
 5223
 Fortescue (Sir J.) Works, 1709
 Fortescue (J.) Stag Hunting, 1260
 Fortnightly Review, The, 985
 "Forty Days in the Desert," 4921
 Foster (J.) Alumni Oxonienses, 3144
 Foster (J.) Pedigrees of County Families
 of Yorkshire, 16
 Foster (J.) Pedigrees of Lancashire Fam-
 ilies, 3536
 "Fountain of Knowledge," The, 1261
 Fouquet (L.) Peter Schlemihl. *See* Cha-
 misso (A. von)
 Fox (J.) Acts and Monuments :
 (1560, Geneva), 3325
 (1593), 3537
 (1684), 1710
 Fox (J.) Gospels of the Four Evangelists,
 3555
 Foxe (Luke). North-West Fox, 466
 Frampton (J.) Joyful News, 459, 1308
 Français (Les) peint par eux-mêmes, 1711,
 7100
 Franklin (B.) Experiments in Electricity,
 4379
 Franklin (B.) Works and Life, 371
 Frankum (R.) Bee and the Wasp, 4311
 Fraser (W.) Book of Carlawerock, 1714
 Fraser (W.) Earls of Cromartie, 1716
 Fraser (W.) Lennox Memoirs, 1715
 Fraser (W.) Memorials of the Mont-
 gomeries, 1713
 Fraser's Magazine, 986, 2694
 Freeman (S.) Horsemanship, 4380
 Freemasonry. Works on, 3538
 Freer (Wm.) Henry IV., 987
 French Revolution. List of Conspirators
 Condemned to Death, 6295
 Frith (F.) Egypt and Palestine, 2797
 Frobisher (M.) Navigatio in Regionibus
 Occidentis, etc., 6152
 Froissart (Sir J.) Chronicles, 1566, 1717-8,
 2313, 3240, 4381, 5596-7, 6831, 6863
 Froude (J. A.) History of England, 1719,
 2252, 2798, 3241, 5912, 6980, 7274
 Froude (J. A.) Short Studies of Great
 Subjects, 1070

- Fugger Family, The. Pinacotheca Fuggerorum, 4382
 Fuller (T.) Abel Redivivus, 4383
 Fuller (T.) Worthies' Library, 3539, 6832
 Fuller (T.) Worthies of England, 2314, 2695
 Gabalis (Comte de). Sciences Secretes, 6189
 Gabriel (T.) Pennsylvania and N. Jersey, 452
 Galen. Opera Omnia, 6542
 Galerie Aguado, 2732
 Galerie Durand-Ruel, 2777
 Galerie de Dusseldorf, 3540
 Galerie de Florence, 2316, 3242, 5599, 6249, 6543
 Galerie de Grozat, 3248
 Galerie de Vienne, 4091
 Galerie du Musée Napoleon, 93
 Galerie du Musée Royal, 5913
 Galerie du Palais du Luxembourg, 2799, 3813, 4928, 5598
 Galerie du Palais Royal, 2315
 Galileo. Astronomical Works, 3541
 Galleria Regia in Firenze, 6544
 Galleries, English. *See* under their Titles, Portraits
 Gallery of Portraits, 3542
 Gallonius (A.) De Martyrum Cruciatibus, 3543
 Galt (J.) Lives of the Players, 6216
 Gambado (G.) Academy for Grown Horsemen, 95, 2253, 2433-4, 2499
 Gambado (G.) Annals of Horsemanship, 2499
 Gamlin (Hilda). Emma, Lady Hamilton, 5600
 Gard (T.) Odds and Chances of Cocking, 2501
 Gardiner (S. R.) History of England, 3544, 4384
 Garnier (E.) Porcelain of Sèvres, 624, 1720, 3011, 6545
 Garrick (D.) Dramatic Works, 6221
 Garrick (D.) Life by Davies, 5080
 Garucci (P. R.) Storia della Arte Cristiana, 6546
 Gaskell (Mrs.) Cranford, 5839, 7275
 Gaskell (Mrs.) Novels and Tales, 2254, 2800
 Gataker (T.) Opera Critica, 1721
 Gataker (T.) Sermons, 3545
 Gaule (J.) Mag-Astro-Mancer, 1071
 Gautier (T.) L'Eldorado, 372
 Gay (John). Fables:
 (1791), 96, 494, 1722, 7176
 Gay (John). Plays, 6222
 Gay (John). Poetical, Dramatic, and Miscellaneous Works, 6231
 Gazette des Beaux-Arts, 4909
 Gell (Sir W.) Pompeiana, 1723
 Gemistus (G.) Elegans ac Brevis Explicatio, 1724
 General Stud Book, 2502
 Geneste (Rev. J.) English Stage, 989, 5081, 6633
 Gent (T.) History of Hull, 17, 5268
 Gent (T.) History of Ripon, 19
 Gent (T.) Window in St. Peter's, York, 18, 763
 Gentleman's Companion, The, 547
 Gentleman's Jockey, The, 6252
 Gentleman's Magazine, The, 97
 George (E.) Etchings of Old London, 6786
 George IV., Coronation of, 67
 Gerarde (J.) Herball, 2696, 3546, 5914
 Gerbertus (M.) Musica Sacra, 6549-50
 Gerson (J.) Vanitas Mundi et de Meditatione, 6551-2
 Gessner (S.) Œuvres, 3547
 Gevaert (F. A.) La Musique de l'Antiquité, 6926
 Gibb (W.) Royal House of Stuart, 2255
 Gibbon (E.) Miscellaneous Works, 4385, 7177
 Gibbon (E.) Decline and Fall:
 (1825), 5082
 (1838), 3548
 (1848), 4385
 (1854), 3975
 (1862), 3145
 (1872), 7101
 (1881), 764
 Gil (Alex.) *παρεργα*, 3549
 Gilbert (J. T.) History of Dublin, 4386
 Gilbert (W.) De Magnete Magneticisque Corporibus, 3550
 Gilbert (J.) and G. C. Churchill. The Dolomite Mountains, 209
 Gilbert (W. S.) "Bab" Ballads, 5428
 Gibbey (W.) Index of Engravings in the Sporting Magazine, 2503
 Gildas. De Conquestu Britanniae, 6553
 Gilfillan (G.) British Poets, 606, 2697, 2752, 6927
 Gillingwater (E.) Account of Lowestoft, 5601
 Gillray (J.) Caricatures, 3012
 Gillray (J.) Works, 765, 4813, 5602, 6253
 Gilpin (W.) Forest Scenery, etc., 7162
 Gilpin (W.) Works, 1725-6, 7102
 Girtin (T.) Views in Paris, 1309
 Girtton. Pigeon Fancier, 1237
 Gladstone (W. E.) Studies on Homer, 5603, 7276
 Glanvil (B.) Batman upon Bartholome, 1727
 Glanvil (B.) De Proprietatibus Rerum, 3551-2
 Glanvil (B.) On Witches, 1728
 Glascock (Capt.) Land Sharks and Sea Gulls, 7152
 Glasgow. Works relating to, 2256-8
 Goffe (T.) Careless Shepherdess, 5083
 Golden Legend, The. *See* Voragine
 Goldsmith (O.) Beauties of English Poesy, 7178
 Goldsmith (O.) Citizen of the World, 1729
 Goldsmith (O.) Deserted Village, 373, 769, 2601, 3553, 5499, 5655, 5915
 Goldsmith (O.) Good Natured Man, etc., 7179
 Goldsmith (O.) Haunch of Venison, 5915
 Goldsmith (O.) Poems and Plays, 5604, 6223
 Goldsmith (O.) Retaliation, 1073, 5915
 Goldsmith (O.) The Bee, 767
 Goldsmith (O.) The Traveller, 768, 5915
 Goldsmith (O.) Vicar of Wakefield:
 (1766), 374
 (1798), 1730
 (1817), 7277
 (1823), 5606
 (1843), 1731, 4387, 5430
 (1861), 3553
 (1890), 261, 1072, 1732, 5607, 5840, 7278

- Goldsmith (O.) Works :
 (1804), 4877
 (1845), 4387
 (1854), 766, 4388, 5084
- Goldsmith and Parnell. Poems, 1441
- Goltzius (H.) Icones Christi et Apostolorum, 3599
- Gomara (F. L. de). Conquest of Weast India, 1370
- Goncourt (E. and J. de). L'Art du XVIIIe Siècle, 915, 3243, 4904-5
- Gonse (Louis). L'Art Japonais, 6555
- "Good Words," 2317
- Gooch (T.) Life and Death of a Racehorse, 98
- Goodlake (T.) Courser's Manual, 2504
- Goos (P.) Atlas, 1164
- Gorcock (J.) Grouse Shooting made quite Easy, 6119
- Gordon (Sir R.) Earldom of Sutherland, 1733
- Gordon (A.) Sword, Bayonet and Pike, 2491
- Gori (A. F.) Dactyliotheca Smithiana, 1734, 3554
- Gospels. The Four Evangelists, 3555
- Gosson (S.) Pleasant Quippes, 1735
- Gottfried (J. L.) Historia Antipodum, 3556
- Goubaux (A.) Exterior of the Horse, 2505
- Goudelin (Pierre). Las Obros, 6556
- Gough (R.) Sepulchral Monuments, 1736
- Goulart (S.) Les Choses Plus Memorables, 548
- Gould (A. C.) Sport, 5431
- Gould (John). Birds of Australia, 375, 3976, 5996, 6255
- Gould (John). Birds of Europe, 6254
- Gould (John). Birds of Great Britain, 1215, 3244, 4814, 6260, 6558
- Gould (John). Birds of New Guinea, 1737
- Gould (John). Icones Avium, 3977
- Gould (John). Mammals of Australia, 6259
- Gould (John). Monograph of the Macropodidæ, 1737
- Gould (John). Monograph of the Odontophorinæ, 6256
- Gould (John). Monograph of the Ramphastidæ, 6257
- Gould (John). Monograph of the Trochilidæ, 5995, 6258, 6557
- Gould (John). Several Works in one lot, 4027-38
- Gower (Jo.) De Confessione Amantis, 1738, 4389, 5432
- Gower (J.) Vox Clamantis, 2068
- Graces, Les, 4390
- Grævius et Gronovius. Thesaurus Antiquitatum, 5784
- Grafton (R.) Chronicle, 4391, 5997
- Grammatici Latini Liber, 7041
- Grammont (Count). Memoirs. See Hamilton (A.)
- Grampian Club Publications, 6121
- Granger (J.) Biographical History, 100, 101, 5269, 5609, 6120
- Granger (W.) New Wonderful Museum, 4815
- Grant (J.) Sketches in London, 7180
- Granville (Mary). Autobiography and Correspondence, 3014
- Gratiani Decretum, 6864
- Grattan (H.) Life of, 2318
- Gravelot (H.) Iconologie par Figures, 6274
- Gray (G. R.) Genera of Birds, 5841
- Gray (G. R.) Knowsley Menagerie, 1310
- Gray (T.) Compleat Horseman, 4393
- Gray (T.) Elegy, 376, 770, 771
- Gray (T.) Odes, 6559
- Great Britain Illustrated, 5270
- Green (J. R.) History of the English People, etc., 772, 2802, 5610
- Green (J. R.) Various Works, 772
- Green (M. A. E.) Lives of the Princesses of England, 2932
- Green-Room, Memories of the, 6211
- Greene (R.) Dramatic Works, 1740
- Greene (W. T.) Parrots in Captivity, 2506
- Gregory (Donald). Various Works, 4395
- Gregory IX. (Pope). Decretalia, 6865
- Gregory Nazianzenus (St.) Opera Omnia, 3557, 5785
- Gregson (M.) Portfolio of Fragments, 773, 1741, 4039
- Grenville (Thos.) Bibliotheca Grenvilliana, 1742
- Gresset. (Euvres Choiesies, 3015
- Greuze (J. B.) Le Costume d'Italie, 3978
- Greville (C.) Journal of George IV. and William IV., 774, 4396
- Greville (C.) Journal of Victoria, 774, 4396
- Greville (C.) "Memoirs," 262, 1743, 2319, 2803, 5611
- Griffin. Monuments of Central India, 3146
- Griffith (W.) East India Company, 3246
- Griggs (W.) Armorial China, 1075, 1216
- Grimble (A.) Deer Stalking, 2441
- Grimble (A.) Shooting, 2507
- Grimm (Brothers). German Popular Stories, 377, 4793, 4986, 7150
- Grindley (R. M.) Scenery, etc., of India, 3246
- Grisone (F.) Ordini di Cavalcare, 2508
- Gronow (Captain). Celebrities of London and Paris: Recollections, 1262
- Gronow (Captain). Reminiscences, 1262, 4816, 6981
- Grosart (A. B.) Chertsey Worshies Library, 3558
- Grosart (A. B.) Occasional Issues of Rare Books, 3559
- Grose (F.) Antiquities of England and Wales, 102, 1744, 2320, 3247, 5998
- Grose (F.) Antiquities of Ireland, 1744, 4397, 5998
- Grose (F.) Antiquities of Scotland, 1076, 1744, 2320, 5998
- Grose (F.) Works (various), 775
- Grosvenor Gallery Publication, 6560-2
- Grote (G.) History of Greece, 2698, 2804, 3016, 3560
- Grote (G.) Plato, etc., 2805
- Grotius (H.) De Veritate Religionis Christianæ, 3017
- Grotius (H.) Dissertationes de Studiis, 4808
- Grove (G.) Dictionary of Music, 6787
- Gruel (L.) L'Amateur de Relieurs, 6563
- Grünenberg (C.) Wappenbuch, 6564
- Gruner (L.) Fresco Decorations, 6000
- Gruner (L.) Ornamental Art, 1217, 5999
- Gruner (L.) Terra-Cotta Architecture, 5271
- Gruyer (L.) The Green Vaults, 6788
- Gruteri (J.) Pericula, 5612
- Guarini (B.) Il Pastor Fido, 1745-6, 4399
- Guercino (G. F.) Pictures, 5433
- Guerniere (M. de). Ecole de Cavalerie, 2509

- Guest (C.) The Mahinogion, 4495, 5916,
5929
Guest (J.) Notices of Rotherham, 20
Guigard (J.) Armorial du Bibliophile,
1747, 4400, 6565
Guillet (Sieur.) Arts de l'Homme d'Epée,
2483
Guillim (J.) Display of Heraldry, 1748-9,
3249, 3561-4, 4092, 4401, 4910, 5272, 5613
Guntton (S.) History of the Church of
Peterborough, 3565
Gurney (D.) House of Gournay, 4911
Guy, Earl of Warwick. Romance of
Chivalry, 7224
Guyse (J. de.) Croniques de Haynnau,
3566
H. B. Political Caricatures, 777, 6262
Habington (W.) Castara, 4402
Habington (W.) History of Edward IV.,
4403
Hackney Stud Book, 2510
Haden (Seymour). Etudes à l'Eau-Forte,
6566
Haghe (L.) Portfolio of Sketches, 2806
Hain (L.) Repertorium Bibliographicum,
5273, 5614, 6567
Haines (H.) Monumental Brasses, 5274
Hakluyt (R.) Voyages, 449, 778, 5615, 5842
Hakluyt (R.) West Indies, 6263
Hakluyt Society's Publications, 1165
Halkett (S.) and J. Laing. Dictionary of
Literature, 3567, 7042
Hall (Bp.) Works, 1750
Hall (E.) Chronicles, 4406
Hall (S. C.) Book of Gems, 776
Hall (S. C.) Book of Memories, 4404
Hall (S. C.) Gems of European Art, 988
Hall (S. C.) Ireland, 916, 2321, 2807
Hall (S. C.) Royal Gallery of Art, 2905,
3295
Hall (S. C.) Selected Pictures, 845, 2322,
2920
Hallam (H.) Constitutional History of
England, 2259, 2808, 3979, 4405
Hallam (H.) Literature of Europe, 2808,
3979, 4405
Hallam (H.) Middle Ages, 2259, 2808,
3979, 4405
Halliwell (J. O.) Freemasonry in England,
4407
Hals (F.) Eaux Fortes d'après Franz Hals,
2809
Hamerton (P. G.) Etching and Etchers,
263, 780, 782-3, 918-9, 2810-11, 4408, 5085,
5616
Hamerton (P. G.) Graphic Arts, 2812,
3147
Hamerton (P. G.) Landscape, 917, 2813,
3019, 3148
Hamerton (P. G.) Man in Art, 2814, 6982
Hamerton (P. G.) Painter's Camp, 779
Hamerton (P. G.) Portfolio, 2882
Hamerton (P. G.) The Unknown River,
781
Hamilton (A.) Memoirs of Grammont, 99,
1739, 1751-2, 3013, 3568, 4392, 4409, 5608,
6261
Hamilton (A.) Œuvres, 1751
Hamilton (C.) L'Ecole Anglaise, 4088
Hamilton (D.) Sport in S. India, 2511
Hamilton (E.) Engraved Works of Sir
Joshua Reynolds, 2815
Hamilton (E.) Fly Fishing, 6834
Hamilton (Lady). Court of England, 103
Hamilton (Lady). Marriage Rites, 1753
Hamilton (Sir W.) Etruscan Vases, 6003
Hansard's Parliamentary Debates, and
History, 5917
Hardiman (J.) Irish Minstrelsy, 1754
Hardyng (J.) Chronicle of England, 4410
Hare (A. J. C.) Days near Rome, 784
Hare (A. J. C.) Various Works, 5086
Hare (A. J. C.) Walks in London, 784
Harleian Miscellany, The, 1077, 1166, 1755,
7103
Harleian Society's Publications, 6835
Harrington (Earl of). Select Poems, 2311
Harris (B.) Protestant Tutor, 7181
Harris (J.) History of Kent, 4912, 6001
Harris (M.) English Insects, 6264
Harris (S.) The Coaching Age, 2512
Harry (G. O.) Genealogy of James I., 7182
Hart (G.) The Violin, 5617
Harvey (W. H.) Phycologia Australica,
2323, 7104
Harvey (W. H.) Phycologia Britannica,
6002
Harwood (T.) History of Lichfield, 104,
3149
Haslewood (J.) Dialogue of Creatures
Moralised, 3490
Haslewood (J.) Poets and Poetry, 3340
Haslewood (J.) Secret History of the
Green-Room, 5087
Hassell (J.) Aqua Pictura, 990
Hasted (E.) History of Kent, 2699, 3150,
6866, 7105
Havard (H.) Dictionnaire d'Ameublement,
6568
Hawes (R.) History of Framlingham, 1756
Hawker (P.) Instructions to Young Sports-
men, 378, 2513
Hawker (P.) On Shooting, 1237
Hawkins (E.) Medallic Illustrations, 7043
Hawkins (F. W.) Life of Edmund Kean,
5373
Hawkins (R. C.) First Books from the
Earliest Presses, 6569
Hawkins (W.) Corolla Varia, 3569
Hayley (W.) Triumphs of Temper, 625
Hayley (W.) Life of Romney, 1078, 5434,
6265, 6867
Haymon (L'Abbe). Liber Haymo, 3570
Hayward (A.) Eminent Statesmen, 1757
Hayward (A.) Essays and Sketches, 1757
Hazlitt (W.) Liber Amoris (1823), 1759,
3020, 7183
Hazlitt (W.) Works (various), 785, 1758
Head (B. V.) Historia Nummorum, 6570,
7044
Head (R.) The English Rogue, 1760
Hearne (T.) Benedictus Petroburgensis,
1761
Hearne (T.) Camdeni Annales, 1762
Hearne (T.) History of Glastonbury, 1763
Hearne (T.) Itinerary of John Leland, 1764,
4411
Heath (G.) Travels in North America, 455
Heath (J.) Chronicle of the War, 6789
Heath (R.) Clarastella, 4412
Heath (W.) Sporting Characteristics, 786
Heath (W.) Life of a Soldier, 4817, 7184
Heath (W.) Illustrations to Heraldry,
4818
Heber. List of Horse Matches, etc., 1257
Helps (Sir A.) Spanish Conquest of
America, 787

- Henderson (W.) *My Life as an Angler*, 6122
 Hennepin (L.) *New Discovery*, 6153
 Henry VIII. *Assertio Septem Sacramentorum*, 4413
 Henry VIII. *Articles devised, etc.*, 6928
 Henry (M.) *Concordance*, 342
 Hentzner (P.) *Journey into England*, 2133, 4414
 Hepplewhite (A.) *Cabinet Maker*, 3980
 Heptameron, The. *See* Marguerite (Reine de Navarre)
 Herbal (In Dutch), 3571
 Herbert (A.) *Nimrod*, 1768, 3572
 Herbert (G.) *The Temple*, 4416
 Herbert (G.) *Works*, 2260, 4417
 Herbert (G.) *Remains*, 7185
 Herbert of Chisbury (Lord). *Life*, 4415
 Herculanensium Voluminum, 3251
 Hering (G. E.) *Mountains and Lakes of Switzerland*, 2817
 Herodotus. *History*, 1079, 1769-70, 2818, 4418, 5619, 7106
 Herrick (R.) *Complete Poems*, 6266
 Herrick (R.) *Hesperides*, 4419, 5620
 Herstlet (E.) *Map of Europe by Treaty*, 2700
 Hervey (Lord). *Memoirs of George II.*, 264, 1771
 Hervey (T. K.) *Book of Christmas*, 265
 Hewitson (W.) *Eggs of British Birds*, 5622
 Hewitt (J.) *Ancient Armour*, 4420
 Heydon (C.) *Astrology*, 1080
 Heywood (T.) *English Traveller*, 5088
 Heywood (T.) *Nine Worthy Women*, 7187
 Heywood (T.) *The Golden Age*, 6930
 Heywood (T.) *The Iron Age*, 6929
 Heywood (T.) *Silver Age*, 550
 Heywood (T.) *Troia Britannica*, 7186
 Hibbert (S.) *Shetland Isles*, 4421, 6004
 Hicckes (G.) *Antiquæ Literaturæ The-saurus*, 3579
 Hic-Mulier, *Hæc Vir, etc.*, 3023
 Hieronymus (S.) *Epistolæ*, 1167, 6571, 6868
 Hieronymus (S.) *Divina Bibliotheca*, 5786
 Hieronymus (S.) *Opera*, 1774
 Higden (R.) *Polychronicon*, 1775, 3024
 Hill (A. G.) *Organs of the Middle Ages*, 6005
 Hipkins (A. J.) *Musical Instruments*, 379, 920, 1081, 5435, 6006, 6790
 Histoire des Femmes Galantes, 1776
 Historiæ Scriptores Latini, 1777
 Historiæ Patriæ Monumenta, 1778
 Historic Military and Naval Anecdotes, 3025, 6983
 Historical Manuscripts' Commission, Reports, 5623
 Historiens. *Recueil des*, 6609-6700
 Hoare (Sir R. C.) *History of Wiltshire*, 1218-9, 1779, 6007-8
 Hodges (W.) *Views in India*, 2819
 Hodgkin (J. E. and E.) *English Pottery*, 1220
 Hodgkin (T.) *Italy and her Invaders*, 3151, 7045
 Hodgson (J.) *History of Northumberland*, 1780, 5276, 6123
 Hoffer (J.) *Icones Catecheses*, 3026
 Hofland (T. C.) *Angler's Manual*, 2361
 Hogarth (W.) *Illustrations of, by Ireland*, 106
 Hogarth (W.) *Works* (Baldwin and Cra-dock), 1082, 1781-2, 2701, 3153, 5436, 5624-5
 " (Boydell), 3152
 " (Ireland), 4423
 " (Trusler), 105, 107, 4422
 Hogarth (W.) *Various Prints*, 3580, 6009, 6869
 Hogg (J.) *Jacobite Relics of Scotland*, 1783
 Hogg (J.) *The Queen's Wake*, 4878
 Holbein (H.) *Dance of Death*, 5277, 5626, 6269
 Holbein (H.) *Life, by Wornum*, 2821
 Holbein (H.) *Œuvres*, 2702. *See* Cham-berlaine (J.)
 Holbein (H.) *Portraits*, 626, 3981
 Holbein Society Publications, 6984
 Holder (Wm.) *Elements of Speech*, 6270
 Hole (S. R.) *A Tour in Ireland*, 6010
 Holinshed (R.) *Chronicles*, 1784, 1252, 4425, 5627, 6985
 Holland (H.) *Hero-logia Anglica*, 3581, 4426, 6267
 Holland (H.) *Monumenta Sepulchralia*, 7188
 Hollar (W.) *Plates by*, 1785-6
 Hollar (W.) *Habits of Englishwomen*, 7189
 Hollar (W.) *Theatrum Mulierum*, 4427
 Holtrop (J. W.) *Monuments Typographi-ques*, 6572
 Holtzapffel (C. and J.) *On Turning*, 3253
 Homer. *Iliad and Odyssey*, 1783-92, 3582, 3842, 4093, 4428, 6836
 Homer. *Opera*:
 (1539), 1787
 (1616), 4429
 Hone (W.) *Every-day Book*, 788, 3982, 4312, 6013
 Hone (W.) *Pamphlets, etc.*, 5408
 Hone (W.) *Table Book*, 788, 3982, 4312, 6013
 Hone (W.) *Various Works*, 2822, 3155, 3583
 Hone (W.) *Year Book*, 788, 3982, 4312, 6013
 Hood (T.) *Comic Annual*, 1083
 Hood (T.) *Whimsicalities*, 4430
 Hood (T.) *Works*, 627, 1793, 2261, 2324, 5089
 Hook (T.) *Sayings and Doings*, 789
 Hook (W.) *Archbishops of Canterbury*, 7046
 Hooker (J. D.) *Himalayan Plants*, 1794
 Hooker (Sir W. J.) *British Jungermannia*, 5628
 Hooper (John). *Annotations on xiii. Cap. Romans*, 380
 Hooton (C.) *Colin Clink*, 4819, 7202, 7279
 Hope (Sir W.) *Fencing Master*, 2484, 2485
 Hprace. *Works*:
 (1501), 6592-4
 (1544), 6595
 (1627), 381
 (1676), 1795
 (1725), 3433
 (1733-7), 108, 551, 991, 1796, 2823, 3589, 4434
 Hore (J. P.) *History of Newmarket*, 2515
 Horlock (R. W.) *Recollections of a Fox-Hunter*, 2516
 Horlock (R. W.) *Management of Hounds*, 2592

- Horn Book, 6870
Horse, The. His Beauties and Defects, 2577
Horsemanship of England, 6271
Horsley (J.) Britannia Romana, 1802, 5279
Houbraken and Vertue. Heads of Illustrious Persons, 3591-2, 5280, 5843
Houbraken and Vertue. Heads of the Kings of England, 3590
Houghton Gallery, 552, 2824, 5631
Houghton (W.) Fresh Water Fishes, 2518, 7190
Hour Books. (Paris, 1488), 3584
" (Paris, 1497), 4433
" (Venice, 1497), 6579
" (Paris, 1498), 1967
" (Paris, 1500), 3573-4, 6582
" (Paris, 1501), 6580
" (Nuremberg, 1501), 3594
" (Paris, 1502), 3575, 4431
" (Paris, 1503), 1797, 3027, 5621
" (Paris, 1505), 3585
" (Paris, 1507), 3576
" (Paris, 1508), 4094
" (Paris, 1509), 6584, 6586
" (Paris, 1510), 1772, 6587
" (Venice, 1511), 3586
" (Paris, 1513), 6589
" (Paris, 1514), 6583
" (Paris, 1515), 549, 5275, 5278, 6591
" (Paris, 1516), 3577
" (Paris, 1517), 6581
" (Paris, 1519), 6588
" (London, 1521), 1798
" (Paris, 1521), 6585
" (Paris, 1522), 4432
" (Paris, 1525), 3578
" (Paris, 1526), 1799
" (Paris, 1527), 5629
" (Paris, 1531), 1801
" (Paris, 1536), 3254, 3587
" (Paris, 1548), 6590
" (Paris, 1547), 3588
" (s. l. aut a.), 1800, 5630, 6024, 6043, 6573
Hour Books (MSS.), 6574-8
"Household Words", 2325
Howard (C.) Historical Anecdotes, 5632
Howell (J.) Discourse between the Soul and the Body, 3593
Howell (J.) Dodona's Grove, 4435, 6272
Howell (J.) Instructions for Forreine Travell, 1803
Howell (T. B.) State Trials, 6837
Howitt (S.) Various Sporting Books, 2519-23
Howitt (W.) Northern Heights, 790, 5090
Howitt (W.) Various Works, 4436
Howlet (R.) Angler's Sure Guide, 2357
Hoyer (M.) Flammulæ Amoris, 5437
Hubsch (H.) Monuments de l'Architecture Crétienne, 6596
Hudson (F.) Brasses of Northamptonshire, 3595
Hughes (T. P.) History of Islam, 1169
Hugo (T.) Bewick Collector, 3389
Huish (R.) Princess Charlotte, 791
Hulbert (C. A.) Annals of Almondbury, 21
Hulme (F. E.) Familiar Garden Flowers, 2825
Hulsius (L.) Effigies XII. Cæsarum, etc., 3486
Humanæ Vitæ Speculum, 3028
Hume (A.) Nests and Eggs, 5845
Hume (A.) Stray Feathers, 5844
Hume (D.) Essays, 7047
Hume (D.) History of England, 109, 1804-5, 2826, 3255, 3983, 4439, 6014, 6273
Hume (D.) House of Douglas and Angus, 4437
Hume (D.) Philosophical Works, 4438
Humourist, The. See Cruikshank (G.)
Humphreys (H. N.) Art of Printing, 4440
Humphreys (H. N.) Illuminated Illustrations to Froissart, 4812
Hunt (Leigh). Autobiography, 5094, 5633, 7107
Hunt (Leigh). Byron and his Contemporaries, 3156, 5091
Hunt (Leigh). Christianism, 5092
Hunt (Leigh). Italian Poets, 4441
Hunt (Leigh). Jar of Honey, 4443
Hunt (Leigh). Old Court Suburb, 5095
Hunt (Leigh). The Town, 266, 4442, 5093, 5920
Hunt (Leigh). Ultra-Crepidarius, 5096
Hunt (Leigh). Various Works, 792, 5438
"Hunt Room Stories," 2441
Hunter (J.) Hallamshire, 22
Hunter (J.) South Yorkshire, 6015
Hunterian Club Publications, 3596
Hunting, Essay on, 2524
Hurstone (J.) The Piccadilly Ambulator, 3030
Hutchins (J.) History of Dorsetshire, 999, 1806-11, 5439, 5634
Hutchinson. Dog-breaking, 1246
Hutchinson (H.) Views of Northumberland, 4095
Hutchinson (P. O.) Gretna Green, 7280
Hutchinson (W.) The History of Durham, 382
Huth (F. A.) Bibliography of Works on Horses, 2526
Huth Library, 3597, 6838. See Catalogue of Books, etc.
Hutton (W.) Autobiography, 111
Hutton (W.) History of Birmingham, Derby, etc., 1110
"Ibis," The, 5846
Iconographie Française, 5097
Ihne (W.) History of Rome, 384, 2827
Illustrated London News, 1170
Illustrated Biographies of Great Artists, 2828
Inchbald (Mrs.) Theatre, 1814, 1905, 2343
Ingilis (H. D.) Footsteps of Don Quixote, 7268
Ingoldsby Legends. See Barham
Ingram (J.) Memorials of Oxford, 793, 1815, 2829, 3600, 4445, 5281, 5635, 6017
Investitione Sororum Ordinis S. Augustini, de, 6597
Ireland (A.) Book-Lover's Enchiridion, 794
Ireland (J. N.) New York Stage, 5098
Ireland (S.) Picturesque Views on the Avon, 2095, 3601
Ireland (S.) Various Picturesque Works, 1816, 2262, 3601, 4446
Ireland (W. H.) Memoirs of Jeanne d'Arc, 4447
Ireland (W. H.) Shakespeare Forgeries, 169
Ireland. Works on. See Hall (S. C.) and Curry (J.)
Irving (J.) Dumbartonshire, 4450

- Irving (G. V.) Lanarkshire, 4449
 Irving (W.) Bracebridge Hall, 267, 1818
 Irving (W.) Conquest of Granada, 1818
 Irving (W.) Old Christmas, 267
 Irving (W.) Voyages of Columbus, 1818
 Irving (W.) Works, 112, 2830
 Italian Tales (illustrated by G. Cruikshank), 113, 7151
 Jackson and Chatto. Wood Engraving, 3602, 6102
 Jackson (C. C., Lady). Various Works, 5282
 Jackson (J.) History of Lichfield, 114
 Jackson (J.) Practical Fly-Fisher, 4143
 Jacobs (G.) Poetical Register, 1820, 5440
 Jacobs (J.) Fairy Tales, 3157
 Jacquemart (A.) Histoire de la Porcelaine, 2704
 Jacquemart (J.) Histoire de la Bibliophilie, 3603
 Jamblichus de Mysteris Egyptiorum, 6599
 James I. Basilikon Doran, 553, 3807
 James I. Declaration as to the Duchy of Cornwall, 3604
 James I. Remonstrance for the Right of Kings, 1822
 James I. Works, 4451
 James (Capt.) Military Costume of India, 5636
 James (J.) History of Bradford, 23
 James (G. P. R.) Various Biographies, 1823
 James (T.) Discovery of the North-West Passage, 464
 James (W.) Naval History of Great Britain, 2326
 Jameson (Mrs.) Beauties of the Court of Charles II., 3256, 4454
 Jameson (Mrs.) History of Our Lord, 629, 1825, 3606
 Jameson (Mrs.) Legends of the Madonna, 3605, 6986
 Jameson (Mrs.) Monastic Orders, 628, 922, 3605
 Jameson (Mrs.) Sacred and Legendary Art, 554, 921, 1824
 Jameson (Mrs.) Works (Various), 385, 795, 1171, 2831, 4453
 Jameson (W.) Hierarchy Examined, 7192
 Jamieson (J.) Etymological Dictionary, 7048
 Jamieson (J.) Scottish Dictionary, 4455
 Jardine (Sir W.) Naturalist's Library, 1826, 3158-9, 3984, 4040, 5921, 6018
 Jay (Jas.) Letter to the Governors of New York College, 3336
 Jefferies (R.) Amateur Poacher, 2705
 Jefferies (R.) Bevis, 3161
 Jefferies (R.) Gamekeeper at Home, 3160
 Jefferies (R.) Red Deer, 2527, 2529
 Jefferies (R.) Story of my Heart, 3162
 Jefferies (R.) Various Novels, 2705
 Jerome (S.) *See* Hieronymus
 Jerrold (D.) Cakes and Ale, 7193
 Jerrold (D.) Illuminated Magazine, 5099
 Jerrold (D.) Men of Character, 5100
 Jerrold (D.) Shilling Magazine, 5101
 Jerrold (D.) Works, 386
 Jesse (G. R.) The British Dog, 2528
 Jesse (J. H.) George Selwyn, 270, 796, 1829
 Jesse (J. H.) Life of George Brummell, 274
 Jesse (J. H.) London, 272, 1830, 3031, 6019
 Jesse (J. H.) Memoirs of George III., 273
 Jesse (J. H.) Memoirs of the Court of England, 115, 268-9, 1827-8, 5284-5, 5637
 Jesse (J. H.) The Pretenders and their Adherents, 271, 5283
 Jesse (J. H.) Works (Various), 6275
 Jobson (R.) Discovery of the Gambia, 1831
 Jockey Club, The, 116
 Joe Miller's Jest, 5922
 Johannes a Sacrobosco. Sphæra, 5638
 Johannes Salisburiensis. Polycraticus, 6600
 Johnson (C.) Adventures of a Guinea, 4096
 Johnson (C.) Lives of Highwaymen, etc., 1832-3
 Johnson (C. P.) Bibliography of Dickens, 5062
 Johnson (C. P.) Bibliography of Thackeray, 5914
 Johnson (J.) Scot's Musical Museum, 1834
 Johnson (J.) Typographia, 4456
 Johnson (R. J.) Early French Architecture, 7108
 Johnson (S.) Irene, 3608
 Johnson (S.) Life by Hawkins, 6276
 Johnson (S.) Life by Boswell. *See* Boswell (J.)
 Johnson (S.) Poets, 2003, 5236
 Johnson (S.) The Prince of Abyssinia, 797, 1835, 7194
 Johnson (S.) Works, 630, 2832, 4457
 Johnsoniana; or, Supplement to Boswell, 118, 4458, 5441
 Johnston (T.) British Moths, 1084
 Johnston (W. G.) and A. Croall. British Sea Weeds, 3609, 6277
 Joly. Arts, Métiers et Cris de Paris, 5102
 Jones (E.) The Bardic Museum, 3610
 Jones (G.) Battle of Waterloo, 5923
 Jones (Owen). Alhambra, 1074, 6601
 Jones (Owen). Chinese Ornament, 1221, 1313
 Jones (Owen). Grammar of Ornament, 799, 4459, 6020, 6602
 Jones (Owen). Victoria Psalter, 826, 5487, 6021
 Jones (T.) Journal and Sketch-Book, 1837
 Jones (T.) Quornden Hunt, 387
 Jones (T.) History of Brecknock, 5287
 Jonson (Ben). Execration against Vulcan, 3032
 Jonson (Ben). Works:
 (1616), 631, 1085, 1838, 5639, 5924
 (1816), 3257, 4460, 6278
 (1875), 5103
 Jonston (J.) Inscriptiones Regum Scottorum, 6279
 Jordan (Mrs.) Elixir of Life, 275
 Jordan (T.) London's Resurrection, 7195
 Jortin (Dr. J.) Various Works, 1839
 Josephus. Opera, 4461
 Josselyn (J.) Voyages to New England, 451
 Journal of the Household Brigade, 1263
 Journals of the House of Commons, 632
 Jowett (B.) Epistles of St. Paul, 2833
 Jowett (B.) The Dialogues of Plato, 2881, 3258, 6996
 Jowett (B.) Thucydides, 2939

- Jubinal (Achille). Les Anciennes Tapisseries, 6280
- Julian (J.). Hymnology, 7050
- Junius. Letters of, 1840-1, 4879
- Justin. Œuvres, 6605
- Justinian (Imperator). Instituta, 6604
- Juvenal and Persius. Satyræ, 6595
- Kama Sutra of Vatsyayana, 3034, 6791
- Katzleben (Baroness). The Cat's Tail, 4311
- Kavanagh (J.). Woman in France, 3288
- Kay (J.). Portraits and Caricatures, 4097, 6281
- Kaye (J. W.). History of the Sepoy War, 1314, 2264
- Kean (E.). Life of, 5104, 5108, 5373
- Kean (E.). Miscellanea relating to, 5105-7
- Keats (J.). Endymion, 800, 3163
- Keats (J.). Eve of St. Agnes, 3553
- Keats (J.). Lamia, 801, 5289
- Keats (J.). Poetical Works :
(1817), 6871
(1851), 2706
(1854), 5109
(1883), 633, 802, 4462, 5442
(1884), 803
- Keble (J.). Christian Year, 3612, 6987
- "Keepsake," The, 3613
- Kelham (K.). Norman Dictionary—Domestic Book, 3614
- Kemble (J. M.). Horæ Ferales, 3615
- Kemble (J. P.). Life of, etc., 5110, 5640
- Kempis (Thomas à). De Imitatione Christi :
(1489), 1281
(1828), 524, 1641, 1842
(1856-8), 2936
(1879), 3877
(n.d., Prus?), 6378
(n.d., Zainer), 3331
(n.d., Elzevir), 678, 4686
- Kenilworth Illustrated, 119
- Kennedy. Families of Kennedy, 4172
- Kennett (Bishop). History of England, 120
- Kepler (Jo.). Astronomical Works, 3541
- Kerr (Sir R.). Correspondence, 6780
- Killigrew (Anne). Poems, 4463
- Killigrew (T.). Comedies, etc., 6282, 7196
- King (D.). Vale-Royall of England, 4464, 5291, 6022, 6792
- King (E.). Monumenta Antiqua, 3616, 5292
- King (J. G.). Rites and Ceremonies of the Greek Church, 1172
- King (R. J.). Cathedrals of England, 2834
- King (Rev. S. W.). Italian Valleys of the Alps, 206
- King (T. H.). Orféverie du Moyen Age, 2315
- King (W.). Original Works, 1843
- Kinglake (A. W.). Crimea, 2265
- Kingsley (Charles). What does Dr. Newman mean? 805
- Kingsley (Charles). Works (various), 804, 2266-7
- Kip's London Views, 923
- Kip (I.). Nouveau Théâtre, 1244, 3164, 6877
- Kirby (J.). Suffolk Traveller, 5641
- Kit-Cat Club, 121, 1845, 3985, 6283, 7109
- Kitton (F. G.). Charles Dickens, 3033, 5063
- Kleiner (S.). Delineatio Temporum, etc., Vienne, 3259
- Knight (C.). Gallery of Portraits, 2835, 3165, 3260, 4109, 4465, 6125
- Knight (C.). History of England, 2268, 2327, 2836, 6124
- Knight (H. Gally). Architecture of Italy, 6606
- Knight (R. P.). Worship of Priapus, 1849
- Knight (S.). Life of Colet, 1847
- Knight (S.). Life of Erasmus, 1848
- Knox (A. E.). Game Birds, 2529
- Knox (J.). Answer to Blasphemous Cavillations, 4466
- Knox (J.). Works, 4467
- Kopp (U. F.). Palæographia Critica, 6607
- Korb (J. G.). Itineris in Moscoviam, 6793
- Kosewitz (W. F. von). Eccentric Tales, 4313, 4791
- L'Abbat (M.). Art of Fencing, 2530
- Laborde (A. de). Monumens de la France, 6284
- Laborde (J. B. de). Choix de Chansons, 5293, 5295
- Laborde (J. B. de). Essai sur la Musique, 6608
- Laborde (J. B. de). Voyage Pittoresque, 5294
- La Bruyère. Les Caractères (in English), 4468
- Lace. Works on, 4469
- La Chau et Le Blond. Description de Pierres Gravées, 4470
- Laclos (Choderlos de). Les Liaisons Dangereuses, 3035-6
- Lacroix (P.). Les Arts du Moyen Age, etc., 1850, 3261, 5642
- Lacroix (P.). Works on the Middle Ages (in English), 806, 2837-8, 4471
- Lacroix (P.). XVIIIth Siècle, Institutions, etc., 2707, 2839, 4472, 5643, 6093
- Lactantius. Opera de divinis Institutionibus, 3617, 6609
- Lacy (Capt.). Modern Shooter, 2531
- Lacy's Acting Edition of Plays, 5111
- La Fayette (Comtesse). La Princesse de Clèves, 5644
- La Fontaine (J.). Amours de Psyché, 3038, 3042
- La Fontaine (J.). Contes et Nouvelles en vers :
(1755-9), 1851
(1762, Fermiers Généraux), 555
(1852-3, 5926, 6285
(1764), 3049, 4820, 6610
(1777), 1086-7
(1792), 7197
(1793), 6878
(1796), 4474
(1820), 925
(1874), 924, 5295
(1883), 2708
(n.d.), 3041
- La Fontaine (J.). Fables Choisies :
(1700), 4473
(1755), 3986, 4098, 6287
(1765-75), 1854
- La Fontaine (J.). Œuvres, Complètes, 6286
- La Fontaine (J.). Tales and Novels (in English), 1855, 3037, 3039
- La Gibonais (J. A. de). Recueil des Édits, 3618
- Laing (H.). Scottish Seals, 1856, 4189
- Laing (S.). Sea Kings of Norway, 2709, 4475, 7110
- Laing (S.). The Heimskringla, 3021
- Lakin (D.). Miraculous Cure of the Prussian Swallow Knife, 4159
- Lamb (C.). Album Verses, 5117

- Lamb (C.) *Adventures of Ulysses*, 5112
 Lamb (C.) *Dramatic Poets*, 3619
 Lamb (C.) *Elia*, 808, 1858, 3620, 5116, 5296, 5645, 7200
 Lamb (C.) *Life, Letters, and Writings*, 6613
 Lamb (C.) *Mrs. Leicester's School*, 3620, 5113
 Lamb (C.) *Prince Dorus*, 388
 Lamb (C.) *Prose Works*, 1859
 Lamb (C.) *Satan in Search of a Wife*, 5118
 Lamb (C.) *Tales from Shakespeare*, 3043, 5115, 5927, 6612, 7198
 Lamb (C.) *Works*, 1857, 3620, 4913, 5114, 6611, 7199
 Lamb (C.) *Works (various)*, 807
 Lambert (Abbé). *Mémoires de Bellai-Langei*, 1860
 La Motte (A. H. de). *Fables Nouvelles*, 4476
 Lancelot du Lac. *MS. Romance*, 1861
 Landon (C. P.) *Annales du Musée*, 7111
 Landor (W. S.) *Gebir and other Poems*, 5297
 Landor (W. S.) *Imaginary Conversations*, 1316
 Landor (W. S.) *Poems*, 1317
 Landor (W. S.) *Savonarola*, 1862
 Landor (W. S.) *Simonidea*, 1318
 Landor (W. S.) *Works*, 5119, 6988
 Landor (W. S.) *Works (various)*, 809
 Landscape Annual, *The*, 1863, 2840
 Landseer (T.) *Sketches of Animals*, 2532
 Lane (E. W.) *Arabian Nights*. *See Arabian Nights*
 Lang (A.) *Aucassin and Nicolette*, 635, 6931
 Lang (A.) *Ballads of Books*, 3621
 Lang (A.) *Blue Fairy Book*, 811
 Lang (A.) *Blue Poetry Book*, 5848
 Lang (A.) *Cupid and Psyche*, 3621
 Lang (A.) *Dead Leman*, 810
 Lang (A.) *Green Fairy Book*, 5849, 5852
 Lang (A.) *Old Friends*, 812
 Lang (A.) *Perrault's Popular Tales*, 3621
 Lang (A.) *Red Fairy Book*, 811
 Lang (A.) *The Library*, 5850
 Lang (A.) *True Story Book*, 5851
 Langdale (C.) *Memoirs of Mrs. Fitzherbert*, 1864, 5120
 Langham (W.) *Garden of Health*, 5853
 Langland (R.) *Peirs Ploughman*, 1865, 6932-3
 Langle (L.) *Monumens de l'Hindoustan*, 1174
 Lanigan (J.) *Ecclesiastical History*, 5298
 Lanque (T.) *Epitome of Chronicles*, 4477
 Lansdowne (Lord). *Works*, 6224
 La Rochefoucauld (Duc de). *Maximes*, 4478
 Lartet (Ed.) *Reliquiæ Aquitanicæ*, 6614
 Larwood (J.) *The London Parks*, 276
 Lascaris (C.) *Erotemata*, 3044
 Las Casas (B. de). *Works (various)*, 6288-9
 Lasinio (C.) *Pittura, etc., del Campo Santo*, 5443
 Latham (S.) *Falconry*, 2479, 2533-4, 7201
 Latimer (H.) *Sermons*, 5928
 Latimer (J.) *Northumbria, Local Records, etc.*, 6126
 Lavalée (Jos.) *Voyage Pittoresque*, 3045
 Lavater (S.) *Essays on Physiognomy*: (1783-1803), 3622 (1789), 813, 2710, 2841, 3623, 4914 (1792), 122 (1804), 4479
 Law (E.) *Hampton Court*, 1319
 Lawrence Gallery, 3264
 Lawrence (J.) *History of the Horse*, 2535
 Lawrence (Sir Thomas). *Works*, 123
 Lawson (J. P.) *Book of Perth*, 4480
 Lawson (P.) *Pinetum Britannicum*, 1222
 Layard (E. L.) *Birds of South Africa*, 3046
 Layard (Sir A. H.) *Monuments of Nineveh*, 3262
 Lazamon's Brut, 3263
 Lear (E.) *Psittacidae*, 3265
 Le Brun (C.) *Battles of Alexander*, 2842
 Lecky (W. E. H.) *European Morals*, 2843, 6291, 7052
 Lecky (W. E. H.) *History of England*, 2844, 5854
 Lecky (W. E. H.) *Rationalism in Europe*, 2843, 6290
 Lecluse (M.) *Elemens d'Odontologie*, 4481
 Lederer (J.) *Discoveries from Virginia to West Carolina*, 469
 Lee (Mrs. R.) *Memoirs of Cuvier*, 4329
 Leech (J.) *Colin Clink*, 4819, 7202, 7279
 Leech (J.) *Comic English Grammar*, 7203
 Leech (J.) *Comic Latin Grammar*, 7203
 Leech (J.) *Jack the Giant-killer*, 4821
 Leech (J.) *Silver Swan*, 7204
 Leech (J.) *Sports and Pastimes*, 2536
 Leech (J.) *Young Troublesome*, 7282
 Leftley (C.) *Sonnets, Odes, etc.*, 4880
 Le Gentil. *Nouveau Voyage*, 3987
 Legende totius anni, 1866
 Lehndorff (G.) *Horse-breeding Recollections*, 2537
 Leicestershire Archaeological Society's Transactions, 5299
 Leigh (G.) *The Accedens of Armory*, 1867
 Leigh (P.) *Jack the Giant-killer*, 4821
 Leigh (S.) *Panorama of the Thames*, 5444
 Le Keux (J. H.) *Memorials of Cambridge*, 4482, 5300
 Leland (J.) *De rebus Britannicis*, 1868
 Leland (J.) *Itinerary*, 124, 636
 Le Maire (J.) *Les Illustrations de Gaule*, 3266
 Le Moyne (P.) *La Galerie des Femmes Fortes*, 1320, 6292
 "L'Emulation" (Journal), 1321
 Le Neve (J.) *Monumenta Anglicana*, 1869
 Lennox (Lord). *Merrie England*, 2531
 Leofric Missal, 6615
 Leonardo da Vinci. *See Vinci*.
 Leo the Great (Pope). *Opera*, 5788
 Le Roux. *Acrobats and Mountebanks*, 1234
 Le Roux. *Farces, Moralités*, 3009
 Le Sage (A. R.) *Gil Blas*, 1870, 4314, 4483-4
 "Les Graces," 4100
 Les Français peints par Eux-Mêmes, 5301
 Leslie (C. R.) *Life of Reynolds*, 5445
 Lesson (R. P.) *Histoire Naturelle des Oiseaux*, 2328
 L'Etoile (P. de). *Journals*, 4485
 "Lettres et Arts" (Revue), 3166
 Le Vacher de Charnois. *Recherches sur les Costumes et sur les Théâtres*, 5121
 Levallant (Fr.) *Des Perroquets*, 6293
 Lever (C.) *A Day's Ride*, 2711
 Lever (C.) *Arthur O'Leary*, 4315, 7206
 Lever (C.) *Barrington*, 289
 Lever (C.) *Charles O'Malley*, 278, 1871, 4915

- Lever (C.) Con Cregan, 283
 Lever (C.) Daltons, 284
 Lever (C.) Davenport Dunn, 287, 993, 5648, 7208
 Lever (C.) Dodd Family, 285, 994
 Lever (C.) Harry Lorrequer, 277
 Lever (C.) Jack Hinton, 5647, 7205
 Lever (C.) Knight of Gwynne, 281
 Lever (C.) Luttrell of Arran, 290, 4824, 7209
 Lever (C.) Martins of Cro' Martin, 286
 Lever (C.) Nuts and Nutcrackers, 7284
 Lever (C.) One of Them, 288
 Lever (C.) Our Mess, 279, 4822, 5647, 7205
 Lever (C.) Paul Gosslett's Confessions, 2712
 Lever (C.) Roland Cashel, 282, 926, 7207
 Lever (C.) Sir Brook Fosbrooke, 5304
 Lever (C.) Tales of the Trains, 7283
 Lever (C.) That Boy of Norcots, 556, 637
 Lever (C.) The O'Donoghue, 280, 4823
 Lever (C.) Tom Burke, 7205
 Lever (C.) Works, 2269, 5122, 6839
 Lewis (E. J.) American Sportsman, 2605
 Lewis (F. C.) Scenery of the Rivers of England and Wales, 2845
 Lewis (G. C.) Credibility of Roman History, 6618
 Lewis (G. C.) Essays on Administrations, etc., 4486
 Lewis (J.) History of Thanet, 5302
 Lewis (J.) Life of Wiclif, 3852
 Lewis (J. F.) Sketches of the Alhambra, 2846
 Lewis (M. G.) The Love of Gain, 3472
 Lewis (M. G.) The Monk, 1872
 Lewis and Clarke. Travels, 5303
 Lhoyd (H.) Historie of Cambria, 4437
 Liber de Accentibus, 3624
 Library of Anglo-Catholic Theology, 3625
 Library of Entertaining Knowledge, 6025
 Library of the Fathers, 995, 3626
 Lichtenberger. Initia Typographica, etc., 5789
 Liechtenstein (Princess). Holland House, 4488
 Lienard. Décoration au XIX^e Siècle, 1322
 Life in London. See Egan
 Light (Major). Sicilian Scenery, 2743
 Lightfoot (J. B.) Theological Works, 2847, 6620-1
 Lilly (J.) Six Court Comedies, 4489
 Linati (C.) Costumes Civils, etc., 927
 Lincolnshire. Views in, 3088
 Lindley (J.) Sertum Orchidaceum, 3267
 Lindsay (Lord). Christian Art, 6294
 Lindsey (Sir D.) Works, 1889, 4494
 Lingard (Dr. J.) Anglo-Saxon Church, 1873
 Lingard (Dr. J.) History of England, 996, 1175, 2848, 3268, 5305
 Linschoten (J. H. Van). Itinerario, 389, 5855
 Lippmann. Engravings by Old Masters, 1223
 Lipscombe (G.) History of Buckinghamshire, 1874-5
 Liste de tous les Consoirateurs qui ont été condamnés à Mort, etc., 6295
 Lithgow (W.) Rare Adventures, 6127
 Lithgow (W.) Totall Discourse, 1876
 Litta (P.) Celebri Famiglie Italiane, 6296, 6622
 Little (Janet). Poetical Works, 1877
 Little (Thomas). See Moore (T.)
 Littre (E.) Dictionnaire Française, 1878, 7053, 7112
 Liturgies. See Breviarium, Common Prayer Books, Hour Books
 Lives of the English Saints, 5307
 Lives of the Saints, 5306
 Livy. Opera (varia), 6623-4
 Lloyd (H.) Treasury of Health, 3627
 Lloyd (J. Y. W.) Princes, etc., of Powys Fadog, 3048
 Lloyd (L.) Scandinavian Adventures, 6128
 Lloyd (L.) Field Sports, 2538
 Lloyd (L.) Game Birds, 2539
 Locher (J.) Libri Philomusi, 3628
 Locke (J.) Works, 2849, 7210
 Locker (E. H.) Naval Commanders, 1879
 Locker (F.) London Lyrics, 390, 7211
 Locker (F.) Poems, 4316
 Lockhart Papers, The, 4490
 Lodge (E.) Portraits:
 (1821-34), 126-7, 391, 2851-2, 3269
 (1823), 125, 2329, 4491
 (1823-34), 997, 1089, 4041, 5650, 6026
 (1835), 1090, 2850, 3629, 5308, 6027, 6794
 (1840), 5649
 Loftie (W. J.) London City, 2270
 Logan and M'lan. Clans of the Highlands, 5309
 Loggan (D.) Cantabrigia Illustrata, 3270
 Loggan (D.) Oxonia Illustrata, 3270, 5310
 Lombardi (P.) De regno Hibernie, 1880
 London Glory, 5665
 London. History of Modern, 3989
 London Characters, 4317
 London Oddities, 5123
 Longfellow (H. W.) Poems, 4042-3
 Longfellow (H. W.) Poems on Slavery, 3630
 Longfellow (H. W.) Poets and Poetry of Europe, 3631
 Longinus. De Sublimitate, 1881
 Long Parliament, Account of the, 1364
 Longus. Daphnis et Chloe, 472, 4101, 6297
 "Looking Glass," The, 1091
 Lorris (G. de). Roman de la Rose, 392, 1882, 4492, 5651-2, 6626
 Loudon (J. C.) Arboretum, 618, 3632, 5311, 5446
 Louis XIV. Vues des Maisons Royales, 1883
 Louis XV. Recueil des Festes, 1884
 Louthembourg (P. J. de). Scenery of England and Wales, 3049
 Louvet (J. B.) Les Amours du Chevalier de Faublas, 3050-1, 5653
 Loveday (J.) Diary of a Tour, 3812
 Lovelace (R.) Lucasta, 557, 5312
 Lover (S.) Handy Andy, 7212
 Lover (S.) Treasure Trove, 7285
 Low (D.) Breeds of Domestic Animals, 5447
 Lowe (E.) Ferns, 814, 928
 Lower (Sir W.) Three New Plays, 4493
 Lowndes (W. T.) Bibliographer's Manual, 815, 1885
 Lowth (R.) Billesdon Coplow, 2540
 Loyola (Iguatius). Ses Maximes, 381
 Lübke (W.) History of Art and Sculpture, 3167
 Lucan. De Bello Civili, 1886, 6595
 Lucan. Pharsalia, 3633
 Lucretius. De Rerum Natura, 3434, 6627

- Lucy (Mary E.) Biography of the Lucy Family, 128
 Ludolphus. Vita Christi, 3634
 Lumisden (A.) Antiquities of Rome, 3635
 Luther (M.) Opera Omnia, 1887
 Luther (M.) Works (in English), 1888
 Lycosthenes. De Prodigis, 5704
 Lydgate (J.) Chronicle of the Wars, 7213
 Lydgate (J.) Life and Death of Hector, 4102
 Lylie (J.) See Lilly (J.)
 Lyndsay (Sir D.) See Lindsey
 "Lyra Germanica," 3636
 Lysiae Orationes et Fragmenta, 3052
 Lyons (D.) Environs of London, 1890-1, 3271
 Lyons (D. and S.) Magna Britannia, 129, 1890, 6029
 Lyons (S.) Gloucestershire, 1892-3, 6028
 Lyons (S.) Roman Antiquities, 558, 5448
 Lytton (Lord). Pilgrims of the Rhine, 4238, 5897
 Lytton (Lord). Works, 2271, 2330, 5124, 6879
 M'Carthy (J.) History of Our Own Times, 2275, 2853
 McArthur (J.) Treatise on Fencing, 130, 2492
 Macaulay (Lord). Essays, 2273, 2856, 4497, 5125
 Macaulay (Lord). History of England :
 (1849-61), 929, 2854, 4044
 (1850-61), 5125, 6989
 (1858-61), 4498
 (1866), 7113
 (1874), 2331
 Macaulay (Lord). Lays of Ancient Rome, 2855, 4496
 Macaulay (Lord). Speeches, 4497
 Macaulay (Lord). Works (various), 2272
 Macdonald (D. G.) Cattle, Sheep and Deer, 2544
 Mace (T.) Musick's Monument, 291
 Macgillivray (W.) Dee Side and Braemar, 1894
 Macgillivray (W.) History of British Birds, 559, 2274
 McLan (R. R.) Clans of the Scottish Highlands, 6030
 Mackail (J. W.) Biblia Innocentium, 5847
 McKenny (T. L.) Indian Tribes of North America, 3053, 5654
 Macmillan's Magazine, 393
 M'Crie (T.) Life of John Knox, Melville, etc., 1895
 Macrobius. De Somnio, 6628
 Madon. Costumes Beligues, 930
 Madox (D.) History of the Exchequer, 3168
 Maetznr (Prof.) English Grammar, 7054
 Magasin Theatral, 5126
 Magazine of Art, 2857
 Magica. De Spectris, etc., 6629
 Mahon (Lord). History of England, 3054
 Maidment (J.) Nugæ Derelictæ, 578
 Maillard (O.) La Passion de Jésus Christ, etc., 3637
 Maine (H. S.) Various Works, 7055
 Maintenon (Mme de). Mémoires, 1897-8, 3990
 Maitland Club Publications, 4499-4509
 Malcolm (J. P.) Londinium Redivivum, and other Works, 2713
 Malcolm (Sir J.) Works on India, 1899
 Malefactor's Register, The, 6129
 Malet (Capt.) Annals of the Road, 298
 Malkin (B. H.) Scenery of S. Wales, 131
 Mallet (D.) Works, 6225
 Malmesbury (Earl of). Diaries, etc., 1900
 Malory (Sir T.) King Arthur, 394
 Mandeville (Sir J.) Voiage and Travaile, 1914, 3810, 4520
 Manning (O.) and Bray (W.) History of Surrey, 6031
 Mantz (P.) Hans Holbein, 2858
 Marco Polo's Travels, 4510, 7056
 Marguerite (Reine de Navarre), Nouvelles (Heptameron) :
 (1560), 5918
 (1780), 1765, 3022, 4512, 4825, 5930, 6298, 6934
 (1792), 1766, 4103
 (1853), 1767
 (1872), 3638
 Marguerites de la Marguerite, 3639
 Marguerite de Valois. Mémoires, 4511, 4513
 Mariette (P. J.) Traité de Pierres Gravées, 3640
 Markham (G.) Various Works, 132
 Marlowe (C.) Works :
 (1850), 4515, 6299
 Marmontel (J. F.) Œuvres, 1901
 Marmontel (J. F.) Les Incas, 6300
 Marmyon (S.) A Fine Companion, 3055
 Marmyon (S.) The Antiquary, 3055
 Marmyon (S.) Various Works, 3055
 Marot (C.) Les Psaulmes de David, 5655
 Marot (C.) Œuvres, 560
 Marprelate Tracts, 4518
 Marryat (J.) History and Pottery, 4517, 6301
 Marryat (Capt.) Novels, 639, 2332, 5127
 Marryat (Capt.) Pirate and the Three Cutters, 4516
 Marryat (Capt.) Poor Jack, 5656
 Marsden (W.) History of Sumatra, 1902
 Marston (J.) Works, 6226
 Martial. Epigrammata, 1903-4, 3641
 Martial. Index Expurgatorius, 3056, 7281
 Martial. Opera, 6630
 Martin (T.) History of Thetford, 5657
 Martineau (Jas.) Ethical Theory, 7057
 "Martingale." See Whyte (C.)
 Martini (G.) Storia Della Musica, 5313
 Martyn (T.) Universal Conchologist, 640, 1905
 Martyr (P.) Commentaries on S. Paul, 1821
 Martyr (P.) New Worlde of India, 3642
 Marvell (A.) Miscellaneous Poems, 6795
 Marvy (L.) English Landscape Painters, 4121, 5183
 Mary Queen of Scots. Life by Sanderson, 4618
 Mary Queen of Scots. Books relating to, 561, 1906, 4514, 4519, 6302-3
 Maskell (W.) Absolution, 1907
 Maskell (W.) Ancient Liturgy, 1912
 Maskell (W.) Monumenta Ritualia, 1912, 5658, 6631
 Maskell (W.) Various Works, 1908-12
 Mason (F.) Hunting Sketches, 1264
 Mason (G.) Design in Gardening, 4394
 Massinger (P.) Plays, 641, 1913, 6304
 Mather (Cotton). Discipline of the Churches of New England, 5314

- Mather (Cotton). Ecclesiastical History of New England, 3643
 Mather (Increase). A Call from Heaven, 6935
 Mather (Increase). Mystery of Israel's Salvation, 5315
 Mathews (C.). The London Mathews, 5128
 Mathews (Mrs.). Memoirs of Charles Mathews, 292
 Matthias (T. J.) Pursuits of Literature, 6305, 7286
 Maudslay (A.) Highways and Horses, 2541
 Maund (B.) Botanic Garden, 2333
 Maund (B.) Various Botanical Works, 2333
 Maury (L. E. A.) Histoire des Religions, 6632
 Maxwell (W. H.) Field Book, 2544
 Maxwell (W. H.) Highlands and the Islands, 2542
 Maxwell (W. H.) Irish Rebellion, 4916, 4994
 Mayer (A. M.) Sport with Rod and Gun, 2541
 Mayhew (E.) Horse Management, 2510, 2544
 Mayhew (H.) Mr. and Mrs. Sandboys, 1614, 4318, 4774
 Mayhew (H.) Toothache Imagined, 4325
 Mayhew (The Brothers). Greatest Plague of Life, 4795
 Meadows (Kenny). Heads of the People, 2714, 2816, 4521
 Meadows (L.) Dame Perkins, 2464
 Medius (T.) Fabella, 3644
 Mee (Mrs.) Portraits of Beauties of Court of George III., 133
 Melange of Humour, The, 7214
 Mellon (H.) Memoirs, 3057, 5129
 Memoirs of a Demirep, 3010
 Men of Mark, 2859
 Menochius (J. S.) De Republica Hebræorum, 3645
 Mentet de Salmonet (R.) Grande Bretagne, 3646
 Méon (M.) Le Roman du Renard, 5699
 Mercuri (P.) Costumes Historiques, 6306
 Mercurialis (Hier.) De Arte Gymnastica, 2514
 Mer des Histoires, 3647
 Meredith (Geo.) Richard Feverel, 395
 Meres (F.) Wit's Commonwealth, 4522
 Merivale (C.) History of the Romans, 2715
 Merridew (J.) Portraits, 134-5
 "Merry Muses," The, 1517
 Meteyard (E.) Life of Wedgwood, 816, 1917, 4881
 Meyer (H. A. W.) Commentaries, 4917, 6032
 Meyer (H. L.) British Birds and their Eggs, 5856
 Meyrick (S. R.) Ancient Armour, 136, 998, 3648, 3991, 5317, 6034
 Meyrick (S. R.) History of Cardiganshire, 5216, 6031
 Michaelis (S.) Historie of a Penitent Woman, 6307
 Michel (F.) Les Ecosais en France, 1918
 Mielot (J.) Miracles de Nostre Dame, 6796
 Middlesex County Records, 1176
 Middleton (R.) Commentum super quartum Sententiarum, 6703
 Middleton (T.) Works, 4918, 6308
 Midgley (S.) Halifax and its Gibbet Law, 24
 Migne (J. P.) Patrologiæ Cursus Completus, 1177
 Miles (H. D.) Pugilistica, 2425
 Military Discipline, English, 4704
 Mill (J.) and Wilson (H. H.) History of British India, 2860, 4523
 Mill (J. S.) Works (Various), 5130
 Millais (J. G.) Game Birds, 5659
 Miller (Hugh). Works, 2334
 Milles (T.) Catalogue of Honor, 1919
 Mills (J.) D'Horsay, 293, 1254
 Mills (J.) Flyers of the Hunt, 1265, 2545
 Mills (J.) Life of a Foxhound, 2547
 Mills (J.) The Stage-Coach, 2546
 Milman (H. H.) History of Christianity, 1092, 2861
 Milman (H. H.) History of the Jews, 2861
 Milman (H. H.) Latin Christianity, 1092, 1178, 2861, 3169, 3649, 6633, 7114
 Milnes (R. M.) Palm Leaves, 4045
 Milton (J.) Comus, 6313
 Milton (J.) Doctrine of Divorce, 1093
 Milton (J.) Epistolæ, 5931
 Milton (J.) History of Britain, 1093, 6808
 Milton (J.) Hymn of Adam and Eve, 7213
 Milton (J.) L'Allegro, 2865, 3553, 3656
 Milton (J.) Life by Masson, 2864
 Milton (J.) Literæ Pseudo-Senatus, 3655
 Milton (J.) Lycophronis Alexandra, 5660
 Milton (J.) Lysidas, 6312
 Milton (J.) Minor Poems, 2863
 Milton (J.) Paradise Lost :
 (1667), 6036
 (1668), 817, 3650-1, 6314, 6990
 (1669), 3652-3, 4526, 6880, 7216, 7287
 (1678), 3654, 4527
 (1695), 3857
 (1751), 4528
 (1796), 4882
 (1822), 4883
 (1866, Dorc., 2862
 Milton (J.) Paradise Regained :
 (1671), 818, 1922, 3654, 6037, 6311,
 7216, 7288
 (1680), 4527
 (1796), 4882
 Milton (J.) Poetical Works :
 (1645), 6310, 7215
 (1758), 1920
 (1794, Boydell), 137-8
 (1794, Bulmer), 6035
 (1851), 642, 4529
 Milton (J.) Poems on Several Occasions,
 5931, 7217
 Milton (J.) Prose Works, 3273
 Milton (J.) Shorter Poems, 2863
 Milton (J.) Tenure of Kings and Magistrates, 4525
 Milton (J.) Tracts (various), 4544
 Milton (J.) Works in Prose and Verse,
 1921, 3272, 6309
 Mirrour for Magistrates, 3657, 4105, 4530
 Mischna sive totius Hebræorum Juris, 3658
 Missale Carthusiense, 6635
 Missale Romanum, 1925-7, 5318, 6636-40,
 6840
 Missale Sarisburiensis, 1323, 1923-4, 1928
 Missale Vallisumbrosæ, 6634
 Missals (MSS.), 6619
 "Modern Belles," 3007
 "Modern Manhood" (Boxing), 1244
 Molesworth (W. N.) History of England,
 2867

- Molière (M. de). *Dramatic Works*, 2868, 6038
Molière (M. de). *Ceuvres* :
 (1682), 5661
 (1734), 6315
 (1753), 4531
 (1773), 1929, 2716, 3058, 4532
 (1803), 5131
 (1878, Van Laun's Translation), 819
Monardes (Dr.) *Joyfull Newes*, 6641
Mone (F. J.) *Hymni Latini Medii Ævi*, 3659
Monro (C.) *Acta Cancellariæ*, 3170
Monro (R.) *His Expedition*, 6797
Monstrelet (E. de). *Chronicles* (Johnes), 139
Monstrelet (E. de). *Chroniques*, 3660, 5662
Montagu (Lady M. W.) *Original Letters*, 4533
Montagu (Lady M. W.) *Works*, 1930, 4534
Montaigne (M. de). *Essays* :
 (1603, London), 1325, 7219
 (1632, London), 4535
 (1659, Amsterdam), 1931
 (1685, London), 1932
 (1727, Geneva), 1324
 (1877, London), 2869, 4536, 5132
Montelon. *Historie of*, 6316
Montemayor (Geo.) *Diana*, 4537
Monte Regio (J. de). *Kalendarium*, 3059
Montesquieu (Baron de). *Ceuvres*, 4538
Montfaucon (B. de). *Antiquity Explained*, 6317, 6643
Montfaucon (B. de). *Monumens de la Monarchie Française*, 1933, 6317
Montfaucon (B. de). *Palæographia Græca*, 6642
Montgomery (J.) *Wanderer in Switzerland*, 4884
Montpensier (Mdlle. de). *Mémoires*, 1916
Moore (E.). *Fables for the Female sex*, 6250
Moore (T.) *Ferns of Great Britain and Ireland*, 1937-8
Moore (T.) *Memoirs, Journal and Correspondence*, 5133
Moore (T.) *Irish Melodies*, 5449
Moore (T.) *Marriage Ceremonies*, 3047
Moore (T.) *Poetry and Pictures*, 1936
Moore (T.) *Poetical Works*, 2276, 3992, 4539, 5663
Moore. *Views at Rangoon*, 1179
Moralité des Blasphémateurs, 3661
Moralité de la Vendition de Joseph, 3662
Moralité de Mundus, 3663
Morant (P.) *History of Essex*, 140, 1934-5
Morcelli (S. A.) *Opera Epigraphica*, 3664
Moreau (P.) *Les Saintes Prières de l'Âme Crestienne*, 3665, 6644
More (H.) *Philosophical Poems*, 4106
More (Sir T.) *History of Richard III.*, 1940
More (Sir T.). *Life and Death of*, 4540
More (Sir T.) *Utopia*, 4543, 6874
More (Sir T.) *Works*, 1939, 4541-2
Morel de Vindé. *Zélorir*, 5664
Moreri (L.) *Dictionnaire Historique*, 1180
Morgan (S.) *Sphere of Gentry*, 4544
Morland (C.) *Memoirs*, 3666
Morland (Sir S.) *Arithmetic Instruments*, 4545
Morland (Sir S.) *Churches of Piemont*, 1941, 4546
Morland (T. H.) *English Race Horse*, 1266, 2548
Morley (H.) *Library of English Literature*, 2870
Morley (T.) *Triumphs of Oriana*, 6645
Morris (B. R.) *British Game Birds*, 2549-50, 4047
Morris (C.) *Lyra Urbanica*, 1942
Morris (F. O.) *British Birds*, 1094, 2551, 3060, 3667, 4046, 5450
Morris (F. O.) *Nests and Eggs*, 1943, 3667
Morris (F. O.) *Picturesque Seats*, 999, 1095, 2871, 6841
Morris (R.) *View round Regent's Park*, 5451
Morris (W.) *Defence of Guenevere*, 644, 1944, 5847, 6875
Morris (W.) *Dream of John Ball*, 6873
Morris (W.) *Earthly Paradise*, 645
Morris (W.) *News from Nowhere*, 5847
Morris (W.) *Poems by the Way*, 643
Mortifaud (M. de). *Nouvelles*, 931
Morton (N.) *New England's Memorial*, 468
Morton (R.) *Phthisiologia*, 4547
Moryson (F.) *Travels*, 4548
Motetti. *De Passione de Cruce*, 6646
Motherwell. *Minstrelsy*, 6318
Motley (J. L.) *Dutch Republic*, 3775, 4549, 5665
Motley (J. L.) *Life of John Barneveld*, 1000
Motley (J. L.) *United Netherlands*, 3774, 4550, 5666, 7060
Motley (J. L.) *Various Works*, 294
Motteville (Mme. de). *Mémoires*, 1945
Mountain (D.) *Gardener's Labyrinth*, 4551
Mourt (G.) *English Plantation at Plimoth*, 462
Mudford (W.) *Battle of Waterloo*, 3061
Mudie (R.) *National Medals*, 3993
Muir (J. B.) *Raciana*, 2552
Muir (W.) *Life of Mahomet*, 7061
Müller (K. O.) *Literature of Ancient Greece*, 6647, 6991, 7062
Müller (Max.) *Chips from a German Workshop*, 3171, 7059
Müller (Max.) *Sacred Books of the East*, 7078
Müller (Max.) *Various Works*, 7058
Munday (A.) *Palmerin of England*, 6324
Munden (J. S.) *Memoirs*, 5134
Muralto (O.) *Castle of Otranto*, 1946
Mure (Wm.) *Language, etc., of Ancient Greece*, 6648, 7063
Mureti (M. A.) *Commentarii Taciti*, 4552
Murner (T.) *Logica Memorativa*, 3668
Murner (T.) *Chartiludium*, 3669
Murray (J. A. H.) *Dictionary*, 3670
Murray (J.) *Cathedrals of England*, 1001, 5319
Murray's *Libraries*, 2311-2
Musæus (The Grammarian). *Opuscula*, 6649
Musarum *Deliciæ*, 6243
Musée Français, 141, 646, 3276, 3671, 3994, 6039, 6319
Musée Royal, 3062, 3671, 3994, 6039, 6319
Museo Borbonico Real, 6320
Museum Florentinum, 3172
Museum of Painting and Sculpture, 1947
Musical Association *Proceedings*, 6936
Musical *Miscellany*, 1948
Mystère des Actes des Apostres, 5667
Nagler (G. K.) *Kunstler-Lexicon*, 5452
Nanteuil (R.) *L'Œuvre de*, 6321

- Napier (Lord). *Rabdologie libri duo*, 4553
 Napier (M.) *Memorials of Montrose*, 5320-1
 Napier (Sir W. E. P.) *War in the Peninsula*, 4919, 5322, 5932, 6040
 Napoleon I. *Memoirs of*, 4554
 Napoleon I., *Works relating to*, 5323-4, 7064
 Nardi (J.) *Le Storie di Firenze*, 1949
 Nash (Sir G.) *Mansions of England*, 143, 2872, 3277
 Nash (T.) *Worcestershire*, 142, 1950-1, 5325, 6041, 6798
 National Gallery Engravings, 2785
 National MSS., *Facsimiles of*, 6115
 National MSS. of Scotland, *Facsimiles of*, 6116
 Naturalist's Miscellany, 6062
 "Nature" (Journal), 5933
 Naval and Martial Achievements, 3278, 5668
 Navarro Gaditani (F. J.) *Opera Varia*, 6650
 Nayler (Sir G.) *Coronation of George IV.*, 6042
 Neal (D.) *History of New England*, 3672
 Neale (J. P.) *Seats of Noblemen and Gentlemen*, 820-1, 2335
 Neale (J. P.) *Westminster Abbey*, 6992
 Neale (Sir T.) *Treatise of Directions*, 4555
 Nebrissensis (Elianus Ant.) *Rerum a Ferdinando et Elisabe Hispan. Reg. Gest.*, etc., 5669
 Necker (J.) *Les Finances de France*, 1952
 Negri (C.) *Nuove Inventioni di Balli*, 6651
 Nepos (C.) *De Vita Excellentium Imperatorum*, 1953
 Neudörffer (Ant.) *Schreibkunst*, 6468
 Neville (R. C.) *Saxon Obsequies*, 1006
 Newcastle (Duke of). *Country Capitaine*, 1954
 Newcastle (Duke of). *Horsemanship*, 2553, 4265, 5670
 Newcastle (Margaret, Countess of). *Poems and Fancies*, etc., 1097, 4556
 Newcastle Reprints (Tracts), 5327
 Newe Boke conteynynge an Exhortation to the Sycke, 5328
 New English Theatre, 1906
 Newgate Calendar, 1819, 1846, 2174-5
 Newhouse (C. B.) *Coaching Scenes*, 4769
 Newland (H.) *The Erne*, 2358
 Newman (Cardinal). *Apologia*, 805, 1002, 2873
 Newman (Cardinal). *Lives of the Saints*, 1088, 1956, 5671
 Newman (Cardinal). *Sermons*, 1955
 Newman (Cardinal). *Works (Various)*, 1002, 1955, 5329, 7065
 New Sporting Magazine, 2354
 New Testament—English:
 " (1550, Tyndale's), 6937
 " (1557, Geneva), 5453
 " (1617), 4684
 " (1633), 4685
 " (n. d., Casaubon), 6938
 " Greek:
 " (1546), 1444
 " (1632), 1445
 " (1751), 3869
 " (1796-1806), 2164
 " See Alford (Dean)
 " Latin:
 " (1516), 582
 " (1785), 3281
 Newton (C. T.) *Discoveries at Halicarnassus*, 3279
 Newton (Sir I.) *Opera*, 5454
 Newton (Sir I.) *Philosophia Naturalis*, 4557, 5672
 New Zealand Ferns, *A Collection of*, 5858
 Nicene Fathers, *The*, 7066. See Ante Nicene
 Nicholls (J. F.) *Life of Cabot*, 4340
 Nichols (J.) *Bibliotheca Topographica*, 144
 Nichols (J.) *History of Leicestershire*, 1958, 1960
 Nichols (J.) *Literary Anecdotes*, 647, 1957, 2874, 4559, 7067
 Nichols (J.) *Literary History of the 12th Century*, 647, 1957, 2874, 4559
 Nichols (J.) *Manners and Expences of Ancient Times*, 1959
 Nichols (J.) *Processions of James I.*, 3673
 Nichols (J.) *Processions of Queen Elizabeth*, 145, 3673
 Nichols (J. G.) *Collectanea Topographica*, 5673
 Nicolas (Sir N. H.) *Scrope and Grosvenor Roll*, 2339
 Nider (J.) *Opera Varia*, 6993-4
 Niebuhr (B. G.) *History of Rome, Lectures and Life*, 3674
 Niel (P. G. J.) *Portraits*, 1961-2
 Nightingale (B.) *Coins and Medals*, 146
 Nightingale, *The*, 1963
 "Nimrod." See Apperley (C.)
 Nisbet (A.) *System of Heraldry*, 1098, 3280, 5330
 Nobbes (R.) *Compleat Troller*, 6131, 7127
 "Nomenclator Ciceronianus," 491
 Norden (J.) *Speculum Britanniae*, 1964
 Norris (J.) *Miscellanies*, 396
 North (A. J.) *Nests and Eggs*, 5859
 North (R.) *Lives of the Norths*, 4360
 North (T.) *Church Bells of different Counties*, 5331
 Northcote (J.) *Fables*, 822, 2875, 4561
 Northcote (J. S.) *Roma Sotteranea*, 7068
 Northumberland. *History and Antiquities*, 3675
 Norton (J.) *Sufferings of Christ*, 3338
 Notes and Queries, 3676, 7069
 "Novelists' Library." See Ballantyne, Roscoe
 Novelists' Magazine, *The*, 6652
 Nowell (A.) *Catechismus*, 3677-8
 Nuremberg Chronicle, *The*, 3224, 4273, 5708
 Nyder (J.), *Works by*, 3064
 O'Brien (H.) *Round Towers of Ireland*, 1965, 4562
 O'Brien (J.) *Irish Dictionary*, 1966
 Ocampo (F. de). *Cronica de España*, 5674
 Office de la Semaine Sainte, 6625, 6653-4
 Officium Beate Marie Virginis, 397, 6655-7
 Officium Hebdomadae Sanctae, 6658
 Ogilby (G.) *Asia—China—Japan Atlas*, 1181
 Ogilvie (J.) *Imperial Dictionary*, 3680
 Ogilvie (J.) *Poems*, 3679
 Olaus Magnus. *Gentes Septentrionales*, 3681
 Old English Plays, 6799
 Oldfield (Anne). *Memoirs*, 6212
 Oldradi (Ang.) *Philomena*, 6659
 Oldys (W.) *Life of Raleigh*, 5934
 Oliphant (Mrs.) *Makers of Florence*, 4286
 Oliver (Dr. G.) *Masonic Works*, 648
 Olivier. *Fencing Familiarized*, 2486
 Olney Hymns, 1606, 3682, 4558
 Opie (J.) *Lectures on Painting*, 4611

- Oppian. *Haliæuticks* (in English), 4142
 Ord (J. W.) *History of Cleveland*, 5455
 Ordnance Survey, The, 932, 1968
 Oriental Annual, The, 1150, 1182
 Origen. *Opera Omnia*, 5790, 6661
 Orme (R.) *Military Transactions in India*, 1969
 Orme (R.) *Mogul Empire*, 1969
 Ormerod (G.) *History of Cheshire*, 1971, 6044, 6842
 Ortus Sanitatis, 2717
 Ossian's Poems, 1970
 Outley (W. Y.) *Facsimiles of Scarce Prints*, 6322
 Outley (W. Y.) *History of Engraving*, 6662
 Outley (W. Y.) *History of Printing*, 6132
 Otway (T.) *Works*, 1972, 4563
 Ouvry (F.) *Various Tracts*, 3683
 Overstone (Lord). *Metallic and Paper Currency*, 398, 6940
 Ovid. *De Arte Anandi*, 4564
 Ovid. *Metamorphoses* :
 (1767-71, Paris), 562
 Ovid. *Opera*, 19734
 Ovedo (Hern. de). *La Hystoria*, 6663
 Owen (E. P.) *Etchings*, 5456
 Owen (H.) *Ceramic Art*, 6133, 6323
 Owen (H.) and Blakeway (J. B.) *History of Shrewsbury*, 1975
 Oxberry's *Dramatic Biography*, etc., 5135
 Oxford and Cambridge Magazine, 3688
 Oxford University Magazine, 3688
 Oxford Almanacs, 3689-91
 Oxford, *Works relating to*, 3684-7
 Pachymeres (Geo.) *Andronicus Palæologus*, 3692
 Painter (W.) *Palace of Pleasure*, 823
 Pakenham (Lady). *Decay of Christian Piety*, 4108
 Palæographical Society, *Publications of the*, 5457, 5675, 5935, 6664
 Palestine Exploration Fund, 3692-3
 Palestine Pilgrim's Text Soc. *Publications*, 3694
 Palgrave (F.) *English Commonwealth*, 3282
 Palliser (Mrs.) *History of Lace*, 2277
 Palmer (W.) *Christian Symbolism*, 6665
 Palmer (C. J.) *Perustration of Great Yarmouth*, 5458
 Palmer (S.) *Index to the Times*, 563
 Palmieri (L.) *Regole di Cavalcare*, 2508
 Papworth (J. W.) and Morant (A. W.) *Ordinary of British Armorial*, 6666
 Paracelsus (A. P. T.) *Opera*, 5791
 Paradin (Claude). *Alliances des Rois de Gaule*, 5676
 Pardoe (Miss). *Louis XIV.*, 2718
 Paris, *French Works on*, 2876
 Parke (W. T.) *Musical Memoirs*, 6325
 Parker (J. H.) *Archæology of Rome*, 7070
 Parker (J. H.) *Domestic Architecture*, 6327
 Parker (J. H.) *Glossary of Architecture*, 649, 4565, 6326
 Parker (T. L.) *Browsholme Hall and Parish of Waddington*, 5252
 Parkinson (J.) *Theatre of Plants*, 1976, 6800
 Parkyns (Sir T.) *Inn Play*, 2555
 Parliamentary History, *Proceedings*, etc., 1977
 Parliamentary Papers, 650, 933
 Parnasse (Le). *Satyrique*, 1978
 Paroissien Romain, 6045
 Parry (Capt.) *Voyages*, 147
 Parsons (R.) *Succession to the Crowne of England*, 1980, 5332
 Parsons (R.) *Three Conversions of England*, 1979
 Partridge. *Hidden Secrets*, 1308
 Pascal (B.) (*Euvres*), 1981
 Pasquillorum Tomi Duo, 3695
 Passa (Crisp. de). *Porta Humanæ Vitæ*, 1982
 Pass (Crisp. de). *Various Engravings*, 1982, 6328
 Passavant (J. D.) *Le Peintre-Graveur*, 6667
 Paterson (J.) *History of Ayrshire*, 4566
 Patrici (F.) *Della Poetica*, 5677
 Patrologiæ Cursus Completus, 3697
 Paul (Howard). *American Humour*, 4827
 Paxton (Sir J.) *Magazine of Botany*, 6801
 Payne (J.) *Alaeddin and the Enchanted Lamp*, 1382, 3192
 Payne (J.) *Tales from the Arabic*, 3191.
 See Arabian Nights
 Peacham (H.) *Minerva Britannia*, 1984
 Peacock (T. L.) *Works*, 1983, 6995
 Peacocke. *Views in Neilgherry*, 1179
 Peake (R. B.) *Snobson's Seasons*, 399
 "Peakes, Passes and Glaciers," 207, 958, 5290, 5678, 6046
 Pease (A. E.) *The Cleveland Hounds*, 2443
 Peck (F.) *Lives of Milton and Cromwell*, 1985
 Peck (W.) *Isle of Axholme*, 25
 Peckham (J.) *Divinarum Libri*, 4567
 Peele (G.) *Works*, 4568, 6329
 Pelagius (A.) *De Planctu Ecclesiæ*, 1100
 Pemberton (E.) *On Dancing*, 6881
 Pembroke (Earl of). *Method of Breaking Horses*, 4569
 Penley (A.) *Painting in Water Colours*, 1101
 Pennant (T.) *Account of London*, 148, 400, 3283, 3996
 Pennant (T.) *Tours in Scotland*, etc., 1183, 4570
 Pennant (T.) *Works* (various), 149
 Pennell (J.) *Pen Drawing and Pen Draughtsmen*, 5136, 6668
 Penrice. *Dictionary of the Koran*, 1157
 Penrose (F. C.) *Athenian Architecture*, 5459
 Pepys (S.) *Diary and Correspondence* :
 (1828), 296, 3065
 (1872-5), 6669
 (1875-9), 651, 4572, 5137
 (1876), 2877
 Pepys (S.) *Memoirs Relating to the Royal Navy*, 4571
 Perbonus (Hier.) *Oviliarium Opus*, 5792
 Percier et Fontaine. *Décorations Intérieures*, 3997
 Percy (Bp.) *Ancient British Poetry*, 1986-7
 Percy (Bp.) *Ancient Reliques*, 2288
 Percy (Bp.) *Ballads and Romances*, 1989
 Percy (Bp.) *Folio Manuscript*, 824, 1988, 1990, 4573, 5138, 5679-81, 6670
 Percy Society's *Publications*, 3698
 Perefixe (H. de). *Life of Henry IV.*, 4574, 6330
 Peristromata, sive *Dissertatio Emblematica*, 425

- Perfumed (The), Garden, 1004, 2719, 6802
 Perkins (C. C.) Tuscan and Italian Sculptors, 5682-4, 6671
 Perrault (C.) Hommes Illustrés, 652, 2878, 3998, 6331
 Petit Journal pour Rire, 3066
 Petitot (J.) Les Emaux du Petitot, 6332
 Petits Conteurs du XVIIIth Siècle, 1005, 5333
 Petrarch (F.) Cose Volgari, 6673
 Petrarch (F.) Opera Omnia, 6672
 Petrarch (F.) Sonetti, 6674
 Petter (N.) On Wrestling (in German), 2670
 Pettigrew (T. J.) Medical Portrait Gallery, 4575
 Petty (W.) Hibernia Delineatio, 3699
 Pfior (R.) Architecture, 1326
 Phelps (W.) History of Somersetshire, 6972
 Philandri (G.) De Architectura, 5685
 Philesius. Passio Christi, 3696
 Philipot (J.) Cities Advocate, 6882
 Philipott (T.) Villare Cantianum, 6803
 Philippe (Roi d'Espagne) Description des Festes au Mariage, 1632
 Phillip (Governor). Botany Bay, 5334
 Phillips (Edw.) Theatrum Poetarum, 4576
 Philobiblon Soc. Miscellanies, 3700, 5460
 Philobiblon Soc. Bibliography of Shakespeare, 5461
 "Phiz." Home Pictures, 7220
 "Phiz." Life by Thomson, 885, 2938
 Physiognomical Portraits, 1224
 Picart (B.) Ceremonies and Religious Customs :
 (1723, Amsterdam), 1991, 7115-6
 Pick (W.) Racing Calendar, 2563
 Pickering's Diamond Classics, 3701, 6675
 Picturesque America, 2879
 Picturesque Europe, 1102, 2880, 3173
 Pleyre (M.) L'Ecole des Peres, 492
 Pigott (C.) Jockey Club, 116
 Pilgrimage of Perfection, 2026
 Pindar. Carmina, 3067
 Pine (J.) Tapestry Hangings, 3284
 Pindar (Peter). See Wolcott (J.)
 Pinkerton (J.) Scottish Gallery, 4577-8
 Pinto. Voyages (in English), 1195
 Pipe Roll Soc. Publications, 5462, 5686, 6676
 Piranesi (G. B.) Le Antichità Romane, 401
 Piranesi (G. B.) Opere (varie), 401-8, 6677
 Piranesi (G. B.) Vedute di Roma, 408
 Pirates. Lives, Apprehensions, Arraignments, etc., 6941
 Pirates, Lives of. See Johnson (C.)
 Piron (A.) Œuvres, 1992
 Pisanus Fraxi. See Ashbee (H. S.)
 Pistolesi (E.) Il Vaticano, 3702, 6333, 7117
 Pitcairn (R.) Families of Kennedy, 4172
 Pitcairn (R.) Scotch Criminal Trials, 4173
 Pitt (W.) Life by Earl Stanhope, 3071
 Pius II. Contra Turcos, 6678
 Pius V. Bulla, 6679
 Planché (J. R.) Cyclopaedia of Costume, 409, 934
 Plantin (C.) Biographie, 6680
 Platea (F.) Opus Restitutionum, 1103
 Plato. Dialogues. See Jowett (B.)
 Plato. Opera Omnia, 6681
 Plato. Works, 5793
 Platyna de honesta Voluptate, 410
 Plautus. Comediae, 4579
 Playford (John). Skill of Music, 6682
 Plays. Collections of, 1093-6, 5139
 Pliny. Historia Naturalis, 1097, 6683
 Plon (E.) Life and Works of Cellini, 3447
 Ploos Van Amstel (C.) Collection d'Imitations de Dessins, 1999, 3703
 Plot (R.) Natural History of Staffordshire, 150, 825, 1006, 1184, 2000, 5335
 Plutarch. Lives (in English), 151, 3704
 Plutarch. Lives (in French), 3705
 Plutarch. Morals (in English), 7071
 Plutarch. Opera, 1998
 Pluvinel (A. de). Instruction de Monter à Cheval, 2556
 Pluvinel (A. de). Reitkunst, 6334
 Pococke (R.) Description of the East, 2001
 Poe (E. A.) Tales and Poems, 653
 Poems on Affairs of State, 4580
 Poetæ Lyrici Graeci, 6684
 Poetical Magazine, 5687
 "Poets of the Elizabethan Age," 3553
 Poets, British, 3706
 Poggio (F.) Facetiarum Liber, 6804
 Pointz (J.) Present Prospects of Tobago, 471
 Poliphilus. Hypnerotomachia, 297, 411, 2720, 3476
 Politian. Epistole, 3708
 Polwhele (R.) History of Cornwall, 5688, 6048
 Polwhele (R.) History of Devonshire, 2004, 6047
 Pompadour (Mme. de). Suite d'Estampes, 5936
 Pomponatus (P.) De Incantationibus, 2005
 Pomponius Mela. Itinerarium Antonini, 2006
 Pond and Heber's Racing Calendar, 1257, 2564
 Pontam (J.) Rerum et Urbis Historia, 457
 Pontificale Romanum, 2007
 Pope (A.) Works, 1007, 1328, 5336, 6049
 Popular Pastimes of G. B., 155
 Porson (R.) Eloisa in Deshabille, 3007
 Porson (R.) Notæ in Aristophanem, 1355
 Porter (M. A.) Pindaricum Lexicum, 3355
 Portraits :
 " at Panshanger and Longleat, 5405
 " British Gallery of Contemporary, 153, 2884
 " British Poets, 154, 2885
 " Distinguished Characters, 2008
 " English and Foreign, 5267
 " Fifty Wonderful, 2493
 " Fugger Family, 6335
 " Granger's Biographical History, 2883, 4381
 " Illustrious Persons, 152
 " of the Greatest Men, 2891
 " Political Reformers, 2887
 " Sovereigns of England, 4582
 " Richardson's Complete Series of, 6339
 " Rose's Series of, 2890
 " Various, 2886-9, 6335-9
 Poulson (G.) History of Holderness, 26
 Pratt (A.) Flowering Plants, 1104
 Prendergast (G. L.) Concordance to Milton and Homer, 7072
 Prescott (W. H.) History of Philip II., 3285
 Prescott (W. H.) Mexico and Peru, 2012, 4584-5
 Prescott (W. H.) Reign of Charles V., 3286

- Prescott (W. H.) Works (complete):
 (1849), 2013
 (1857-74), 2337
 (n.d.), 654
- Prescott (W. H.) Works (various), 2014,
 2278, 4584-5, 5140, 5691
- Pretender (The Young), Passages of the,
 2133
- Pretender (The Young), Works relating
 to, 4586-9
- Prévost (Abbé), Manon Lescaut, 5692
- Prévost (Abbé), Mémoires d'un Homme
 de Qualité, 565
- "Priapeia," 566
- Price (J. E.) Account of the Guildhall,
 4590
- Price (Luke), Tauromachia, 2015
- Priest in Absolution, The, 1330
- Prignot (E.) L'Architecture, 1331
- Primers. See Hour Books, Prymer
- Prior (Mat.) Poems, 3711
- Processionale ad usum Sarisburiensis,
 2017-8
- Processionale ad usum Romanum (MS.),
 4591
- Processionarium Ordinis Prædicatorum,
 6685
- Proclus, Fragments of Lost Writings of,
 4146
- Proctor (A. A.) Legends and Lyrics, 5069
- Proctor (J.) Wyatt's Rebellion, 7221
- Promenade des Jardins d'Ermenonville,
 2019
- Proust (S.) Sketches in France, Switzer-
 land, Italy, 2950
- Prymer in English (1551), 2020
- Prymer in Latin and English (1555), 2016
- Prynne (W.) Histrio Mastix, 3713
- Prynne (W.) Mount Orgueil, 3712
- Psalms of David in Four Languages, 3714,
 4549
- Psalms, The Book of:
 (1513), 1332
 (1556), 4592
 (1569), 6686
 (1588, Welsh), 2023
 (1595), 342
 (1620), 4211
 (1637), 4593
 (1682), 2021
 (1761), 2022
- Psalms. Metrical Versions of the, 3714
- Psalter, The Victoria, 826, 5487, 6021
- Psalterium Grace, 3072-3
- Psalterium (Latine), 6687-8
- Pseaultier de David (1586), 6689
- Ptolemy. Geographia, 1008, 5795, 6691
- Ptolemy. Opera, 6690
- Puckle (J.) The Club, 412
- Pufendorf (Baron de). Histoire de Suède,
 6340
- Pugin (A. W.) Ecclesiastical Ornament
 and Costume, 1225, 6692
- Pulci (L. de). Tractato del Prete cole
 Monache, 3715
- Punch, 1226, 2024, 3174, 5141
- Punch and Judy. See Cruikshank
- Punishments of China, 4048
- Purcell (H.) Orpheus Britannicus, 6693
- Purchas (S.) His Pilgrimes, 567, 2025,
 5465
- Purey-Cust (A. P.) Heraldry of York
 Minster, 3716
- Pye (C.) Provincial Copper Coins, 5693
- Pylgrimage of Perfection, 2026
- Pyne (W. H.) Costume of Britain, 68
- Pyne (W. H.) Royal Residences, 1009,
 6883, 6997
- Pythagoras. Versus Aurei, 1773
- Quain (Sir R.) Anatomical Plates, 6942
- Quaritch (B.) Collection of Facsimiles,
 1213
- Quaritch (B.) General Catalogue of Books,
 1010, 1185, 2892
- Quaritch (B.) Reprints of Rare Books, 1011
- Quarterly Review, The, 5466
- Quintilian. Institutiones, 6694
- Quorn Hunt, The, 2402
- Rabaut (J. P.) Révolution Française, 3717
- Rabelais (F.) Œuvres:
 (1687, Paris), 568
 (1741, Amsterdam), 2027-8, 3075, 5694
 (1798, Paris), 4595
 (1801-5, Paris), 3999
 (1877, Paris), 3287
- Rabelais (F.) Songs Drolatiques, 4597
- Rabelais (F.) Works, in English:
 (1737), 4596
 (1892), 3074, 5695, 7291
 (1893), 6050
 (n. d., Chatto), 6884
- Race Horses, Pedigrees, etc., of, 3288
- Race Horses, Portraits of, 2557, 5696
- Racinet (A.) Le Costume Historique, 5467,
 6051
- Racinet (A.) L'Ornement Polychrome,
 5337
- "Racing and Chasing," 2558
- Racing Anecdotes, 2559
- Racing Calendar, The, 2029, 2560-1
- Radcliffe (F. P. D.) The Noble Science,
 1268, 2525, 2565-6
- Raffaële. See Raphael
- Railways. Tracts, Guides, and MSS., 6134,
 6885
- Raleigh (Sir W.) Empire of Guiana, 6695
- Raleigh (Sir W.) Life, 157, 5034
- Raleigh (Sir W.), Various Works relating to,
 4599, 5937
- Raleigh (Sir W.) Works, 3718, 4598
- Ralfs (J.) British Desmideæ, 3076
- Ramayan of Valmiki, 2893
- Rameau (R.) Dancing Master, 158
- Rampegolis de Janua. Figure Bibliæ, 6696
- Ramsay (A.) Gentle Shepherd, 4601
- Ramsay (A.) Poems, 2030, 4600-2
- Ramusio (G. O.) Navigazioni e Viaggi, 458
- Ranke (L.) History of England, 2896
- Ranke (L.) Memoirs of the House of
 Brandenburg and History of Prussia, 6698
- Ranke (L.) History of the Popes, 2894-5,
 4049, 5338, 6697
- Ranke (L.) History of the Reformation in
 Germany, 5338
- Raphael. Mosaics in the "Capella
 Chigiana," 6998
- Rapin de Thoyras (P.) History of England,
 2031-2, 5339
- Rationarium Evangelistarum, 1106
- Ravenscroft (E.) Pinetum Britannicum,
 1107
- Rawlinson (G.) Great Monarchies, 7074-5
- Rawlinson (G.) History of Herodotus, 7073
- Rawlinson (Sir H. C.) Cuneiform Inscrip-
 tions, 5468
- Rawstorne (L.) Gamonia, 1186, 2567, 3077

- Raymond (G.) *Memoirs of Elliston*, 4322,
4792, 5076
Raynourd. *Lexique Roman*, 2033
Ray Society, *Publications of the*, 5469
Real Life in Ireland, 4603
Redford (G.) *Art Sales*, 3719, 4000, 5861
Redgrave (R. and S.) *Century of Painters*,
2897
Redhouse. *Turkish Dictionary*, 1333
Redouté (P. J.) *Les Liliacées*, 3289, 6341
Redouté (P. J.) *Les Roses*, 3290, 6342
Reflexions Morales, 2035
Reid (G. W.) *Catalogue of Works of*
G. Cruikshank, 4323
Reisch (Geo.) *Margarita Philosophica*, 4922
Reiss and Stübel. *The Necropolis of*
Ancon, 6701
"Reliquary," *The*, 827
Rembrandt Van Rijn. *Prints after his*
Works, 5697
Renan (E.) *Œuvres*, 7076
Renversement de la Morale Chrétienne, 569
Repton (H.) *Landscape Gardening*, 159,
414
Reresby (Sir J.) *Memoirs and Travels*,
2036, 4604
Retif de la Bretonne (N. E.) *L'Anti*
Justine, 6945
Retif de la Bretonne (N. E.) *La Paysane*
Pervertie, 571, 3078
Retif de la Bretonne (N. E.) *Les Con-*
temporaines, 570, 6943
Retif de la Bretonne (N. E.) *Les Nuits de*
Paris, 6944
Retif de la Bretonne (N. E.) *Sa Vie et ses*
Amours, 6945
Retrospective Review, 2037-8, 2898, 3720,
5340
Reynard the Fox, 935, 3721
Reynardson (C. T. S. B.) *Down the Road*,
298, 655, 2568, 4605
Reynolds (J.) *God's Revenge against*
Murder, 6343
Reynolds (Sir J.) *Etchings after*, 3521
Reynolds (Sir J.) *Life by Leslie*, 2899
Reynolds (Sir J.) *Works*, 1227, 2039, 2900-1
Rhetorum Græcorum *Orationes*, 656
Rhodotauakis (C.) *Virtue of the True*
Spirit of Salt, 2721
Rice (J.) *History of the Turf*, 2571
Rice (W.) *Indian Game*, 2570
Rice (W.) *Tiger Shooting*, 2569
Richardson (C. J.) *Old English Mansions*,
1028, 3291
Richardson (G.) *Iconology*, 4001
Richardson (J.) *Dictionary (Persian, Arabic,*
and English), 1334
Richardson (M. A.) *Armorial Bearings*,
6135
Richardson (M. A.) *Local Historian's*
Table-Book, 2040, 5341
Richardson (S.) *Works*, 2041-2
Richardson (W.) *Monastic Ruins of York-*
shire, 27, 6052
Richter (J. P.) *Literary Works of Leonardo*
da Vinci, 5470
Ridinger (J. E.) *Leçons de Chevaux*, 2572
Ridinger (J. S.) *Le Nouveau Menage*, 4923
Ritson (J.) *Bibliographia Poetica*, 3722
Ritson (J.) *Robin Hood*, 2044
Ritson (J.) *Various Works*, 828, 2043, 4606,
6344
Roadster's Album, *The*, 4110
Roberts (D.) *Egypt and Nubia*, 2904
Roberts (D.) *Holy Land :*
(1842), 1108, 3079
(1842-6), 2903, 5698
(1842-9), 1012, 1335, 3292, 5142
(1855), 2279, 2722, 4111, 4607, 5342
Roberts (H.) *Calliope*, 3840
Roberts (W.) *Natural History of Florida*,
3293
Robertson (W.) *Works*, 4608
Robin Hode. *A Lytell Geste of*, 829
Robinson (V. G.) *Eastern Carpets*, 1229
Robinson (W.) *History of Hackney*, 1109
Roby (J.) *Traditions of Lancashire*, 2045
Rogers (C.) *Prints and Drawings*, 3723,
6999
Rogers (S.) *Italy :*
(1830), 657, 830, 2046-7, 4112, 4609,
5343
Rogers (S.) *Jacqueline*, 7222
Rogers (S.) *Poems :*
(1834), 415, 657, 831, 2047-8, 4113,
4610, 5344
Rogers (S.) *Poems and Italy :*
(1830-4), 2902, 3294, 4924, 6345, 6704,
6886
Roland (G.) *Art of Fencing*, 2487
Rolewinck (W.) *Fasciculus Temporum*,
4925, 6705
Rollenhagen (G.) *Emblemata*, 6240
Rolt (R.) *Lives of the Reformers*, 1187
Romance of Chastisement, 936, 1336
Romantic and Picturesque Scenery, 6946
Romney (G.) *Life*, 160, 3724, 4611, 5414
Ronalds (A.) *Fly-Fisher's Entomology*,
2360
Roosevelt (T.) *Hunting Trips--The Wil-*
derness Hunter, 2573-4
Rosario de la Gloriosa Virgine Maria, 6706
Roscoe (T.) *Novellists' Library*, 295, 3725,
4324, 5700, 7290
Rose (J. A.) *Engraved Portraits*, 2890
Rossetti (C.) *Goblin Market*, 2050
Rossetti (C.) *The Prince's Progress*, 2051
Rossetti (D. G.) *Hand and Soul*, 2045
Rossetti (D. G.) *Henry the Leper (MS.)*,
572
Rossetti (D. G.) *Poems*, 4830, 5701, 6708
Rossini (L.) *Le Antichità di Pompei*,
4927
Rossini (L.) *Le Antichità Romane*, 1110,
4926, 7000
Rossini (L.) *Views in Rome*, 6707
Rousseau (J. J.) *Lettres de deux Amans*,
2053
Rousseau (J. J.) *Œuvres*, 2052, 3175, 5702
Rowe (N.) *Miscellaneous Works*, 6227
Rowlands (S.) *Various Works*, 7255
Rowlandson (T.) *Chesterfield Travestie*,
7226
Rowlandson (T.) *Comforts of Bath*, 832
Rowlandson (T.) *Dance of Life*, 833, 834,
2578
Rowlandson (T.) *Dr. Syntax's Tours. See*
Combe (W.)
Rowlandson (T.) *Hungarian Broad Sword*,
573
Rowlandson (T.) *Johnny Newcome*, 4831
Rowlandson (T.) *Johnny Quæ Genus*,
7230
Rowlandson (T.) *Lower Orders, The*, 4832
Rowlandson (T.) *Miseries of Human Life*,
574
Rowlandson (T.) *Naples and the Campagna*
Felice, 299, 833, 2579, 4613, 5143, 7229

- Rowlandson (T.) Poetical Sketches of Scarborough, 7228
 Rowlandson (T.) Qui Hi, 833, 5703
 Rowlandson (T.) Sentimental Travels, 300, 833, 5862
 Rowlandson (T.) Tom Raw the Griffin, 618, 5581
 Rowlandson (T.) Various Etchings, 2054
 Rowlandson (T.) Volunteer Costumes, 5471
 Rowlandson (T.) Westminster Election, 192
 Rows (John). This Roe was laburd & finishid, etc., 4614
 Roxburghe Club Publications, 2055-72, 3727-3812, 4615, 6805, 6809, 7231
 Royal Academy Catalogues, 1230, 5472
 Royal Geographical Society. Transactions, 5938, 6806
 Royal Society (London). Proceedings, etc., 1327
 Roymaumont (Sieur de). Histoire du Vieux et du Nouveau Testament, 3726
 Royle (J. F.) Botany of the Himalayas, 3796
 Rubāiyāt of Omar Khayyām, 1231, 6660
 Rudder (S.) History of Gloucestershire, 6053
 Ruding (R.) Annals of the Coinage, 161, 3814, 5704
 Ruschout (A.) Picturesque-Scenery, 1013
 Ruskin (J.) Aratra Pentelici, 6713
 Ruskin (J.) Architecture of Venice, 305, 836, 5147, 5707
 Ruskin (J.) Arrows of the Chace, 301
 Ruskin (J.) Fors Clavigera, 1111, 1112, 7907, 3816, 4836, 5150, 5867
 Ruskin (J.) King of the Golden River, 5144
 Ruskin (J.) Life and Works (Collingwood), 5154
 Ruskin (J.) Modern Painters :
 (1846-56), 938
 (1846-60), 5145
 (1848-60), 303, 1338, 4833
 (1851-56), 2280
 (1851-60), 658, 5473, 5705
 (1856), 1337
 (1856-60), 6711
 (1857-60), 2723
 (1873), 837, 2908, 6054
 (1888), 417, 575, 660, 4050, 5151, 5864, 7002
 Ruskin (J.) Nature of Gothic, 6872
 Ruskin (J.) Notes on his Collection of Drawings by Turner, 835, 2945, 3815
 Ruskin (J.) Poems, 1014, 5152
 Ruskin (J.) Poetry of Architecture, 5153
 Ruskin (J.) Præterita, 5868
 Ruskin (J.) Queen's Gardens, 6887
 Ruskin (J.) Seven Lamps :
 (1849), 662-3, 4114, 4834, 5146, 5345, 5705-6, 6710
 (1855), 576, 659, 937, 6054
 (1880), 839, 2909
 (1883), 5866
 Ruskin (J.) Stones of Venice :
 (1851-3), 304, 661, 4835, 5148, 5705
 (1856-67), 6712
 (1867-74), 6054
 (1874), 838, 2910, 7001
 (1886), 416, 5865
 Ruskin (J.) Various Works, 840, 1113, 2911, 6709, 6713-4
 Ruskin (J.) War, 4837
 Ruskin (J.) Works (Collective), 2906, 5149, 5863
 Rutebœuf. Œuvres Complètes, 577, 3080
 Ryan (R.) Dramatic Table Talk, 302
 Sacerdotale ad consuetudinem S. Romane Ecclesie, 5708
 Sadeleri (M.) Equile, 2580
 Sadler (J.) Masquerade du Ciel, 7232
 Sadler (Sir R.) State Papers, 2075
 Saintonge (Mme. de). La Vie et Mort de Dom Antoine I., 4115
 Sainte-Pelaye (L.) Histoire des Troubadours, 2073
 Saint Graal, Histoire du, 3817
 Saint-Pierre (B.) Paul and Virginia, 3818
 Saint-Réal (l'Abbé). Œuvres, 2074
 St. John (C.) Natural History and Sport in Moray, 841, 4616, 4838
 St. John (C.) Tour in Sutherlandshire, 2581-2
 Sala (G. A.) Works (various), 842
 Sallust. Opera, 4617
 Salon Illustré, Le, 843, 2912, 3716
 Salvin (F. H.) Falconry, 5474, 6843
 Salzmann (C. G.) Elements of Morality, 664
 Sandeman (F.) Hook and Crook, 2359
 Sanders (H.) History of Shenstone, 162
 Sanderson (W.) Life of Mary Queen of Scots, 4618
 Sanderson (Bishop). Life by Walton. *See* Walton
 Sandwith. Siege of Kars, 4921
 Sanguin (C.) Heures en Vers François, 4619
 Sassure (H. B.) Voyages dans les Alpes, 2076
 Satchell (T.) Bibliotheca Piscatoria, 2360
 Satirist, The (Periodical), 3819-20
 Saunders (J.) Compleat Fisherman, 2357
 Saurin. Discours Sur les V. et N. Testaments, 3821
 Savage (R.) Works and Life, 6228
 Savile (H.) Libell of Spanish Lies, 418
 Saville-Kent (W.) Barrier Reef of Australia, 7079
 Scarron (P.) Roman Comique, 2077
 Scatcherd (N.) History of Morley, 28
 Schlegel and Wulverhorst. Traité de Faucconnerie, 2583, 5710
 Schliemann (H.) Troy, 7080
 Schlumberger (G.) Numismatique de l'Orient Latin, 6715
 Schmidt (J. A.) Fecht-Kunst, 2488
 Schoberl (F.) *See* Shoberl
 Schoneri (J.) Opera Mathematica, 939
 "School of Recreation," 1270, 2584-5
 "School of Venus," 1339
 Schoy (A.) Motifs Décoratifs, 1340
 Schöbert (F.) Œuvres, 6716
 Scoresby (W.) Greenland and Arctic Voyages, 4620
 Scot (R.) Discoverie of Witchcraft, 2078
 Scotland Delineated, 2914, 6055
 Scotland. Works relating to, 578, 2079, 2913, 4621-3, 6903
 Scott (J.) Sportsman's Repository, 1269, 2586
 Scott (Sir W.) Ballads, 4885
 Scott (Sir W.) Border Antiquities :
 (1814), 163, 940, 2915, 4625, 5475
 Scott (Sir W.) Illustrations to Waverley Novels, 7006

- Scott (Sir W.) Kenilworth Illustrated, 119
 Scott (Sir W.) Lady of the Lake, 4886
 Scott (Sir W.) Letters on Demonology, 4797
 Scott (Sir W.) Life of (Lockhart), 2919, 5155, 6057
 Scott (Sir W.) Life of Napoleon, 5350
 Scott (Sir W.) MSS. and Proof-sheets and Books belonging to, 420-4, 2087, 5711-12
 Scott (Sir W.) Miscellaneous Works, 3298, 3822, 5155
 Scott (Sir W.) Poetical Works :
 (1812-20), 6717
 (1822), 2083
 (1833), 2084, 2085, 5347
 (1849), 5155
 Scott (Sir W.) Prose Works :
 (1834-6), 2918, 5348
 (1850), 844
 Scott (Sir W.) Provincial Antiquities, 2916
 Scott (Sir W.) Various Works and Editions, 1188, 1341, 2080, 2086, 5713
 Scott (Sir W.) Waverley, 1015
 Scott (Sir W.) Waverley Novels :
 (1822), 6718
 (1829), 2081-2, 4929, 5349
 (1829-33), 2917, 5939, 6056
 (Abbotsford ed., 1842-7), 579, 665, 844, 1115, 5155, 5714, 7118, 7292
 (1848-9), 6807
 (1852), 4624, 6844
 (1855-6), 5346
 (1859), 3297
 (1865), 2281
 (1871), 2138, 4002
 (1872-9, Illustrated Edition), 666
 (1879-81, Centenary Edition), 1116
 (1892-94, Lang), 6888, 7293
 Scott (Sir W.) Woodstock
 Scott (W. H.) Racing, 4051
 Scott (W. H.) British Field Sports, 419, 2587, 5351
 Scottish History Society's Publications, 4626
 Scourge (The), or Monthly Expositor, 164
 Scriptorum Rei Rusticæ, 2088, 5715
 Scriptorum Rerum Danicarum, 3823
 Scriptorum de Musica Medii Ævi, 6719
 Scriptorum Græcorum Bibliothecæ, 6721
 Scriptorum Historiæ Byzantinæ Corpus, 6720, 7081
 Scrope and Grosvenor Roll. *See* Nicolas (Sir N. H.)
 Scrope (W.) Deer Stalking, 306, 2588-90, 3081, 4627, 5352, 5716, 7295
 Scrope (W.) Salmon Fishing, 307, 2591, 2724, 5353, 7294
 "Scrutator." *See* Horlock (R. W.)
 Sebright (Sir J. S.) Hawking, 2481
 Sedley (Sir C.) Works, 6229
 Seebohm (H.) Family Charadriidæ, 5869
 Selby (P. J.) British Ornithology, 5717, 6058
 Selden (J.) Opera Omnia, 3824
 Selden (J.) Tithes, 6808
 Selden (J.) Titles of Honour, 2089
 Seneca (L. A.) Thyestes, 6947
 Seneca (L. A.) Træne Tragedies, 5796
 Settle (E.) Eusebia Triumphans, 2090
 Sévigné (Mme.) Lettres, 2091, 3285
 Seward (W.) Anecdotes of Distinguished Persons, 3826
 Seymour (R.) New Readings of Old Authors, Shakespeare, 941, 4839
 Seymour (R.) Sketches, 1117, 2593, 4628
 Seymour (R.) The Looking Glass, 1091
 Seymour (R.) The Compleat Gamester, 2594
 Seynt Graal, History of the, 6809
 Shadwell (T.) Dramatic Works, 4629, 6230
 Shaftesbury (Earl of). Characteristics of Men, 2092
 Shakespeare (W.) First Folio (1623), 580, 2093, 5725
 Shakespeare (W.) First Folio (reprint), 667, 4631, 6810
 Shakespeare (W.) Second Folio (1632), 3828-9, 4632, 5726, 6346, 6811
 Shakespeare (W.) Third Folio (1664), 5727, 5870, 6347, 6812-3
 Shakespeare (W.) Fourth Folio (1685), 4633, 5728, 6814-5, 7004
 Shakespeare (W.) Plays and Poems, 5940
 Shakespeare (W.) Poems, 5724, 5847, 6889
 Shakespeare (W.) Works :
 " Henry V. (4to.), 3719
 " King Lear (4to.), 5718
 " Merchant of Venice (4to.), 5723
 " Midsummer Night's Dream (4to.), 5722
 " Sir John Oldcastle (4to.), 5721
 " Venus and Adonis (Sotheran's reprint), 3827
 " Yorkshire Tragedie (4to.), 5720
 Shakespeare (W.) Works (Bell), 1017
 Shakespeare (W.) Works (Boydell), 165, 6059
 Shakespeare (W.) Works (Capell), 166
 Shakespeare (W.) Works (Chalmers), 3299, 4003
 Shakespeare (W.) Works (Dyce), 847, 3179
 Shakespeare (W.) Works (Ed. de luxe), 3179
 Shakespeare (W.) Works (Hannmer), 168
 Shakespeare (W.) Works (Irving), 425, 7003
 Shakespeare (W.) Works (Harness), 2283
 Shakespeare (W.) Works (Johnson, Steevens, and Reed), 4630, 6348
 Shakespeare (W.) Works (Knight), 1016, 2340, 3193, 5156
 Shakespeare (W.) Works (Malone), 2094
 Shakespeare (W.) Works (Pateron), 2725
 Shakespeare (W.) Works (Pickering), 4887
 Shakespeare (W.) Works (Robinson), 4888
 Shakespeare (W.) Works (Reed), 167
 Shakespeare (W.) Works (Singer), 2921
 Shakespeare (W.) Works (Staunton), 2282, 2922
 Shakespeare (W.) Works (Valpy), 2726, 3178, 3300, 4176, 5354
 Shakespeare Gallery (Boydell), 171
 Shakespeare (W.) Illustrations to, 170, 859, 1013, 2787-8, 4634, 5729-30, 7260
 Shakespeare Forgeries, 169
 Shakespeare Portraits (Wivell), 196
 Shakespeare Scenes and Characters, 846
 Sharp (T.) Dissertation on the Coventry Mysteries, 172, 2097
 Sharp (T.) St. Michael's Church, 173
 Sharp (T.) Provincial Copper Coins, 5731
 Shaw (G.) and Nodder (E.) Naturalist's Miscellany, 6062

- Shaw (H.) Ancient Furniture, 848, 3180
 Shaw (H.) Decorative Arts, 6350
 Shaw (H.) Dresses of the Middle Ages, 668, 848, 3301, 4635, 5355, 6060, 6349, 6816
 Shaw (H.) Illuminated Ornaments, 848, 4636, 7005
 Shaw (S.) History of Staffordshire, 174, 1018, 6061
 Shelley (Capt. G. E.) Monograph of the Nectarinidae, 4052
 Shelley (P. B.) Adonais, 3830
 Shelley (P. B.) Letters, 3181
 Shelley (P. B.) Poetical Works :
 (1839), 2098
 (1876), 4637, 5157
 (1880), 850, 3182
 (1882), 942
 Shelley (P. B.) Poetical and Prose Works
 (1876-80), 669, 2099
 Shelley (P. B.) Posthumous Poems, 5733
 Shelley (P. B.) Prometheus Unbound, 5732
 Shelley (P. B.) Queen Mab, 308
 Shelley (P. B.) Revolt of Islam, 581, 1019
 Shelley (P. B.) Rosalind and Helen, 426, 1020
 Shelby (P. B.) St. Irvyne, 6817
 Shelby (P. B.) The Cenci, 309, 7233
 Shelby (P. B.) Tour through France, 4117
 Shelby (P. B.) Various Poems, 849
 Shepherd (R. H.) Thackeray, 5194
 Shepherd (R. H.) Dickens, 5062
 Sheridan (R. B.) The Critic, 6136
 Sheridan (R. B.) Life by Moore, 4638
 Sheridan (R. B.) Works, 4638
 Sherley (Sir A.) Travels into Persia, 2100
 Shirley (E. P.) English Deer Parks, 2595
 Shirley (E. P.) Noblemen and Gentlemen of England, 4639
 Shirley (J.) Dramatic Works and Poems, 2101, 4640, 4930-1, 5158, 6351
 Shoberl (F.) World in Miniature, 3911
 Sibbald (J.) Chronicles of Scottish Poetry, 4641, 5356
 Sibyllina Oracula, 540
 Sicille. La Blason des Couleurs en Armes, 4642
 Sidney (Sir P.) Defence of Poesy, 2102
 Sidney (Sir P.) Countess of Pembroke's Arcadia, 5734, 6800
 Sidney (Sir P.) Works, 4643
 Sigonius (Car.) De Antiquo Jure Italiae, 6722
 Silius Italicus. Punicorum Lib. xvii., 6723
 Silvestre (J. B.) Paléographie Universelle, 6724
 Silvestre (J. B.) Marques Typographiques, 6725
 Simplicius. Hypomnemata in Aristotelis Categoriais, 3082
 Simpson (F.) Ancient Baptismal Fonts, 5735
 Simpson-Baikie (E.) Dictionary for Sportsmen, 2596
 Sinclair (J.) Statistical Account of Scotland, 5357
 Singer (S. W.) Early English Poets, 4365
 Singer (S. W.) History of Playing Cards, 4644
 Sismondi (S. de.) Histoire des Français, 2103
 Skeffington (Sir J.) Heroe of Lorenzo, 4435
 Skelton (J.) Antiquities of Oxfordshire, 851, 2105, 5358, 6063, 6727
 Skelton (J.) Mary Stuart, 3083
 Skelton (J.) Oxonia Antiqua Restaurata, 852, 6726
 Skelton (J.) Poetical Works, 2104, 4645
 Skelton (J.) Magnyfycence, 2059
 Skene (J.) Illustrations to Waverley Novels, 7006
 Skene (W. F.) Highlanders of Scotland, 4646, 5359
 Sketchley (W.) The Cocker, 427
 Slade (F.) Catalogue of Glass, 428, 2106
 Slater (J. H.) Book-Prices Current, 429, 853, 1118, 1477, 3183-4, 4932
 Slatyer (W.) Psalms of David, 3714
 Slatyer (W.) Genethliacon, 3831
 Sleight (J.) History of Leek, 3832
 Slezar (J.) Theatrum Scotiae, 2107
 Sluperius (J.) Omnium gentium Habituum et Effigies, 6352
 Smedley (F. E.) Frank Fairleigh, 5559
 Smedley (F. E.) Lewis Arundel, 4840, 7296
 Smids (L.) Pictura Loquens, 2108, 4647
 Smiles (S.) Lives of the Engineers, 854, 2923
 Smith (Albert.) Adventures of Mr. Ledbury, 7297
 Smith (Albert.) Christopher Tadpole, 855, 4005, 7234, 7298
 Smith (Albert.) Cuttings relating to, 5159
 Smith (Albert.) The Pottleton Legacy, 7299
 Smith (Albert.) Man in the Moon, 5160
 Smith (C.) Elegiac Sonnets, 4248
 Smith (C. H.) Costume of Great Britain and Ireland, 4004
 Smith (C. Roach). Collectanea Antiqua, 3302
 Smith (Capt. J.) Description of New England, 461
 Smith (Capt. J.) True Travels, 4648
 Smith (Capt. J.) Sea-Man's Grammar, 5360
 Smith (J.) Catalogue Raisonné, 6353
 Smith (J. C.) British Mezzotinto Portraits, 2924, 4649
 Smith (J. H.) Death of Major André, 5361
 Smith (J. T.) Antiquities of Westminster, 1189
 Smith (R.) Trial of Truth, 7235
 Smith (T.) Every Man his own Fisherman, 6137
 Smith (T.) Life of a Fox, 2597
 Smith (T. A.) Reminiscences, 2598
 Smith (Sir W.) Ancient Atlas, 6728, 7082
 Smith (Sir W.) Christian Biography, 3834
 Smith (Sir W.) Dictionary of the Bible, 1021, 1190, 2025, 3835, 4650
 Smith (Sir W.) Greek and Roman Antiquities, 4652
 Smith (Sir W.) Greek and Roman Biography, 4651, 6048
 Smith (Sir W.) Greek and Roman Mythology, 4651
 Smith (W.) Old Yorkshire, 856
 Smollett (T.) Adventures of an Aton, 2111
 Smollett (T.) Humphrey Clinker, 2112
 Smollett (T.) Peregrine Pickle, 2110
 Smollett (T.) Roderick Random, 3835
 Smollett (T.) Sir Launcelot Greaves, 3835
 Smollett (T.) Various Works, 2109, 5941

- Smollett (T.) Works, 310, 857, 943, 4653, 5161, 6729, 6891
 Snelling (T.) Coinage of England, 175
 Snob à l'Exposition et à Paris, 1271
 Société d'Aquarellistes Français. Ouvrage d'Art, 858
 Société de l'Histoire de France. Publications, 1712
 Solinus (J.) Polyhistor, 6730
 Solis (A. de). Conquista de Mexico, 2113
 Solon (L. M.) Art of the Old English Potter, 944, 3836
 Solvyns (B.) Les Hindoos, 1191, 1342
 Somers (Lord). Collection of Tracts, 2114
 Somerville (Lord). House of Somerville, 4654
 Somerville (W.) The Chase, 430, 1272-3, 2599, 5736
 Something concerning Nobody, 176
 Songs of the Chace, 2600, 4889
 Songs (various), 860, 1963, 2115, 3837-41, 4623, 4655-6, 6159
 Sophocles (E. A.) Greek Lexicon, 6731
 Sophocles. Tragediæ, 2116, 4657
 Sotheby (S. L.) Principia Typographica, 6732
 South Carolina Gazette, 945
 Southerne (T.) Plays, 6231
 Southey (R.) Common Place Book, 2118
 Southey (R.) English Anthology, 4659
 Southey (R.) Poetical Works, 2117, 2926, 5162
 Southey (R.) The Doctor, 3084
 Sowerby (J.) English Botany, 1119, 6354, 6845
 Sowerby (J.) English Fungi, 6064
 Sowerby (J. E.) British Wild Flowers, 4658
 Spalding Club Publications, 4660, 6846
 Spallart (R. de). Tableau des Costumes, 515
 Spanish Romances, Reprints of, 2119
 Sparks (J.) Historiæ Anglicanæ Scriptores, 2120
 Spectator, The, 2121, 3843, 4131
 Speculum Humanæ Salvationis, 5476
 Speculum Passionis Jesu Christi, 3844
 Speed (J.) Prospects of the most famous Parts of the World, 5871
 Speed (J.) Theatre of Great Britain, 2126-8, 3845, 5871
 Spellman (H.) Concilia, Decreta, 3846
 Spence (J.) Anecdotes, etc., of Books and Men, 6355
 Spenser (E.) Complaints, 5741
 Spenser (E.) Colin Clout, 5740
 Spenser (E.) Shepheardes' Calendar, 5739
 Spenser (E.) The Faerie Queene (1590-6), 5738
 (1609), 5737
 (1611), 3847, 4661
 Spenser (E.) Works: (1611), 861, 2727
 (1715), 2130
 (1805), 2131
 (1825), 3303, 5362, 5742
 (1839), 2132, 3848, 6818
 Spenser Society Publications, 3849
 Sperello (D. A.) Decisiones Forti, 489
 Spiera (A. de). Quadragesimal de Floribus, 6733
 "Sporting Facts and Fancies," 2607
 Sporting Magazine, The, 2603, 5942
 Sporting Reminiscences of Hampshire, 2602
 Sportsman's Cabinet, 2604, 4053-4
 Sportsman's Repository. See Scott (J.)
 Spotswood (J.) Church of Scotland, 2199
 Sprigge (J.) England's Recovery, 4662
 Spurgeon (C. H.) Treasury of David, 7007
 Stafford Gallery, 94
 Stafford (T.) Pacata Hibernia, 2134, 4448, 5363
 Stage, Actors, etc., Books relating to, 2988
 Stanfield. Bristol Channel, 2927
 Stanhope (Earl). Life of W. Pitt, 4663
 Stainton (H. T.) Natural History of the Tineina, 1343
 Stanley (A. P.) Lectures and other Works, 2928
 Stanley (H. M.) In Darkest Africa, 862, 3185
 Stanley (T.) Poems, 2135, 4664
 Stapleton (T.) Thomæ Apostoli de rebus Gestis, 6356
 Stark (J.) Rivers of Norfolk, 2929
 State Papers. Collections of, 5477
 Statius. Opera, 2136
 Statutes (various), 1105, 6784, 6903
 Statuts de l'Ordre du St. Esprit, 4665
 Steele (Sir R.) Dramatic Works, 1993
 Stephens (J. L.) Travels in Yucatan, etc., 904, 3204
 Sterne (L.) Sentimental Journey, 2124, 3085, 3850, 5943
 Sterne (L.) Tristram Shandy, 5943
 Sterne (L.) Works: (1783), 2122
 (1798), 4006
 (1803), 2123
 (1808), 4666
 (1819), 177, 5163
 (1873), 671, 3186
 Stevens (A.) His Work (by Stannus), 6065
 Stevens (C.) Maison Rustique, 1120
 Stevens (G. A.) Dramatic History of Master Edward and Miss Ann, 5164
 Stevenson (H.) Birds of Norfolk, 5872
 Stevenson (R. L.) Father Damien, 7236
 Stevenson (R. L.) Travels with a Donkey, 863
 Stewart (J. L.) Golfiana, 2605
 Stirling-Maxwell (Sir W.) Antwerp Delivered, 313, 5480
 Stirling-Maxwell (Sir W.) Artists of Spain, 2125, 2930, 4669, 6737
 Stirling-Maxwell (Sir W.) Cloister Life of Charles V., 2930, 4669
 Stirling-Maxwell (Sir W.) Don John of Austria, 314, 5481, 6736
 Stirling-Maxwell (Sir W.) Essays, 2930, 4669, 6738-9
 Stirling-Maxwell (Sir W.) Heraldry of the XVth Century, 311, 6734
 Stirling-Maxwell (Sir W.) Procession of Clement VII. and Charles V., 312, 5478, 6735
 Stirling-Maxwell (Sir W.) Songs of the Holy Land, 864
 Stirling-Maxwell (Sir W.) Velasquez and his Works, 7237
 Stirling-Maxwell (Sir W.) Victories of Charles V., 4668, 5479
 Stirling-Maxwell (Sir W.) Works, 865
 Stokes (W.) The Vaulting Master, 2137
 "Stonehenge," Works by. See Walsh (J. H.),
 Storer (J.) Cathedrals of Great Britain, 2341, 6066
 Story Geo.) Occurrences in Ireland, 6357

- Stosch (P. de). *Pierres Antiques*, 3851
 Stothard (C. A.) *Monumental Effigies*, 178, 2728, 6067
 Stothard (T.) *Life* by Bray, 2931
 Stow (J.) *Summarie of Englyshe Chronicles*, 2139, 4671
 Stow (J.) *Survey of London*, 2138, 6068
 Stowe (H. B.) *Uncle Tom's Cabin*, 7159
 Strabo. *Geographia*, 6740
 Stradani (J.) *Venationes Feraurum*, 6138
 Strang (W.) *The Earth Fiend*, 3086
 Strange (Sir R.) *Historical Prints*, 3305, 5743
 Strangue (W.) *Mary Queen of Scots*, 6303
 Street (G. E.) *Brick and Marble Architecture*, 6741
 Street (G. E.) *Gothic Architecture*, 5482
 Strickland (A.) *Queens of England*, 2140, 2932, 4007, 4055, 4118, 5165
 Strickland (A.) *Queens of Scotland*, 2141, 2932, 4672, 5364, 6060
 Stringer (A.) *Experienced Huntsman*, 2448
 Strutt (J.) *Dictionary of Engravers*, 2142, 2147
 Strutt (J.) *Dress and Habits of the People of England*, 2144, 3306, 6358
 Strutt (J.) *Ecclesiastical Antiquities*, 2143, 6358
 Strutt (J.) *Horda Angel-cynnian*, 2145-6
 Strutt (J.) *Manners and Customs*, 4673
 Strutt (J.) *Sports and Pastimes*, 179, 2606-9
 Strutt (J.) *Works* (various), 2147
 Strype (J.) *Works* (complete), 7008
 Strype (J.) *Works* (various), 3852, 5365
 Stuart (J.) *Antiquities of Athens*, 3187
 Stubbs (G.) *Anatomy of the Horse*, 2610
 Stukeley (W.) *Antiquities of Great Britain*, 5366
 Stukeley (W.) *Itinerarium*, 4674
 Steward (T.) *Pathwaie to Martiall Discipline*, 6359
 Suckling (A.) *History and Antiquities of Suffolk*, 866, 5367, 5744, 6070
 Suckling (Sir J.) *Fragmenta Aurea*, 3853-4, 5745
 Suckling (Sir J.) *Poems, Plays, etc.*, 4675
 Sucquet (A.) *Via Vitæ Æternæ*, 541
 Sully (Duc de). *Mémoires*, 2148-9, 4676, 6360
 Sumner (H.) *The Avon*, 6071
 Supplicacyon for the Beggars, A, 2150
 Surrey (Earl of). *Poetical Works*, 2151
 Surrey Archæological Collections, 4119
 Surtees (R.) *History of Durham*, 6072, 7009
 Surtees (R. S.) *Ask Mamma*, 317, 674, 1125, 2620-2, 2729, 4849
 Surtees (R. S.) *Handley Cross*, 673, 1124, 1274, 2614, 4847-8
 Surtees (R. S.) *Hawbuck Grange*, 320, 2615-6, 2730, 4843
 Surtees (R. S.) *Hillingdon Hall*, 180, 2612-3
 Surtees (R. S.) *Jorrock's Jaunts and Jollities*, 315, 2613, 4841-2
 Surtees (R. S.) *Plain or Ringlets*, 318, 675, 1126, 1344, 2623-6, 4850-1
 Surtees (R. S.) *Romford's Hounds*, 319, 1122, 2627-8, 4852
 Surtees (R. S.) *Sponge's Sporting Tour*, 316, 672, 2617-9, 4844-6, 4933
 Surtees (R. S.) *Works* (various), 321, 869, 1123, 2152, 2611, 2629-32
 Surtees Society, *Publications of the*, 868, 1121, 3855, 6139
 Sussex Archæological Society's Collections, 1127
 Sutor (J.) *Kunstliches Fechtbuch*, 2486
 Sukspeach (J.) *The Catholic Organon*, 2153
 Swan (J.) *Views in Scotland*, 2913
 Swan Marks of the Nobility, 2634
 Swedenborg (E.) *Various Works*, 3856
 Sweet (R.) *Geraniaceæ*, 5483
 Swift (J.) *Gulliver's Travels*:
 (1726, 1st Edition), 432, 870-1, 2154, 3857-8, 5944-5
 Swift (J.) *Gulliveriana*, 5944
 Swift (J.) *Tale of a Tub*, 5946
 Swift (J.) *Works*:
 (1784), 2155
 (1801), 181
 (1803), 1022
 (1814), 4934
 (1824), 2156, 5368, 6892
 (1883), 4677, 6742
 Swinburne (A. C.) *Atalanta*, 1128, 5484, 6073
 Swinburne (A. C.) *Ben Jonson*, 874
 Swinburne (A. C.) *Geo. Chapman*, 874
 Swinburne (A. C.) *Poems and Ballads*, 873
 Swinburne (A. C.) *Song of Italy*, 2157
 Swinburne (A. C.) *Under the Microscope*, 4853
 Swinburne (A. C.) *Victor Hugo*, 874
 Swinburne (A. C.) *William Blake*, 872, 2158
 Sydney (Sir P.) *See* Sidney
 Sykes (J.) *Northumberland and Durham Records*, 5369
 Sylvestre (J.) *Elegie on Sir Philip Sidney*, 4358
 Sylvestre (J.) *Lachrymæ*, 4358
 Symonds (J. A.) *Life of Cellini*, 4678
 Symonds (J. A.) *Life of Michelangelo*, 3087, 7084
 Symonds (J. A.) *Renaissance in Italy*, 7083
 Symson (C.) *The Division-Viol*, 6743
 Syntax, *Tours of Dr.* *See* Combe (W.)
 Syntax (Dr.) *Tour through London*, 29, 833, 7238
 T. (J.) *Pathway to the Pleasant Pasture*, 6949
 "Tabacologia," 7242
 Tableau de la Croix, Le, 2159
 Tableaux Historiques de la Révolution Française, 3088
 Tacitus. *Opera*, 2160-1, 4679
 Tannahill (R.) *Poems*, 4680
 Tanner (Bishop T.) *Notitia Monastica*, 3859, 4681
 Tansillo (L.) *Il Podere*, 3860
 Tarleton (Colonel). *Campaigns of 1780-81*, 3861
 Tassin. *Les Plans et Profils*, 3862
 Tasso (T.) *Gerusalemme Liberata*, 4682
 Tatler, *The*, 2121, 4131
 Tattersall (G.) *Racehorses*, 2635
 Taunton (T. H.) *Portraits of Racehorses*, 5873
 Taylor (Bp. J.) *Works* (various), 2162, 3863-5
 Taylor (John). *Works*, 4683, 5746, 6361, 7239
 Taylor (J.) *Voyages dans l'ancienne France*, 433

- Taylor (P. A.) The Taylor Family, 6074
 Taylor (W.) Antiquities of King's Lynn, 5747
 Teniers (D.) Theatrum Pictorium, 6362
 Tennyson (Alfred and Charles). Poems by Two Brothers, 7300
 Tennyson (Lord). In Memoriam, 880
 Tennyson (Lord). Last Tournament, The, 3866
 Tennyson (Lord). Ode on the Death of Wellington, 3866
 Tennyson (Lord). Poems :
 (1830), 434, 876, 4935
 (1833), 877, 4120, 7240
 (1842), 676, 878, 2163
 (1843), 879, 4056
 (1857), 3867, 6950
 Tennyson (Lord). Poems by Two Brothers, 875, 5748
 Tennyson (Lord). Timbuctoo, 3866
 Tennyson (Lord). Works, 2933, 5166
 Terentius. Opera, 3868
 Ternisier. Fastes de la Nation Française, 6363
 Terry (D.) British Theatrical Gallery, 5167
 Testament. See New Testament
 Thackeray (W. M.) Book of Snobs, 5172
 Thackeray (W. M.) Catherine, 5180
 Thackeray (W. M.) "Corsair," The, 435
 Thackeray (W. M.) Comic Tales and Sketches, 1232, 3089, 4856, 5188
 Thackeray (W. M.) Cornhill to Grand Cairo, 4857, 5189
 Thackeray (W. M.) Dionysius Diddler, 5182
 Thackeray (W. M.) Doctor Birch, 5174
 Thackeray (W. M.) English Humourists, 5370
 Thackeray (W. M.) Essay on G. Cruikshank, 436, 4997, 4999, 5187, 5371
 Thackeray (W. M.) Fatal Boots, 5192
 Thackeray (W. M.) Flore et Zephyr, 3188, 5185
 Thackeray (W. M.) Henry Esmond, 5176
 Thackeray (W. M.) Irish Sketch Book, 881, 2165, 5170
 Thackeray (W. M.) Kickleburs on the Rhine, 4260
 Thackeray (W. M.) L'Abbaye de Penmarch, 5186
 Thackeray (W. M.) Miscellanies, 5178
 Thackeray (W. M.) Mrs. Perkins' Ball, 437, 4122, 5190
 Thackeray (W. M.) "Our Street," 5191
 Thackeray (W. M.) Paris Sketch Book, 4834, 5168, 6140
 Thackeray (W. M.) Pendennis, 1026, 4838-9, 5173
 Thackeray (W. M.) Rebecca and Rowena, 4861
 Thackeray (W. M.) Rose and the Ring, 4863
 Thackeray (W. M.) Samuel Titmarsh, 5175
 Thackeray (W. M.) Second Funeral of Napoleon, etc., 4855, 5169
 Thackeray (W. M.) Snob and the Gownsmen, 5184
 Thackeray (W. M.) Thackerayana, 5195
 Thackeray (W. M.) The Newcomes, 1024, 4862, 5177, 5750
 Thackeray (W. M.) Vanity Fair, 1027, 2166, 5171, 5740, 7301
 Thackeray (W. M.) Virginians, 1025, 2166, 4864, 5179, 5372, 5751, 7241
 Thackeray (W. M.) Works :
 (1869), 2284, 6819, 6847
 (1874), 2342
 (1878, Ed. de Luxe), 677, 883, 2934
 (1886-8), 1023
 Thackeray (W. M.) Works (various), 5822, 5181-2
 Thane (J.) British Autography, 2935, 6364
 Theatre. See British Theatre
 Theatre, The (Journal), 5196, 5752
 Theatre Tourist, The, 5197
 Theatrical Inquisitor and Journal, 5198-9
 Theocritus. Eclogæ, 3870, 6531
 Theodoretus (St.) Opera, 5797
 Theophrastus. Historia Plantarum, 3348, 6413
 Theophylactus. Opera Omnia, 3871
 Theramo (J. de). Beline en François, 438
 Theramo (J. de). Consolatio Peccatorum, 6598
 Thevenot (M.) Recueil de Voyages, 2344
 Thibault (G.) Academie de L'Épée, 2167, 2490
 Thicknesse (Ann). Various Works, 3872
 Thicknesse (P.) Eminent and Singular Persons, 3873
 Thicknesse (P.) Various Works, 3874-5
 Thiers (A.) French Revolution, 884
 Thomas Aquinas. See Aquinas
 Thomas (E.) Indian Antiquities, 1192, 4921
 Thompson (W.) Natural History of Ireland, 5326
 Thomson (A.) Three Great Runs, 2636
 Thomson (D. C.) Barbizon School of Painters, 2937
 Thomson (D. C.) Life of H. K. Browne, 885, 2938
 Thomson (J.) Seasons, 1073, 2168, 4057
 Thoresby (R.) History and Topography of Leeds, 30, 31, 36
 Thornbury (W.) Old and New London, 5200, 5753
 Thornhill (R. B.) Shooting Directory, 2637
 Thornton (T.) Sporting Tour, 2638-9
 Thoroton (R.) Nottinghamshire, 6075, 6820
 Thorpe (B.) Northern Mythology, 4687
 Throsby (J.) Views in Leicestershire, 5374
 Thucydides. Opera, 4008. See Jowett (B.)
 Thucydides. Peloponnesian War, 7119
 Ticknor (G.) Spanish Literature, 3091, 4688
 Tighe (Mrs. H.) Psyche, 2170, 4890
 Tillemont (L. de). Histoire des Empereurs, 2169
 Tiraboschi (G.) Storia della Letteratura, 5485
 Tocqueville (A. de). Democracy in America, 2171
 Tod (J.) Annals of Rajast'han, 2172
 Tomlinson (J.) Doncaster, 1130
 Tooke (T.) History of Prices, 946
 Torriano (G.) Italian Tutor, 5874
 Touchstone. Racehorses, etc., 2640-1, 4052, 5754
 Tours of Dr. Syntax. See Combe (W.)
 Town and Country Magazine, 3307
 Tracts, Collections of, 4689, 5947
 Tracts for the Times, 6747
 Train, The (Magazine), 5201
 Trapp (J.) Commentaries, 1345, 4123
 Trésor des Pices rares ou inédites, 3878
 Trials (various), 2173-6, 3063
 Tristram (W. O.) Coaching Days, 2642, 5875, 7243
 Trollope (F.) Jessie Phillips, 4865, 5755

- Troughton (T.) History of Liverpool, 4059
 " True Briton," The, 3527
 Trumpp (E.) Adi Granth, 1346
 Tuer (A. W.) Bartolozzi and his Works, 338, 2742, 2081, 3373, 4009, 6425
 Turberville (Geo.) Hunting—Hawking, 2643, 4690, 6366
 Turner (Dawson). Fuci, 5756
 Turner (H.) and Parker (J. H.) Domestic Architecture, 1131
 Turner (Sir J.) Military Essayes, 4403
 Turner (J. M. W.) Annual Tours, 440, 3308, 3879, 5759
 Turner (J. M. W.) Harbours of England, 32, 5486
 Turner (J. M. W.) Liber Fluviorum, 2940
 Turner (J. M. W.) Liber Studiorum: (1812), 680 (Plates), 5757, 5876, 6893
 Turner (J. M. W.) Richmondshire, 2177
 Turner (J. M. W.) Southern Coast, 1233, 2942-3, 4060, 4936
 Turner (J. M. W.) Views of England and Wales, 679, 2944, 4124, 5758
 Turner (S.) History of England, 2178
 Turner (S.) Various Historical Works, 2178, 2041, 4692
 Turner (W.) New Herball, 4691
 Tursellinus (H.) History of our Lady of Loreto, 2179
 Tussac (F. R. de) Flore des Antilles, 3309
 Tussaud (Mme.) Memoirs, 5375
 Tusser (T.) Various Works, 6894
 Tyndale (W.) Obedience of a Christian Man, 4693
 Tyndale (W.) The Parable of the Wycked Mammon, 4694
 Tyndall (Professor). Hours of Exercise, 213
 "Types of the Turf," 2607
 Tytler (P. F.) History of Scotland, 4695
 Udall (N.) Life of Mary Queen of Scotland, 1347, 4696
 Ughellus (D. F.) Italia Sacra, 6748
 Unger (W.) Etchings, 886, 2809
 Unger (W.) Musée National d'Amsterdam, 2946-7
 Unger (W.) Œuvres, 2648, 5760
 "Union," The (Poems), 4697
 United States' Geological Survey, 4125-6
 Universal Angler, The, 4145
 Universal Harmony, 3880
 Upcott (W.) English Topography, 183, 947, 2180, 4698, 6951
 Urbani (G. M.) History of Laces, 4469
 Urbanus (Bolzanus). Institutiones Grammatices, 3092
 Urchard (Sir T.) Epigrams, 1308
 Uzanne (Oct.) La Française, 889, 7305
 Uzanne (Oct.) La Reliure Moderne, 3881
 Uzanne (Oct.) L'Eventail, 7302
 Uzanne (Oct.) L'Ombrelle, 838, 7303
 Uzanne (Oct.) Son Altesse La Femme, 887, 7304
 Uzanne (Oct.) The Frenchwoman of the Century, 890
 Valentine Verses, 1275
 Valentyn (F.) Beschryving Van Oud en Nieuw Oost-Indien, 1193-5
 Valerius Maximus. Facta et Dicta Memorabilia, 882, 6749
 Valpy (A.) Delphin Classics, 3189
 Vancouver (Captain). Voyages, 1348
 Van Dyck. Icones Principum, 5877, 6141
 Van Dyck. Iconographie, 6337
 Vane (Sir H.) Life and Trial of, 1364
 Vanity Fair Album, 681, 2285, 4061, 5761
 Vasari (G.) Lives of the Painters, 6367
 Vecellio (C.) Costumes Anciens et Modernes, 4699, 6750
 Venables (R.) Experienced Angler, 1276
 Venegas (M.) History of California, 3883
 Venette (N. de). Conjugal Love, 3093
 Veracini (Ant.) Sonate, 3094
 Vere (Sir F.) Commentaries, 4700
 Vernon Gallery, 2949
 Veron (J.) On Free-will, 2181
 Verstegan (R.) Theatrum Crudelitatum Hereticorum, 2182, 3884
 Vertue's Historical Prints, 3310
 Vertue (G.) Medals, Coins, etc., 6368
 Vespuccius (A.) Cosmographiæ Introductio, 6752
 Vespuccius (A.) Son Caractère, 6751
 Vetusta Monumenta, 3311, 6076, 7010
 Vicars (J.) England's Parliamentarie Chronicle, 4701
 Victoria Psalter, The, 826, 5487, 6021
 Views in Switzerland, 2950
 Vigerius (M.) Decachordum Christianum Julio II. dicatum, 3885
 Villon (F.) Œuvres, 5762
 Villon (F.) Poems, 2731, 3095, 3312, 7011
 Villon Society. Publications, 2183
 Vincentius (Bellocensis) Speculum Quadruplex, 6895
 Vinci (L. da). Literary Works, 5470, 6616-7
 Viollet-le-Duc (M.) Dictionnaires, 948, 7012
 Virgil. Bucolica, Georgica et Æneis, 2184-5
 Virgil. Bukes of Eneados, 4702
 Virgil. L'Enéide, 441
 Virgil. Opera Omnia:
 " (1501), 6753
 " (1514), 6754
 " (1544), 6755
 " (1636), 4703
 " (1656), 3887
 " (1830-31), 3886
 Virgil's Pastorals (in Latin), 682
 Virgil's Works (in English), 3888
 Visitationes (various), 5618
 Visscher (N.) Venationes Feraurum, 2645
 Vitruvius Britannicus, 3313
 Vives (L.) Office of an Husband, 4704
 Voltaire. Candide, 3889
 Voltaire. La Henriade, 4705
 Voltaire. La Pucelle d'Orléans, 3096-8, 4706, 5948, 6756
 Voltaire. Œuvres, 5202, 5763
 Voltaire. Théâtre, 2187
 Voltaire. Works (in English), 2186
 Von Gerning. Tour along the Rhine, 6077
 Voragine (J. de). Golden Legend, 2188, 5376
 Voragine (J. de). Legenda Aurea, 5488, 6896
 Voragine (J. de). Legenda Sanctorum, 3890
 Vyner (R. T.) Notitia Venatica, 1277, 2644
 Vyse (H.) Operations at the Pyramids, 5377, 6078
 Waagen (Dr.) Treasures of Art, 2189, 4010, 4128, 4707, 5429, 6142, 6369
 Wace (R.) Norman Conquest, 5378
 Wace (R.) The Nicene Fathers, 7066

- Wagner. Parsival and Tristram, 6645
 Wagstaffe (S.) Battle Fields of Yorkshire, 801
 Wailly (N. de.) Eléments de Paleographie, 6757
 Walker (Dr. A.) Beauty in Woman, 3099, 4708
 Walker. Fox Hunting Atlas, 2646
 Walker (Sir H.) A Journal, 5379
 Walker (F.) and Stainton (H. T.) Entomological Works, 1349
 Waller (E.) Works, Verse and Prose, 2190
 Wallis (A.) Bookbinder's Art, 4867
 Wallich (N.) Plantæ Asiaticæ Rariores, 3314
 Wallis (J.) History of Northumberland, 5380
 Walpole (H.) Anecdotes of Painting, 2191, 2193, 2951, 4709, 4712, 6144, 7120
 Walpole (H.) Complete Works: (1708), 185, 2192, 3891
 Walpole (H.) Fugitive Pieces, 4710
 Walpole (H.) Last Journals, 5383
 Walpole (H.) Letters, 2196, 2952, 3315, 6753
 Walpole (H.) Memoirs, 4714
 Walpole (H.) Noble Authors, 184, 2194, 3194, 4129, 4711, 5381, 6143
 Walpole (H.) Reign of George II., 322, 949, 2195, 3316
 Walpole (H.) Reign of George III., 322, 3316, 4713, 4715, 5382
 Walpole (H.) The Castle of Otranto, 4391-2
 Walpole (S.) History of England, 7085
 Walsh (J. H.) The Horse, etc., 2647
 Walsingham (Thomas of). Historia, 3353
 Walton (E.) Bernese Oberland, 2957
 Walton (E.) Coast of Norway, 2956
 Walton (E.) Peaks and Valleys of the Alps, 2955
 Walton (E.) Vignettes, 2954
 Walton (Isaac). Life by Zouch, 186
 Walton (Isaac). Lives: (1670, Herbert), 4716
 (1678, Sanderson), 3376
 (1825, Lives), 188, 2197, 3318, 3893, 4717, 5765, 6759
 Walton (Isaac). The Compleat Angler: (1653), 5764, 6897
 (1661), 6145
 (1668), 3892, 7244
 (1760), 892
 (1766), 2362
 (1792), 2648
 (1815), 187
 (1823), 1278, 2197
 (1824), 188, 1350, 4717
 (1836), 2198, 2649, 3317, 4718, 6370
 (1844), 2650, 4719, 6146, 6952
 (1860), 2953, 6760
 (1888), 583, 683
 Absolon's Watercolour Drawings to illustrate Walton, 2651
 Ward (N.) Grand Rebellion, 3894, 4720
 Ward (N.) Works, 6371
 Ware (Sir J.) Works, 4721
 Waring (J. B.) Art Treasures of Great Britain, 2958, 6079
 Waring (J. B.) Masterpieces of Industrial Art, 1132, 2959
 Warner (R.) Antiquitates Culinariæ, 6972
 Warner (R.) Collections for Hampshire, 2900, 5384, 6080
 Warner (R.) History of Bath, 5386, 6972
 Warner (R.) History of Glastonbury, 5385
 6972
 Warton (T.) History of English Poetry, 4722
 Warton (T.) Various Works, 4722
 Warwickshire Hunt, The, 190
 Warwickshire. Topographical Description of, 189
 Waters (R. E. C.) Genealogical Memoirs, 2202
 Watson (J.) Earls of Warren and Surrey, 2203
 Watson (J.) History of Halifax, 33, 893
 Watson (R.) Historical Collections, 3895
 Watt (R.) Bibliotheca Britannica, 1126
 Watteau (A.) Pièces Choies, 3896
 Watts (L.) Psalms of David, 2204
 Wat Tyler. The Idol of the Clownes, 2201
 Waugh (Edwin). Works, 6848
 Weale (J.) Papers on Architecture, 684
 Weatherby's Racing Calendar, 1279
 Webber (B.) Pigskin and Willow, 2605
 Webber (J.) Views in the South Seas, 191
 Weber (J.) Memoires Concernant Marie Antoinette, 3897
 Webster (B.) Acting National Drama, 2203
 Webster (J.) Displaying of Witchcraft, 6898
 Webster (J.) Works, 2205-6, 4723, 6761
 Wedgwood (J.) Life by Meteyard, 2950
 Weelkes (T.) Ballets and Madrigals, 6762
 Weever (J.) Funeral Monuments, 2207
 Weirotter (F. E.) (Euvres, 2951
 Welding (Sir A.) History of the Kings of England, 2208
 Wellington (Duke of). Dispatches, Victories, etc., 6081-2, 7086
 Welsh MSS. Society Publications, 3898, 6083
 Welwood (J.) Transactions in England, 2209
 Wesley (S.) Old and New Testament, 2210, 3899
 Westmacott (C. M.) English Spy, 393, 894, 4089, 5766
 Westmacott (C. M.) Points of Misery, 4796
 Westminster Election (1784), 192
 Westwood (J. O.) Palæographia Sacra Pictoria, 6763, 7121
 Westwood (J. O.) and H. N. Humphreys. British Moths, 6084
 Wharton (T.) English Poetry, 1073
 Wheeler (W.) Mansions of Yorkshire, 895
 Wheatley (H. B.) London Past and Present, 685
 Wheeler (C. A.) Sportscripiana, 2652
 Wheeler (J. T.) History of India, 2962
 Wheler (R. B.) History of Stratford-upon-Avon, 193
 Whitaker (T. D.) History of Richmondshire, 37, 896, 6085, 7013
 Whitaker (T. D.) History of the Deanery of Craven, 34-5, 897, 3195, 5490, 6849
 Whitaker (T. D.) History of Whalley, 38, 3196
 Whitaker (T. D.) Loidis and Elmete, 36, 950, 5491, 7014
 White (G.) Natural History of Selborne, 951, 2211, 2653
 White (H. K.) Remains, 3893
 White (J. C.) British Turf, 2654
 Whitehead (Wm.) Plays and Poems, 6232
 Whitney (G.) Choice of Emblemes, 6372

- Whitty's Tales of Irish Life, 4326, 5001
 "Whole Duty of Man," Works by the
 Author of, 2212
 Whymer (E.) Ascent of the Matterhorn,
 2213, 5879
 Whymer (E.) Scrambles amongst the
 Alps, 210, 898, 5879, 6086
 Whymer (E.) Travels, 4868
 Whyte (C.) Sporting Scenes, 431, 2655
 Whyte (S.) The Shamrock, 2214
 Whyte-Melville (G. J.) Various Novels,
 2656-65
 Wickes (C.) Spires and Towers, 952, 3197
 Wicquefort. Advis Fidéle, 3900
 Wiffen (J. H.) House of Russell, 2218
 Wight (J.) Mornings at Bow Street, 1615,
 4327, 4800, 5000
 Wight (J.) More Mornings at Bow Street,
 4801, 5000
 Wilberforce (Bp. S.) Life, 2963
 Wild (C.) Cathedrals, 2964-5
 Wild (C.) Lincoln Cathedral, 2746
 "Wildrake." The Cracks of the Day, 2666
 Wilkie (Sir D.) and A. Geddes. Etchings,
 1133, 2967
 Wilkie (Sir D.) Life (Cunningham), 2966
 Wilkins (D.) Concilia Magnæ Britannię,
 3901, 6850
 Wilkinson (Sir J. G.) Ancient Egyptians,
 3119, 4724, 6087, 6373, 6953
 Wilkinson (J. G.) Architecture of Ancient
 Egypt, 6088
 Wilkinson (R.) Londina Illustrata, 194,
 3120, 5204
 Wilkinson (Tate.) Various Works, 686,
 5205
 Williams (D.) Monmouthshire, 2219, 6954
 Williams (M.) Sakontala, 1114
 Williams (W.) Oxonia Depicta, 3902
 Williamson (Captain T.) Oriental Field
 Sports, 1351, 2667-9, 3321, 5492, 5767,
 6899
 Williamson (E.) Les Meubles d'Art, 4011
 Williamson (T.) British Angler, 1280
 Willis (A.) "The Eagle's Nest," 205
 Willis (A.) Wanderings among the High
 Alps, 205
 Willis (B.) Survey of Cathedrals, 2215-7
 Willis (B.) Mitred Abbeys, 2220, 4725
 Willoughby (Lady.) Diary, 4062
 Willshire (W. H.) Ancient Prints, 4726
 Wilson (A.) American Ornithology, 899,
 5387
 Wills proved at the Husting, Calendar of,
 7025
 Wilson (D.) Memorials of Edinburgh,
 1028, 6089
 Wilson (Harriett.) Clara Gazul, 3100-1
 Wilson (Harriett.) Memoirs, 6955
 Wilson (H. H.) Works, 2968
 Wilson (H. H.) Vishnu Purana, 1197
 Wilson (H. S.) Alpine Works, 214
 Wilson (Lea.) Catalogue of Bibles, 4727
 Wilson (T.) Catalogue Raisonné, 4328
 Wiltshire Archaeological Magazine, 5388
 Winefride (Saint.) Life, 2133
 Winkles (H. L. B.) Cathedral Churches,
 2969, 4728, 4937, 5493-4
 Winkles (H. L. B.) French Cathedrals,
 2969, 4729, 5493
 Winter (W.) Brief Chronicles, 5206
 Wise (J. R.) The New Forest, 5495
 Wiseman (Card.) Sermons, 1955
 Wither (G.) Emblems, 6900
 Wither (G.) Poems, 4730
 Wither (G.) Psalmes of David, 390
 Withering (W.) British Plants, 19
 Witty Apophthegms, 2221
 Wivell (A.) Shakespeare Portraits, 196
 Wodrow (R.) Analecta, 3904, 4599
 Wodrow (R.) Lives of the Reformers,
 4508
 Wolcott (J.) Works of Peter Pindar, 2222
 Wolff (A.) Cent Chefs-d'Œuvre, 2970
 Wolfgang (J.) Schau-Platz von Africa, etc.,
 1195
 Wollaston. Persian Dictionary, 1353
 Wolley (J.) Ootheca Wolleyana, 5878
 Wolley (H.) Cook's Guide, 6103
 Wolsey (Card.) Life by Cavendish, 3905,
 6876
 Woltmann (A. and K.) History of Painting,
 2971, 5768
 Woodburn's Gallery of Rare Portraits, 198,
 4012, 4733, 5689
 Wood (A. à.) Athenæ Oxoniensis, 4731
 Wood (A. à.) University of Oxford, 197,
 3906
 Wood (J. G.) Natural History, 4063
 Wood (J. G.) Rivers of Wales, 4938
 Wood (R.) Palmyra and Baalbec, 3907
 Wood (W.) Catalogue of Shells, 5496
 Wood (W.) New England's Prospects,
 3322
 Wood (W.) The Bow-man's Glory, 1385,
 4732
 Wood (W.) Zoography, 3908
 Woodward (B. B.) Hampshire, 3250, 7122
 Woolnoth. Ancient Castles, 4734
 Wordsworth (W.) An Evening Walk, 442,
 2471
 Wordsworth (W.) Descriptive Sketches,
 443
 Wordsworth (W.) Poems :
 (1807), 1134, 2223, 7245
 (1840), 6090
 (1857), 3198
 (1882-9), 2972, 3910
 Wordsworth (W.) Various Works, 3909
 Wordsworth (W.) Who wrote Eikon
 Basilicæ? 3457
 "World." The Earl of Chesterfield's
 Essays in, 58
 Worlidge (T.) Collection of Drawings,
 4735
 Worlidge (T.) Antique Gems, 6374, 6851
 Worsley (R.) Isle of Wight, 6091
 Worthington (W. H.) Portraits of the
 Sovereigns of England, 3909
 Wortley (F.) Characters and Elegies, 5389,
 7246
 Wotton (Sir H.) Letters, etc., to James I.,
 3783
 Wotton (Sir H.) Reliquiæ Wottonianæ,
 7247
 Wortley (F.) Characters and Elegies,
 5389, 7246
 Wraxhall (Sir N. W.) Historical and
 Posthumous Memoirs, 2224, 4736
 Wright. Arabic Grammar, 1353
 Wright (J.) Rutlandshire, 1352, 2227
 Wright (T.) England under the House of
 Hanover, 324, 2225
 Wright (T.) Various Works, 2226, 4737
 Wyatt (M. Digby.) Industrial Arts, 500,
 953
 Wyatt (Sir T.) Poetical Works, 2151
 Wycherley (W.) Poems, 3912

- Wycherley (W.) *Dramatic Works*, 6233,
7248
Wynken de Worde. *Carta Feodi Simplicis*,
3913
Wyntoun (A.) *Cronykil of Scotland*, 2228
Wyther (G.) *See* Wither
- Xavier (St. F.) *Zehn Freytägige Vereh-
rung*, 2229
- Yarrell (W.) *British Birds* :
(1839-45), 7249
(1843), 2974, 3323
(1845), 3914
(1856), 4738
(1871-4), 4064, 5880
- Yarrell (W.) *British Fishes* :
(1836), 2230, 3324
(1841), 2973, 4738, 5881, 6092
- Yates. *Sanscrit Grammar*, 1333
- Year Books, 2135
Yonge (C.) *Novels*, 2075, 3199
Yorke (J.) *Union of Honour*, 2239, 4739
Young (A.) *Tours in England*, 2231
Young (E.) *Night Thoughts* (1797), 493,
3915, 5497, 5521, 7132
Young (P.) *Daily Readings—Commentary*,
1030
Young (Sir W.) *West India Common
Place Book*, 1371
Yriarte (C.) *Florence, its History*, 4740,
5207
Yule (H.) *Travels of Marco Polo*, 6093
- Zarlino (Gios). *Tutte l'Opere di nuovo
corette*, 6764
Zincke (F. B.) *Alpine Works*, 212
Zoological Society of London, *Proceedings
and Transactions*, 1354, 5882, 6901-2
Zoologist, *The (Journal)*, 6094

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